

AALAC Collaborative Workshop Proposal Teaching from the Archives

January 27, 2012

Designated Workshop Liaison: Susan Van Dyne, Program for the Study of Women and Gender, and Archives Concentration, Smith College (svandyne@smith.edu)

AALAC Workshop Co-Organizers:

Ian Barrow, Professor History, Middlebury

Karen Sanchez-Eppler, Professor, American Studies and English, Amherst College

Patrick Spero, Assistant Professor, History, Williams

Project Description:

Teaching from the archives is an obviously great idea that nonetheless poses significant challenges as we move across the divide between rich archival repositories and our classrooms. Institutions across the AALAC membership house outstanding archival collections (such as the Swarthmore Peace Collection, the Chapin Library at Williams, the Sophia Smith Collection at Smith, and the richness of College archives) In each location dedicated faculty members have created innovative ways to incorporate archival materials into their coursework. Yet each of these committed teachers lacks a local community to share insights and pedagogical strategies. We understand archives to be an inclusive term for special collections, including rare books and other primary documents and artifacts. Although faculty members who teach from the archives are located across the humanities and social sciences, we are alike in believing that the skills students learn from research with archival primary documents are both distinctive and yet transferable.

Our workshop would be the first critical step in creating an intellectual teaching and learning community that links faculty members from a wide range of disciplines who would never encounter each other at any single professional meeting. We intend to build a durable virtual community that will enable faculty members across AALAC to benefit from our accumulated teaching experience through posting assignments, classroom exercises, online resources, and other materials to a common website.

We've identified these shared pedagogical questions:

- How do we bring faculty and students into the archives, or bring the archives to the classroom?
- What are the rewards of engaging undergraduate students in hands-on research with primary archival sources?
- What are the obstacles or challenges for students? for faculty? (access, too labor-intensive, lack of knowledge about archival resources)
- As students increasingly expect research to be done primarily online, how do we respond?
- What is the role of digital archives and databases in our teaching?

- What practical strategies have we developed to incorporate archival materials and research into the curriculum?
- What shared practices could guide our innovations?
- Can we theorize or conceptualize what is distinctive about doing archival research?
- What incentives do our colleges or libraries currently have to enable incorporation of materials into coursework? What could be developed (do museums at liberal arts colleges already have such plans in place?)

Who should participate

Our primary focus will be faculty who have experimented with incorporating archival materials in their classes. We intend to recruit from various ranks and from various disciplines. The experience of faculty members who use special collections and archives for teaching is that these projects absolutely depend on forging collaborative partnerships with the curators and archivists who have much to teach us. We would like to include several archivists among the AALAC participants as critical contributors to our conversations and implementation plans.

Workshop Schedule

We plan a day and half schedule to allow travel time, perhaps beginning on Friday evening and adjourning after a morning session on Sunday. Most faculty members we've contacted could participate in a June week end workshop. The structure of the workshop will provide intensive opportunities for peer collaboration, in which we each have something to contribute and something to learn. We do not anticipate inviting outside experts to this first gathering, but instead will focus on building shared knowledge about our successes and challenges and on creating virtual means for collaborating after the workshop.

Pre- and post-workshop evaluation

In testing the need and interest in the workshop plan, response of faculty members identified by archivists and curators has been immediate and overwhelmingly positive. The post-workshop evaluation will be a survey and the continued usefulness of the website resources.

Budget

	(for 16 participants, including 4-5 archivists)		(for 18)
Travel expenses for 6 @ 100 each	600		600
Travel expenses for 6 @ 800 each	4,800		4,800
Travel expenses for 4 @ \$500 each	2,000	6@\$500	3,000
Lodging \$140 per person, 2 nights, 12 participants	3,360	(14)	3,920*
Food 2 dinners, 1 lunch, 1 breakfast for 16	2,000		2,000
Stipends for 4 organizers @ 250 each	1,000		1,000
Stipends for 14 participants @ 200 each	2,800	(16)	3,200
Technical assistance (student intern)	1,000		1,000
Workshop materials (printed)	80		80
Logistical, administrative support Smith will provide			
Total	17,640		19,600

*Assumes 4 participants from Amherst and Smith who won't need lodging

Potential participants who have expressed enthusiastic interest in these topics and a June workshop

Faculty (17)

Amherst (3: 1 American Studies, 2 English)

Grinnell (1: Education)

Middlebury (2: Religion, History)
Oberlin (1 History)
Smith (2: Women and Gender, Archives)
Swarthmore (2: Religion, History)
Vassar (1, architecture)
Williams (5: Classics, 3 History, Biology, environmental studies)

Archivists (6)

Wendy Chielemski, George R. Cooley Curator, Swarthmore College Peace Collection
Ken Grossi, College Archivist, Oberlin
Lisa Norberg, Dean of Barnard Library and Academic Information Services
Catherine Rod, Special Collections Librarian, Grinnell
Suzy Taraba, Head of Special Collections and University Archivist, Wesleyan
Nanci Young, College Archivist, Smith

SUSAN R. VAN DYNE

Professor, Study of Women and Gender
Director, Archives Concentration
Seelye Hall (413-585-3336)
Smith College, Northampton, MA 01063
e-mail: svandyne@smith.edu

Teaching, Administrative Positions:

Smith College

Chair, Program for the Study of Women and Gender, 1989-2010
Director, Archives Concentration, 2009-present
Founding Collective and Editorial board, *Meridians, journal of feminism, race, transnationalism*
Executive committee, Poetry Center
Co-director, Poetry concentration

Education:

Harvard University, Ph.D., English and American Literature and Language
Danforth fellow, Woodrow Wilson fellow

Selected Publications:

Revising Life: Sylvia Plath's Ariel Poems (Chapel Hill: University of North Carolina Press) 1993.

Women's Place in the Academy: Transforming the Liberal Arts Curriculum. Edited with Marilyn Schuster. (Totowa, N.J.: Rowman & Allanheld) 1985.

Selected Articles, Chapters in Books:

"The Slippage between Seeing and Saying: Getting a Life in Alison Bechdel's *Fun Home*, in Pedagogy beyond Words: Essays on Teaching Comics and Graphic Narratives across Disciplines, edited Barechen Dong, McFarland Publishing (forthcoming).

"Your Story. My Story": Having the Last Word in Sylvia Plath and Ted Hughes, in *Last Letters*, edited Sylvie Crinquand (Newcastle, UK: Cambridge Scholars Publishing, 2008), 85-99, proceedings of international conference, Dijon, France, 2005.

"The Problem of Biography," lead essay in The Cambridge Companion to Sylvia Plath, edited Jo Gill, Cambridge University Press, (2005)

"Siting the Poet: Rita Dove's Refiguring of Traditions," in Women Poets of the Americas, Brogan and Candelaria, eds., University of Notre Dame Press, 1999, pp. 68-87.

"Snapshots in History: Re-reading Ethnic subjects in Cathy Song," in Re-Placing America: Conversations and Contestations, volume 16 of *Literary Studies East and West*, Honolulu: University of Hawaii and the East-West Center, 1999, pp181-198.

"Feminist Transformation of the Curriculum: Notes on a Decade of Change," NWSA Journal, 2, no. 2 (Spring 1990): 246-254.

Conferences:

“Homeland Insecurity: Civil liberties, Repression, and Citizenship in 1950’s” a national conference hosted by Smith Program for the Study of Women and Gender and American Studies, January 23-26, 2008 (co-organizer and panelist)

“Queer Studies, Queer Activism,” a national conference hosted by Smith Women’s Studies Program (organizer and participant), November 6-8, 1998

“(II)legitimate Knowledge: The Challenge of Interdisciplinarity,” a national conference hosted by the Smith Women’s Studies Program, March 1-2, 1996. (organizer and participant)

Archives Concentration:

Founder and Director, 2009—

Organized faculty-archivist reading group, 6 weeks, fall 2009

Organized Faculty Development workshop, May 2010

Organized Sherrerd Teaching Circle, “Teaching from the Archives,” 6 weeks, spring 2011, spring 2012

Courses developed and taught : ARX 141: What I found at the Archives (7 week lecture series), spring 2010, 2011, 2012

Immersion Jterm courses: YWCA and the working woman, 2010, 2011, 2012; Becoming a College Woman, 2012

ARX 340: Capstone seminar for senior concentrators, spring 2011, 2012

Consulting:

I have served as an external evaluator of women’s studies programs for these institutions:

Bates College
Carleton College
The Claremont Colleges
Dickinson College
Gettysburg College
Franklin & Marshall College
Lawrence University
Metropolitan State University (MN)
Middlebury College
Mills College
Oberlin College
The New Jersey Project on
Curriculum Integration
Skidmore College
Trinity
UC, Berkeley
College of William and Mary
Williams

In addition, I have led faculty workshops on women's studies and curriculum transformation with Marilyn Schuster on these campuses:

Agnes Scott College	Mills College (CA)
Assumption College	Ohio State University
Bates College	Plymouth State College
Bloomsburg State University (PA)	Rhode Island College
Bowdoin College	Rutgers University, Newark
Buffalo State College	Saint Joseph College, Hartford
Bucknell University	Simmons College
Carleton College	Simon's Rock College
Cedar Crest College	Skidmore College
Colby-Sawyer College	Southeastern Mass. University
Cortland State College, SUNY	Springfield College
County College of Morris (NJ)	Stockton State (NJ)
Drew University	SUNY, Brockport
Emmanuel College	SUNY, Plattsburgh
Framingham State University	Towson State University
Gettysburg College	Union College
Keuka College	University of Connecticut
Lawrence University	University of North Dakota
Lock Haven State (PA)	University of Vermont
Longwood College (VA)	Wabash College
Macalester College	West Chester State (PA)
Manhattan College	Wheaton College
Metropolitan State University	Winona State Univ. (MN)
Middlebury College	Worcester State College

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Academic Employment

Professor of History, 2010-present.
Chair of the History Department, 2011-2014.
Director of South Asian Studies, 2009-present.
Associate Professor of History, 2005-2010.
Director of International Studies, 2005-2008.
Chair of Arabic Studies, 2005-2008.
Director of Middle East Studies, 2005-06.
Assistant Professor of History, 1998-2005, Middlebury College
Visiting Instructor of History, 1997-98, Beloit College.

Education

Ph.D., University of Chicago, Department of History, June 1998.
M.A., University of Virginia, Department of History, August 1991.
B.A. (Hons.), Wesleyan University, College of Letters, June 1990.

Books:

Barrow, Ian. *Mapping and Surveying in Colonial Sri Lanka, 1800-1900*. New Delhi: Oxford University Press, 2008.

----- *Making History, Drawing Territory: British Mapping in India, c. 1756-1905*. New Delhi: Oxford University Press, 2003.

Recent Articles and Chapters:

----- 'The many meanings of the Black Hole of Calcutta,' in *Tall Tales and True: India, Historiography and British Imperial Imaginings*, edited by Kate Brittlebank, Monash University Press, 2008, 7-18.

----- and Douglas E. Haynes. 'The Colonial Transition: South Asia, 1780-1840.' *Modern Asian Studies*, 38:3, 2004, 469-478.

Barrow, Ian. 'India for the Working Classes: The Maps of the Society for the Diffusion of Useful Knowledge.' *Modern Asian Studies*, 38:3, 2004, 677-702.

----- 'Surveying in Ceylon during the Nineteenth Century.' *Imago Mundi*, Vol. 55, June 2003, 81-96.

----- 'From Hindustan to India: Naming Change in Changing Names.' *South Asia: Journal of South Asian Studies*, New Series, Vol. XXVI, No. 1, April 2003, 37-49.

----- 'Agency in the New World History.' in *Beyond the Area Studies Wars: Toward a New International Studies*, edited by Neil Waters,

Hanover: University Press of New England, 2000, 190-212.

Selection of Competitive Grants Received

American Institute for Sri Lankan Studies Fellowship, June-July, 2007

The Assassination Museum of SWRD Bandaranaike

Fulbright Research Scholar Grant, March-July, 2003

India: 1799

American Institute for Sri Lankan Studies Fellowship, January-February, 2003

Colonial Surveying in Sri Lanka, 1796-1850

American Institute of Bangladesh Studies, January 2001

Undergraduate Grant. Competitive national grant, offered to one college:

To take 6 students to Bangladesh for a 3 week study-tour as part of

Middlebury College's Winter Term. Grant pays all travel, lodging, board.

Recent Public Lectures, Paper and Poster Presentations

Lecture: 'Assassination in South Asia: S.W.R.D. Bandaranaike's Murder in Sri Lankan Politics', Cornell University, March 2012.

Paper: 'Finding the Nation in Assassination: The Death of SWRD Bandaranaike and the assertion of a Sinhalese Sri Lankan Identity', European Conference on Modern South Asian Studies, Bonn, July 2010.

Lecture: 'The Challenges Ahead for Afghanistan and Pakistan,' Elder Education Enrichment, Burlington, Vermont, October 2009.

Conference Organization

'South Asia, 1780-1840: The Early Transition to Colonialism.' Dartmouth College, December 7-8, 2001. Co-organizer with Douglas E. Haynes. There were 8 presenters and 8 respondents.

'Empire, Culture and Globalization.' Middlebury College, April 28-30, 2000. Responsible for a conference with 12 participants from the US and Britain.

Panel Organization

Panel on 'Public Death and the State in South Asia', European Conference on Modern South Asian Studies, Bonn, July 2010 (co-organized with Yasmin Khan).

Panel on Colonial Boundaries held at the Northeast Regional Association for Asian Studies Meeting, Dartmouth College, November 2004. (Three speakers and one discussant.)

Panel on faculty use of the Special Collections, Middlebury College, November 2004. (Four faculty speakers and the Special Collections' bibliographer. I spoke on my use of use of the collections to gather background information on the Society for the Diffusion of Useful Knowledge, published by *Modern Asian Studies* .

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Work: (413) 542-2231/2186

Teaching Position:

Professor of American Studies and English, Amherst College, 1988-present

Education:

Ph.D. in English and American Literature, The Johns Hopkins University, 1990
M.A. in English and American Literature, The Johns Hopkins University, 1986
B.A. in English Literature, Cambridge University, 1983. Supported by a Herschel Smith Fellowship
B.A. Williams College, 1981; Magna Cum Laude, Honors-History of Ideas and Highest Honors-English

Recent Honors and Awards:

Stanford Humanities Center Fellow, 2010-2011
NEH Fellowship, 2002
Fulbright Senior Lectureship, Spain, 2002

Books Projects in Process:

The Unpublished Republic: Manuscript Cultures of the Mid-Nineteenth-Century U.S.
In the Archives of Childhood: Personal and Historical Pasts

Books:

Dependent States: The Child's Part in Nineteenth-Century American Culture, University of Chicago Press, 2005.
Touching Liberty: Abolition, Feminism and the Politics of the Body, University of California Press, 1993. Paperback 1997.

Editorial:

Founding Co-editor, *Journal of the History of Childhood and Youth*, Johns Hopkins University Press

Selected Articles:

- "In the Archives of Childhood," *The Children's Table*, edited by Anna Mae Duane (forthcoming from Georgia University Press)
- "Doors onto Childhood," *The Visual and Textual Worlds of Children*, edited by Caroline Sloat and Patricia Crain (manuscript under review at New York University Press).
- "Marks of Possession: Methods for an Impossible Subject," *PMLA* (January 2011).
- "Castaways: *The Swiss Family Robinson*, Child Book-Makers, and the Possibilities of Literary Flotsam," *The Oxford Handbook to Children's Literature*, edited by Julia Mickenberg and Lynne Vallone, Oxford University Press, 2011.
- "Practicing for Print: The Hale Children's Manuscript Libraries," *Journal of the History of Childhood and Youth* (June 2008).
- "Copying and Conversion: A Connecticut Friendship Album from 'a Chinese Youth,'" *American Quarterly* (June 2007).
- "Gothic Liberties and Fugitive Novels: *The Bondwoman's Narrative* and the Fiction of Race" in *In Search of Hannah Crafts: Critical Essays in the Bondwoman's Narrative*, edited by Henry Louis Gates, Jr. and Hollis Robbins, Basic Books, 2004.
- "Hawthorne and the Writing of Childhood," *The Cambridge Companion to Nathaniel Hawthorne*, edited by Richard H. Millington, Cambridge University Press, 2004.

- Co-author of Introduction to *Adolphus, A Tale* (Anonymous) & *The Slave Son* (Mrs William Noy Wilkins), The Caribbean Heritage Series, University of the West Indies Press, 2003.
- “Playing at Class,” *English Literary History* (Fall 2000) 819-842.
- “To Live is So Startling,” biography of Emily Dickinson for *Emily Dickinson: The Poet at Home*, Dickinson Homestead and Amherst College, 2000.
- “Then When We Clutch Hardest: On the Death of a Child and the Replication of an Image,” in *Sentimental Men: Masculinity and the Politics of Affect in American Culture*, edited by Mary Chapman and Glenn Hendler, University of California Press, 1999.
- “Exhibiting Sheets of Place: Seeing Emily Dickinson Through Contemporary Art,” in *Language as Object: Emily Dickinson and Contemporary Art*, edited by Susan Danly et al., University of Massachusetts Press, 1997.
- “Raising Empires Like Children: Race, Nation and Religious Education,” *American Literary History* (November, 1996) 399-425.
- “Temperance in the Bed of a Child: Incest and Social Order in Nineteenth-Century America,” *American Quarterly* (March, 1995) 1-33.
- “To Stand Between: A Political Perspective on Whitman’s Poetics of Merger and Embodiment,” *English Literary History* (Winter, 1989) 923-49.
- “Bodily Bonds: The Intersecting Rhetorics of Feminism and Abolition,” *Representations* 24, Fall 1988.
- “Decomposing: Wordsworth’s Poetry of Epitaph and English Burial Reform,” *Nineteenth Century Literature* (March, 1988) 415-31.

Lectures and Conference Presentations:

American Antiquarian Society, Chicago, Columbia, Connecticut, Cornell, Emily Dickinson Museum, Georgetown, Harvard, Huntington Library, Kennedy Institute Frei U. Berlin, U. de Lyon, U. de Malaga, Mark Twain Memorial, Miami, Michigan, NYU, Pittsburgh, Princeton, Rutgers, SUNY Buffalo, Temple, Trinity, UCLA, UMASS, Wesleyan, Utah, American Literature Association, American Studies Association, C19, International Studies Association, Modern Language Association, Semiotics Society of America, Northeast Modern Language Association, Society for the History of Authors, Readers, and Publishers, Society for the History of Children and Youth, Society for the Study of American Women Writers

Selected Professional Experience:

Faculty Advisor to the Amherst College Center for Community Engagement, 2008-present
 Board of Governors, The Emily Dickinson Museum, 2003-present, chair of committee on interpretation
 Emily Dickinson Museum faculty for NEH teacher workshops, spring 2004, summers 2007, 2009, 2011
 American Antiquarian Society, elected to membership, 2005
 MLA Committee on Academic Freedom and Professional Rights and Responsibilities, 2005-2008
 NEH Fellowship review committee in American Studies, 2007 and 2011
 Editorial Board, *American Literature*, 2004-2008
 Holyoke Planning Network, 2002-2008, helped write and implement successful COPC grant
 Five College Childhood Studies Faculty Seminar, 2002-present
 Executive Committee, Modern Language Association 19th American Literature Division, 1995-2000
 Five College Public School Partnership, 1997-present
 Editorial Board, *Legacy: A Journal of American Women Writers*, 1995-1999
 Consultant: Women’s Studies Review at Pomona College; Connecticut Historical Society; NEH advisory board for Nelly Darling Missionary Papers; American Studies Review at Carlton College
 Manuscript reader for many University Presses and scholarly journals
 Tenure and Promotion reviews for over 20 colleges and universities.

PATRICK SPERO

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CURRENT POSITIONS

Williams College 2011 -

Assistant Professor, History Department

Associate Editor and Book Review Editor

July 2011 -

Pennsylvania History: A Journal of Mid-Atlantic Studies

EDUCATION

University of Pennsylvania

Ph.D. in History

2002-2009

Dissertation: *Creating Pennsylvania: The Politics of the Frontier and the State, 1682-1800*

Passed PhD. Qualifying Exams, July 2005, *With Distinction*

Examination fields: American Political History, 1607-1850; American History, 1400-1877; Print Culture in the Atlantic World

University of Pennsylvania

M.A. in History

2004

James Madison University

B.A. in History with Distinction

2000

ESSAYS AND ARTICLES

- "Cresap's War: Drawing Borders and Reconfiguring Politics in the Middle Colonies, 1732-1737," *Pennsylvania Magazine of History and Biography* (Forthcoming, Fall, 2012)
- "Mobilizing the Frontier in the 18th and 21st Centuries: The William Smith House," *Pennsylvania History* (Forthcoming, Winter, 2012)
- "Defiance in the Face of Devastation: The Introduction of Smallpox and the Transformation of Indigenous Societies" in *Academic Solutions: Enduring Questions*, ABC-CLIO and Praeger (Forthcoming)
- "The Life and Experience of James Smith: Finding the Remarkable in the Quotidian," in *Ulster-Scots and America: Diaspora Literature, History and Migration, 1750-2000*, eds. Richard MacMaster and Frank Ferguson (Four Courts Press, Dublin, Forthcoming)
- "The Americanization of Pennsylvania Almanacs," in *Pennsylvania's Revolution*, William Pencak, ed. (Penn State Press, 2010)
- "The Revolution in Popular Publications: The Almanac and *New England Primer*, 1750-1800," in *Early American Studies* (Winter 2009 in special edition entitled *The Atlantic World of Print in the Age of Franklin*, Rosalind Remer and James Green, special editors.)
- "Rediscovering James Smith at the Pennsylvania Archives," *Pennsylvania History* (Autumn, 2009)
- *Education in the 50 States: A Deskbook of the History of State Constitutions and Laws About Education* (Institute for Educational Equity and Opportunity, 2008), co-contributor
- "Lord Dunmore's Victory: Turning Pennsylvania into Virginia," in *Proceedings and Selected Papers of the Consortium on the Revolutionary Era* (2008)
- *The Encyclopedia of United States Indian Policy and Law Directory* (Congressional Quarterly Press, 2008), entry on Sir William Johnson

- *Encyclopedia of the New American Nation* (2006, Charles Scribner's Sons), entries on almanacs and holidays

REVIEW ESSAYS

- Review of Benjamin Irvin, *Clothed in Robes of Sovereignty* (Oxford, 2011) and Barbara Clark Smith, *The Freedom's We Lost* (The New Press, 2011) in *Reviews in American History* (Forthcoming)
- Review essay of Kevin Kenny, *Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn's Holy Experiment* (Oxford, 2009) and David Preston, *The Texture of Contact: European and Indian Settler Communities on the Frontiers of Iroquoia, 1667-1783* (Nebraska, 2009) in *Reviews in American History* (March, 2011)
- "Matters of Perspective: Interpreting the Revolutionary Frontier," Review Essay of Terry Bouton, *Taming Democracy: "The People," The Founders, and the Troubled Ending of the American Revolution*, Patrick Griffin, *American Leviathan: Empire, Nation, and Revolutionary Frontier*, and Peter Silver, *Our Savage Neighbors: How Indian War Shaped America* in *The Pennsylvania Magazine of History and Biography*, July 2008

DIGITAL PUBLICATIONS

- [*A Guide to Early American Collections at the American Philosophical Society*](#), July 2011,
 - A survey of over 800 collections held at the American Philosophical Society

PUBLIC HISTORY AND OTHER PAST PROFESSIONAL EXPERIENCE

- Historian, David Library of the American Revolution, September 2008 – June 2010
- Producer, Education Director, and Research Historian, *Now Debate This! Washington-Lincoln '08: The Great Debate*, www.nowdebatethis.com Spring 2007 – Fall 2008
- Assistant Director, "Revolution to Republic: Philadelphia's Place in Early America," NEH Landmarks in American History Summer Workshops for Community College Teachers, Society for the Historians of the Early Republic, Fall 2007 – July 2008
- History Consultant, Public Interest Law Center of Philadelphia, Fall 2006 – Fall 2007
- Program Administrator, "A Revolution in Government," NEH Landmarks in American History for School Teachers, National Constitution Center, 2006 - 2007
- Editorial Assistant, *Journal of the Early Republic*, Fall 2005 – Fall 2007
- Editorial Intern, *Journal of the Early Republic*, 2004-2005
- Teaching Assistant, Europe in a Wider World, University of Pennsylvania, Fall 2003
- Teaching Assistant, Modern European History, University of Pennsylvania, Spring 2004

FELLOWSHIPS AND AWARDS

LONG-TERM FELLOWSHIPS

- Pew Post-Doctoral Fellow in Early American History, American Philosophical Society, 2009-2011
- Doris Quinn Dissertation Completion Fellowship, University of Pennsylvania, 2008
- Society of the Cincinnati and Marguerite Bartlett Hamer Fellowship, McNeil Center for Early American Studies, Philadelphia, Pennsylvania, 2007-2008
- Benjamin Franklin Fellowship, University of Pennsylvania, 2002-2007

RESEARCH FELLOWSHIPS

- Scholar-in-Residence, Pennsylvania Historical and Museum Commission, 2007-2008
- Library Company of Philadelphia and the Historical Society of Pennsylvania, Research Fellowship, 2007-2008 (Declined)
- David Library of the American Revolution Research Fellowship, Washington Crossing, Pennsylvania, 2007-2008
- Jacob Price Fellowship, Clements Library, University of Michigan, 2007-2008
- Andrew Mellon Fellowship, Virginia Historical Society, 2007-2008
- Captain Victor A. Gondos Summer Research Fellowship, Summer 2006