

AALAC Proposal 2012-2013: Bringing Study Abroad Home: Integrating the Experience Abroad with the Liberal Arts Campus.

Increases in the numbers of United States students studying abroad speak to a greater focus on global education in the academy. At the same time, it is not always clear how study abroad is integrated into the student's academic plan. Indeed, we may be faced with a paradox: for many students, study abroad is the most important college experience, and yet it remains painfully divorced from the work they do on their own campuses. Unless we find better ways to integrate these experiences with their on-campus work—making it a core part of their academic experience, instead of a parenthesis—students will miss key learning opportunities.

All members of the college community must participate in maximizing international study. Faculty need to be aware of study abroad options and how these can intersect with their classrooms. Students need to demonstrate how the period abroad complements their education. And administrators need to be supported in their implementation of study abroad policies and in identifying appropriate options for students.

This two-day workshop seeks to identify issues (and possible solutions) related to faculty engagement in international study. A few that have already been identified include:

*How can the faculty at large become more informed regarding study abroad and feel greater ownership of the undertaking? What is the role of the faculty in terms of planning, advising, and helping students process their experiences on an intellectual level?

*How can collaboration between faculty and study abroad administrators be enhanced? National organizations focusing on internationalization (most notably, NAFSA, Forum on Education Abroad, and Association of International Education Administrators) do not generally count upon (or cultivate themselves) significant faculty participation. Someone like Jeffrey Cason (workshop participant) offers an exceptional example of a combination of faculty acumen and study abroad administration.

*How can faculty maximize the learning potential of international study in the curriculum as a whole and in individual, discipline-based, courses in particular? What models are currently in place that bridge both traditional classroom and international study? How can faculty integrate what students learn abroad into their work back on the home campus?

*How can faculty address current differences between STEM student participation levels and those of the humanities and social sciences? Indeed, what type of experience abroad is realistic for a STEM student interested in applying to graduate programs that assume specific coursework, such as medical school? Although students in other areas also need to demonstrate specific competencies for graduate study, the STEM curriculum may pose—more so than in other areas—several complex issues.

*Should the concept of international study be expanded to include not only students going abroad, but also other initiatives such as faculty exchange, increased international students on campus, and greater use of technological resources (e.g., video conferencing,

blogs, international media)? What are the obstacles to broadening our understanding of what internationalization on our home campuses means, and what are the strategies that our institutions can implement to deal with them? What is the role of “study away” in an area of the United States that is distinct from the location of the home institution (e.g., the US/Mexico border region).

The topics highlighted above would serve as initial rubrics for workshop sessions. We anticipate strong interest and would welcome participants from other institutions up to a maximum workshop number of sixteen. Final participants would be asked to review relevant policies and study-abroad trends at their home institutions, including programs that have been successful in terms of bridging classroom and study abroad (e.g., Smith’s Global Engagement Seminars, Carleton’s Global Engagement Initiative, and others).

To encourage greater collaboration between faculty and study abroad directors, the workshop will include a panel of study abroad administrators. We would utilize the honorarium funds normally used for an outside speaker to facilitate local transportation and dinner for selected study abroad directors. Funding is also sought for an observer (preferably a graduate student in international study administration) to attend all sessions in order to take notes and prepare an initial summary of discussion.

Location: Wellesley College, Wellesley, MA

Dates and duration: The workshop will take place over two days, during the academic year 2012-2013, most likely beginning on a Friday and continuing through dinner on Saturday. The session on faculty and study abroad administrator collaboration would take place on Friday afternoon, followed by a group dinner.

Assessment and follow-up: Participants would review the first draft of the summary of sessions and be asked to write their own assessment. All would participate in the final draft of the report via email. It is our hope that this summary and any recommendations that arise may be shared with colleagues at AALAC schools. We will submit the required workshop narrative, due within six months of program completion.

Workshop Liaison:

Professor Carlos A. Vega
Department of Spanish
Wellesley College
cvega@wellesley.edu

Planning Committee:

Jeffrey Cason, Middlebury College, Dean of International Programs and Edward C. Knox
Professor of International Studies and Political Science (cason@middlebury.edu)

Scott Carpenter, Carleton College, Professor of French (scarpent@carleton.edu)

Gary Lehring, Smith College, Professor of Government (glehring@smith.edu)

Andi Lloyd, Middlebury College, Professor of Biology (Lloyd@middlebury.edu)

Jacqueline Marie Musacchio, Wellesley College, Associate Professor of Art
(jmusacch@wellesley.edu)

Amy Rhodes, Smith College, Associate Professor of Geosciences (arhodes@smith.edu)

Paul Rockwell, Amherst College, Professor of French (pvrackwell@amherst.edu)

Lynda Joy Sperling, Denison University, Professor of Art (sperling@denison.edu)

Cristina Suárez, Smith College, Associate Professor of Chemistry (cf. budget for explanation of third Smith participant). (csuarez@smith.edu)

Joëlle Vitiello, Macalester College, Associate Professor of French
(vitiello@macalester.edu)

Peggy Wang, Denison University, Assistant Professor of Art (wangp@denison.edu)

Preliminary Budget:

Liaison organizer stipend	none ⁺
Travel for sixteen participants @ approx. \$500 each	\$11,000
Lodging for sixteen participants @ \$200 each	\$3,200
Meals for sixteen participants @ 200 each	\$3,200
Local transportation and dinner for selected study abroad administrators	\$1,200
Workshop summary (notes and first draft of report)	\$1,000
Administrative and mailing expenses	Wellesley will provide
Total:	\$19,600

⁺ Liaison prefers that traditional \$1,000 honorarium be used to defray cost of third participant from Smith College. It is fundamental to workshop success that there be significant STEM faculty participation.

Bringing Study Abroad Home: Integrating the Experience Abroad with the Liberal Arts
Campus

Participant two-page CVs (in alphabetical order)

CURRICULUM VITAE

JEFFREY W. CASON
DEPARTMENT OF POLITICAL SCIENCE
MIDDLEBURY COLLEGE

CURRENT POSITIONS (AT MIDDLEBURY COLLEGE):

Dean of International Programs
Edward C. Knox Professor of International Studies and Political Science
Director, Rohatyn Center for International Affairs

EDUCATION:

Ph.d, Political Science, University of Wisconsin-Madison, 1993
B.A., International Studies, Earlham College, 1984

PUBLICATIONS:

Books:

The Political Economy of Integration: The Experience of Mercosur. London: Routledge (2011).

Overseas Research: A Practical Guide, 2nd edition (with Christopher Barrett). London: Routledge (2010) [first edition published by Johns Hopkins University Press, 1997].

Development and Democracy: New Perspectives on an Old Debate (co-edited with Sunder Ramaswamy). Hanover, NH: University Press of New England (2003).

Development at a Crossroads: Uncertain Paths to Sustainability After the Neoliberal Revolution (co-edited with Michael Carter and Frederic Zimmerman). Madison, WI: Global Studies Program, University of Wisconsin-Madison (1998).

Selected Articles and Book Chapters:

"Brazil and Global Climate Change," in Daniel Moran, ed., *Climate Change and Regional Security* (Georgetown University Press, 2011).

"Presidentialization, Pluralization, and the Rollback of Itamaraty: Explaining Change in Brazilian Foreign Policy Making in the Cardoso-Lula Era" (with Timothy Power), *International Political Science Review* 30 (2): 117-140 (2009).

"Searching for a New Formula: Brazilian Political Economy in Reform," *Latin American Research Review* 42 (2): 212-224 (2007).

"Peace and Economic Interdependence in the Middle East," (with Kirsten Wandschneider and Amichai Kilchevsky), *The World Economy* 30 (4): 647-664 (April 2007).

"Hopes Dashed? Lula's Brazil," *Current History*, February 2006

"Turning the Tables: State and Society in South America's Economic Integration" (with Jennifer Burrell), *Polity* (Summer 2002).

"Transformations in the Uruguayan Party System: New Developments and Old Patterns," *Latin American Politics and Society* (Fall 2002).

"Brazil: Political Institutions and the Delayed Reaction to International Financial Crisis," in Shale Horowitz and Uk Heo, eds., *The Political Economy of International Financial Crisis: Interest Groups, Ideologies, and Institutions*. Lanham, MD: Rowman & Littlefield Publishers (2001).

"Electoral Reform and Stability in Uruguay," *Journal of Democracy* 11 (2): 85-98 (April 2000), reprinted in Larry Diamond and Marc Plattner, eds., *Electoral Systems and Democracy* (Johns Hopkins University Press, 2006).

"Whatever Happened to the New International Economic Order?," in Andrew Valls, ed., *Ethics and International Affairs: Theories and Cases*. Lanham, MD: Rowman & Littlefield Publishers (2000).

"Democracy Looks South: Mercosul and the Politics of Brazilian Trade Strategy," in Peter Kingstone and Timothy Power, eds., *Democratic Brazil: Institutions, Actors, and Processes*. Pittsburgh: Pittsburgh University Press (2000).

"On the Road to Southern Cone Economic Integration," *Journal of Interamerican Studies and World Affairs* 42 (1): 23-42 (Spring 2000).

"¿La última elección de la Guerra Fria?," *Brecha* (Montevideo), November 19, 1999.

GRANTS:

Fulbright faculty grant to carry out research and teach in Florianopolis, Brazil, 2005-2006.

Fulbright faculty grant to carry out research and teach in Montevideo, Uruguay, 1999.

Research grant from the American Philosophical Society to carry out research on South American economic integration in Brazil, Uruguay, and Argentina, July-August 1995.

PROFESSIONAL PAPERS, PRESENTATIONS, AND ACTIVITIES (SELECTED):

Invited speaker at conference on "Emerging Issues in U.S.-Brazil Relations," University of Wisconsin-Madison, September 2010.

Invited speaker at a roundtable on current Brazilian politics at the Portuguese Political Science Association meeting, March 2010, Aveiro, Portugal.

"Brazil: Still the Country of the Future?," presentation at Cirano Research Institute conference on "Myths and Realities about the BRICS," November 2009, Montreal.

Interview of former Brazilian president Fernando Henrique Cardoso, as part of the University of Virginia's Clinton Presidential Oral History Project, January 2009, Paris.

Invited speaker at Woodrow Wilson International Center for Scholars roundtable on the Brazilian elections, October 2006, Washington, D.C.

Invited speaker at U.S. State Department seminar on Brazilian elections, August 2006, Washington, D.C.

"The Political Economy of Integration in Latin American in a Comparative Perspective," lecture at the Universidade Federal Fluminense, December 2005 (talk given in Portuguese), Niteroi, Brazil.

Invited speaker at briefing for new U.S. Ambassador to Brazil (Hon. John Danilovich), Bureau of Intelligence and Research, Department of State, May 2004, Washington, D.C.

LANGUAGES:

Fluency in Spanish

Fluency in Portuguese

Scott D. Carpenter

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EDUCATION

University of Wisconsin-Madison: Ph.D., French, 1987. Area of concentration: nineteenth-century literature. Dissertation: "Discourses of Madness; A Study of Selected Texts in the Nineteenth Century." Minor: Related Fields (English, History of Science).

University of Minnesota: B.A. (1980), French, English, Latin. M.A. (1983), French; Minor: Related Fields (German, History, Comparative Literature).

CURRENT POSITION

Carleton College (1990 - present): Professor of French, (tenured 1995): upper and lower division courses in French language and literature; literary theory; Director of Global Engagement; Director of the Carleton Spring Term Programs in France (1991, 1992, 1995, 1997, 2002, 2005, 2009, 2010).

MAJOR AWARDS AND GRANTS

- Carleton College "Targeted Opportunities" grant for writing project (awarded in 2010 for Winter 2012).
- Co-author of institutional grant application (funded) to the Mellon Foundation for Global Engagement (\$53,000), 2010.
- Associated Colleges of the Midwest FaCE Project grant, 2007.
- Carleton College "Targeted Opportunities" grant (Mellon, Smith and Wallin faculty development funds) for European Studies Project, 2004.
- Carleton College "Targeted Opportunities" grant for supplemental leave, 2000-2001.
- Mellon Foundation Grant for use of technology in the teaching of language (administered by the Mellon Language/Technology Committee, Carleton and Macalester Colleges), winter 1997.
- Joyce and Knight Foundation Faculty Development Grant, Carleton College (1992)
- Fellowship from the American Council of Learned Societies, (1990)

MAJOR PUBLICATIONS:

- *The Heart of Study Abroad* (with Anders Uhrskov, in progress).
- *The Aesthetics of Fraudulence in Nineteenth-century France: Frauds, Hoaxes, and Counterfeits*. Farnham, Surrey: Ashgate Publications, 2009.
- *Reading Lessons: An Introduction to Theory*. Upper Saddle River, NJ: Prentice Hall, 2000.

- *Acts of Fiction: Resistance and Resolution from Sade to Baudelaire*. University Park: Penn State, 1996.
- *Vagabondages littéraires* (co-editor with the members of the French Section at Carleton) New York: McGraw-Hill, 1996.
- "La Généalogie du faux" in *Mé-lire, actes du colloque* (in press).
- "Baudelaire et le boulevard : Les chemins de l'allégorie," in *Romantisme* (in press).
- (with the Group Moo), "Et *La Marquise* resta pensive : Illusion et idéalisme dans *La Marquise et Sarrasine*," *French Review*, 79, 4 (March 2006), 749-59.
- Many articles in journals on literary and cultural studies.

RELEVANT CONFERENCE PRESENTATIONS:

- "Study Study Study Study (Study Abroad) Study Study Study," presented as part of a panel, "The Heart of Study Abroad," CIEE conference, New Orleans, LA, November 2011.
- "Can We Talk: Connecting People, Programs and Ideas across Cultural Differences" (with Sarah Goodwin) at the Annual Meeting of the Association of American Colleges & Universities, San Francisco, January 2011.
- "The Use and Abuse of Reading," plenary lecture at DIS faculty seminar, Copenhagen, March 20, 2010.
- "Babel," Pedagogical Round Table at the Nineteenth-Century French Studies Colloquium; Brigham Young University, Salt Lake City, UT, October 2009.
- "Memory and Identity," presented at faculty seminar of DIS, held in Berlin, June, 2009.
- "Creating Cultural Malcontents," in the panel "Moving People, Changing Mindsets: Building Intercultural Competence through Study Abroad," CIEE conference; Toronto, CA; November 2007.

Curriculum Vitae

1. **Name:** Gary Lehring
2. **Office address:** 10 Prospect Street #302, Smith College, Northampton, MA 01063
Home address: 3 McKinley Avenue, Easthampton, MA 01027
3. **Education:**
 - Ph.D. 1993 The University of Massachusetts
 - M.A. 1985 The University of Louisville
 - B.A. 1984 The University of Louisville
4. **Employment History:**
 - Associate Professor of Government, (2003-Present).
 - Associate Professor, Study of Women and Gender Program, (2011-2014).
 - Assistant Professor of Government, Smith College, (1998-2003)
 - Visiting Assistant Professor of Government, Smith College, (1994-1998)
 - Visiting Assistant Professor of Political Science, Wellesley College (1993-1994).
 - Instructor, Department of Government, Clark University (1990-1991, 1992-1993)
(Part Time, 1987-1989)
 - Instructor, Department of Political Science, Tufts University (Summer 1987)
 - Instructor, Department of Political Science, University of Massachusetts (1987- 1988)
5. **Relevant Experience**
 - Global Studies Center Steering Committee, (2009-Present).
 - Director, Global Engagement Study Abroad Program, "Globalization and Sustainability in Costa Rica" 2010-2012)
 - Resident Director, Program for Mexican Culture and Society in Puebla (2008-2009).

6. Publications:

Book chapters:

Lehring, Gary. 1997. "Essentialism and the Political Articulation of Identity." Pp. 173-198 in Queer Politics, Queer Theories, edited by Shane Phelan. New York and London: Routledge Publications

Lehring, Gary. 1996. "Constructing the 'Other' Soldier: Gay Identity's Military Threat." Pp.269-293 in Gay Rights, Military Wrongs: Perspectives on Gays and Lesbians in the Military, edited by Craig Rimmerman. New York and London: Garland Publishing

Essays:

Lehring, Gary. October, 8, 2011. "Why I Can't Celebrate the End of Don't Ask, Don't Tell." Editorial in *Common Dreams*.

Lehring, Gary. 2010. "Gay, Lesbian, and Transgender Voting Behavior," *The Encyclopedia of Political Science*, CQ Press.

Lehring, Gary. 2009. "Gay and Lesbian Rights Movement," *Oxford International Encyclopedia of Peace*.

Lehring, Gary. 2004. "Identity Politics" in *The Routledge Encyclopedia of Politics*, Kogan and Hawkesworth, editors. New York and London: Routledge Kegan Paul Publishers.

Lehring, Gary Dec 2002. "Intersección entre sexo y política" in Nodus: Puntos De Intersección, University of Costa Rica.

Lehring, Gary. 2000. "Homosexuality" in Lesbian Histories and Cultures: An Encyclopedia, edited by Bonnie Zimmerman and George Haggerty. New York: Garland Publishing, Incorporated.

Lehring, Gary. 2000. "Gay Liberation Movement" in Lesbian Histories and Cultures: An Encyclopedia, edited by Bonnie Zimmerman and George Haggerty. New York: Garland Publishing, Incorporated.

Lehring, Gary. 1997. "Gay Rights Movement" in Protest, Power and Change: An Encyclopedia of Non-Violent Action from Act-up to Women's Suffrage, edited by Roger S. Powers and William B. Voegelé. New York: Garland Publishing.

Lehring, Gary. 1997. "Queer Nation" in Protest, Power and Change: An Encyclopedia of Non-Violent Action from Act-up to Women's Suffrage, edited by Roger S. Powers and William B. Voegelé. New York: Garland Publishing.

Books:

Gary Lehring. Officially Gay: The Political Construction of Sexuality by the United States Military. Philadelphia: Temple University Press, Forthcoming, Spring 2003.

CURRICULUM VITAE

Andrea H. Lloyd

Department of Biology
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lloyd@middlebury.edu

Education

Ph.D., 1996. Department of Ecology and Evolutionary Biology, University of Arizona, Tucson.

M.S., 1993. Department of Biology and Wildlife, University of Alaska, Fairbanks.

B.A., cum laude, 1989. Department of Geography, Dartmouth College.

Employment

2011-present Philip Battell Stewart and Sarah Frances Cowles Stewart Professor of Biology, Middlebury College, Vermont

2009-2011 Professor, Department of Biology, Middlebury College, Vermont

2003-2009 Associate Professor, Department of Biology, Middlebury College, Vermont

1996-2003 Assistant Professor, Department of Biology, Middlebury College, Vermont

1992-96 Research Assistant, University of Arizona

1995 Teaching Assistant, University of Arizona

1990-91 Teaching Assistant, University of Alaska

1989-90 Research Assistant, Dartmouth College

Grants (since 2001)

2009-2012 NSF : "Timing of warm season precipitation: key driver of fire regime, tree species composition and tree growth?" (3 yrs, \$143,937)

2006-2009 NSF (ARC-0612346) : "Collaborative Research/RUI: Past, Present and Future Productivity of Arctic Woody Vegetation in a Warming Climate," (3 yrs @ \$167,386)

2006-2010 NSF-LTER. The Dynamics of Change in Alaska's Boreal Forests: Resilience and Vulnerability in Response to Climate Warming, (4 yrs @ \$78,000).

2004-2006 NSF-LTER. Resilience in Alaska boreal forests (renewal proposal for Bonanza Creek LTER) (2 yrs @ \$40,000)

2001-2004 NSF-LTER. Interactions of multiple disturbances with climate in Alaska boreal forests (renewal proposal for Bonanza Creek LTER) (4 yrs @ \$79,800)

Publications

Berner, L.T., P.S.A. Beck, A.G. Bunn, A.H. Lloyd and S.J. Goetz. 2011. High-latitude tree growth and satellite vegetation indices: correlations and trends in Russia and Canada (1982-2008). *Journal of Geophysical Research*. 116:G01015, doi:10.1029/2010JG001475.

Goetz, S.J., H.E. Epstein, U.S. Bhatt, G.J. Jia, J.O. Kaplan, H. Lischke, Q. Yu, A. Bunn, A.H. Lloyd, D. Alcaraz-Segura, P.S.A. Beck, J.C. Comiso, M.K. Raynolds, D.A. Walker. 2011. Recent changes in Arctic vegetation: satellite observations and simulation model predictions. *In: Gutman, G. and Reissell, A., Eds. Eurasian Arctic Land Cover and Land Use in a Changing Climate*. Springer-Verlag, New York.

Lloyd, A.H., A. Bunn, and L. Berner. 2010. A latitudinal gradient in tree growth response to climate warming in the Siberian taiga. *Global Change Biology*. doi:10.1111/j.1365-2486.2010.02360.x.

Chapin, F.S., A.D. McGuire, R.W. Ruess, T.N. Hollingsworth, M.C. Mac, J.F. Johnstone, E.S. Kasischke, E.S. Euskirchen, J. Jones, M. T. Jorgenson, K. Kielland, G.P. Kofinas, M.R. Turetsky, J. Yarie, A.H. Lloyd, D.L. Taylor. 2010. Resilience of Alaska's boreal forest to climatic change. *Canadian Journal of Forest Research*. 40(7):1360-1370.

Hollingsworth, T.N., A.H. Lloyd, D.R. Nossov, R.W. Ruess, B. Charlton, K. Kielland. 2010. Twenty-five years of change along a putative successional chronosequence on the Tanana River, Alaska. *Canadian Journal of Forest Research*. 40(7):1273-1287.

- McGuire, A.D., R.W. Ruess, A.H. Lloyd, J. Yarie, J.S. Clein, G.P. Juday. 2010. Vulnerability of White Spruce Tree Growth in Interior Alaska in Response to Climate Variability: Dendrochronological, Demographic, and Experimental Perspectives Canadian Journal of Forest Research. 40(7):1197-1209.
- Lloyd, A.H. and A.G. Bunn. 2007. Response of the circumpolar boreal forest to 20th century climate variability. Environmental Research Letters. 2 045013 (13pp) doi:10.1088/1748-9326/2/4/045013.
- Lloyd, A.H., C.L. Fastie, and H. Eisen. 2007. Fire and substrate interact to control the northern range limit of black spruce (*Picea mariana*) in Alaska. Canadian Journal of Forest Research. 37:2480-2493.
- Lloyd, A. H., M. E. Edwards, B. P. Finney, J. Lynch, V. A. Barber, and N. Bigelow. (2006) Development of the boreal forest. Pages 62-78 in F. S. Chapin, III, M. Oswood, K. Van Cleve, L. Viereck, and D. Verbyla, editors. Alaska's Changing Boreal Forest. Oxford University Press, Oxford.
- F. S. Chapin, III*, M. Sturm, M. C. Serreze, J. P. McFadden, J. R. Key, A. H. Lloyd, A.D. McGuire, T. S. Rupp, A. H. Lynch, J. P. Schimel, J. Beringer, W. L. Chapman, H.E. Epstein, E. S. Euskirchen, L. D. Hinzman, G. Jia, C.-L. Ping, K. D. Tape, C. D. C. Thompson, D. A. Walker, and J. M. Welker. 2005. Role of Land-Surface Changes in Arctic Summer Warming. Science. 310(5748):657-660.
- Lloyd, A.H., A.E. Wilson, C. L. Fastie, R. M. Landis. 2005. Population dynamics of black and white spruce in the southern Brooks Range, Alaska. Canadian Journal of Forest Research. 35 (9): 2073-2081
- Lloyd, A.H. 2005. Ecological histories, ecological futures: what recent changes at treeline reveal about the future. Ecology. 86(7):1687-1695
- Hinzman, L., N. Bettez, F.S. Chapin, M. Dyurgerov, C. Fastie, B. Griffith, A. Hope, H.P. Huntington, A. Jensen, D. Kane, D.R. Klein, A. Lynch, A. Lloyd, A.D. McGuire, F. Nelson, W.C. Oechel, T. Osterkamp, C. Racine, V. Romanovsky, D. Stow, M. Sturm, C.E. Tweedie, G. Vourlitis, M. Walker, D. Walker, P.J. Webber, J. Welker, K. Winker and K. Yoshikawa. Evidence and implications of recent climate change in terrestrial regions of the Arctic. (2005). Climate Change. 72 (3): 251-298
- Overpeck, J. et al. 2005. Arctic system on Trajectory to New, Seasonally Ice-Free State. EOS. 86: 309-316.
- Epstein, H.E., J. Beringer, W.A. Gould, A.H. Lloyd, C.D. Thompson, F.S. Chapin III, G.J. Michaelson, C.L. Ping, T.S. Rupp, D.A. Walker. 2004. The nature of spatial transitions in the Arctic. Journal of Biogeography. 31:1917-1933.
- Lloyd, A.H., K. Yoshikawa, C. L. Fastie, L. Hinzman, and M. Fraver. (2003). Effects of permafrost degradation on woody vegetation at arctic treeline on the Seward Peninsula, Alaska. Permafrost and Periglacial Processes. vol 14. doi: 10.1002/ppp.446.
- Lloyd, A.H. and C.L. Fastie (2003). Recent changes in treeline forest distribution and structure in interior Alaska. Ecoscience. 10(2):176-185.
- Fastie, C.L., A.H. Lloyd, and P. Doak (2003). Fire history and postfire development in an upland watershed of interior Alaska. Journal of Geophysical Research. Vol. 18, No. D1, 8150. Doi:10.1029/2001JD0000570.
- Lloyd, A.H., T. S. Rupp, C.L. Fastie, and A. M. Starfield. (2002). Patterns and dynamics of treeline advance on the Seward Peninsula, Alaska. Journal of Geophysical Research-Atmospheres. 107(D2): Article no. 8161.
- Sveinbjörnsson, B., A. Hofgaard, and A.H. Lloyd. 2002. Natural causes of the tundra-taiga boundary. Dynamics of the Tundra-Taiga Interface, Ambio. Special Report No. 12: 23-29.
- Lloyd, A.H. and C.L. Fastie. 2002. Spatial and temporal variability in tree growth and climate response of treeline trees in Alaska. Climatic Change. 52:481-509.
- Lloyd, A.H. 1998. Elevational controls over foxtail pine seedling growth at treeline in the Sierra Nevada. EcoScience. 5(3): 250-257.
- Lloyd, A.H. 1997. Response of treeline populations of foxtail pine (*Pinus balfouriana*) to climate variation over the last 1,000 years. Canadian Journal of Forest Research. 27:936-942.
- Lloyd, A.H. and L.J. Graumlich. 1997. A 3,500 year record of changes in the structure and distribution of forests at treeline in the Sierra Nevada, California, U.S.A. Ecology. 78 (4): 1199-1210.
- Graumlich, L.J. and A.H. Lloyd. 1996. Dendroclimatic, ecological and geomorphological evidence for long-term climatic change in the Sierra Nevada, U.S.A. in Dean, J.S., D.M. Meko, T.W. Swetnam, Eds. Tree-Rings, Humanity, and the Environment. Radiocarbon, Tucson. Pp. 51-59.
- Conkey, L.E., M. Keifer, and A.H. Lloyd. 1995. Disjunct jack pine (*Pinus banksiana* Lamb.) structure and dynamics, Acadia National Park, Maine. Ecoscience. 2(2):168-176.
- Lloyd, A.H., W.S. Armbruster, and M.E. Edwards. 1994. Ecology of a steppe-tundra gradient in interior Alaska. Journal of Vegetation Science. 5:897-912.

JACQUELINE MARIE MUSACCHIO

1 January 2012

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EDUCATION

Princeton University, Department of Art and Archaeology
Ph.D 1995, M.A. 1992

Wellesley College

B.A. *magna cum laude* in Art History and Medieval/Renaissance Studies, 1989

RECENT EMPLOYMENT

Wellesley College, Department of Art

Associate Professor, Fall 2007 – present

Vassar College, Department of Art

Associate Professor, Fall 2005 – Spring 2007

Assistant Professor, Fall 2000 – Spring 2005

Trinity University, Department of Art History

Assistant Professor, Fall 1998 – Spring 2000

SELECTED GRANTS AND AWARDS

Andrew W. Mellon Foundation Inter-Institutional Faculty Initiative Grant for "The Tourist View" (2005 – 07)

Visiting Fellow, Lewis Walpole Library, Yale University (2005)

Aiisa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art (2004)

SELECTED PUBLICATIONS

"Plaster Casts, Peepshows, and a Play: Lorado Taft's Humanized Art History for America's Schoolchildren," *Collections: A Journal for Museum and Archives Professionals*, forthcoming

"The Material Culture of Family Life in Italy and Beyond," in *A Companion to Renaissance and Baroque Art*, edited by B. Bohn and J.M. Saslow (London: Blackwell, forthcoming)

"Women and the Visual Arts," an annotated bibliography of 99 varied resources for *Oxford Bibliographies Online: Renaissance and Reformation*, edited by M. King (New York: Oxford University Press, 5 July 2011)
(<http://www.oxfordbibliographiesonline.com/view/document/obo-9780195399301/obo-9780195399301-0135.xml>)

"Infesting the Galleries of Europe: The Copyist Emma Conant Church in Paris and Rome," *Nineteenth-Century Art Worldwide* 10, n. 2 (Autumn 2011) (<http://www.19thc-artworldwide.org/index.php/autumn11/infesting-the-galleries-of-europe-the-copyist-emma-conant-church-in-paris-and-rome>)

Art, Marriage, and Family in the Florentine Renaissance Palace (London and New Haven: Yale University Press, 2008)

"Wives, Lovers, and Art in Italian Renaissance Courts," and 30 catalogue entries, in *Art and Love in Renaissance Italy*, edited by A. Bayer to accompany an exhibition of the same title at the Metropolitan Museum of Art and the Kimbell Art Museum (New York: Metropolitan Museum of Art, 2008), 28-41, *passim*

"The Triumph of Everyday Life," in *The Triumph of Marriage: Painted Cassoni of the Renaissance*, C. Baskins et al, to accompany an exhibition of the same title at the Isabella Stewart Gardner Museum and the Ringling Art Museum (Boston: Gutenberg Periscope Publishing, Ltd., 2008), 31-46

"Objects and Identity: Antonio de' Medici and the Casino at San Marco in Florence," in *The Renaissance World*, edited by J.J. Martin (New York: Routledge, 2007), 481-500

"Conception and Birth," in *At Home in Renaissance Italy*, edited by M. Ajmar-Wollheim and F. Dennis to accompany an exhibition of the same title at the Victoria and Albert Museum (London: V&A Publications, 2006), 124-135

"Mussolini, Mothers, and Maiolica," in *Donatello Among the Blackshirts. History and Modernity in the Visual Culture of Fascist Italy*, edited by C. Lazzaro and R. Crum (Ithaca: Cornell University Press, 2005), 145-155

Martelli of Maiolica: Italian Renaissance Ceramics from the Corcoran Gallery of Art Collection (Charlestown: Bunker Hill Publishing, 2004)

The Art and Ritual of Childbirth in Renaissance Italy (London and New Haven: Yale University Press, 1999)

RECENT PROFESSIONAL ACTIVITIES

Member, National Screening Committee for Study in Italy, Institute of International Education (IIE), Fulbright-Hays Program (2009, 2010)

External Reviewer for tenure and promotion cases, University of Victoria (2010), American University (2009), Auburn University (2008), and University of Denver (2008)

External Examiner for Ph.D theses, Northwestern University (2007), University of Sussex (2006 and 2004), and Royal College of Art, London (2004)

Manuscript reader for *Art History*, Ashgate, *The Canadian Journal of History*, *Journal of Early Modern Women*, Oxford Bibliographies Online, Pennsylvania State Press, Prentice-Hall, Princeton University Press, *The Sixteenth-Century Journal*, *Studies in Iconography*, University of California Press, and Yale University Press

RECENT CONFERENCE PAPERS, LECTURES, AND PANELS

Chair and organizer, "Recreating the Italian Renaissance in the Nineteenth Century," at the Renaissance Society of America conference, Washington DC (2012)

"Adultery, Cuckoldry and House-Scorning in Late Sixteenth-Century Florence," in the session "Cuckolds I. Court Mores: Adultery, Virility, and Politics," at the Renaissance Society of America conference, Washington DC (2012)

"Florence, the Medici, and Bianca Cappello through the Eyes of Horace Walpole," in the session "New Approaches to Post-Renaissance Florence, circa 1600-1743," at the College Art Association conference, Los Angeles (2012)

"Mini Michelangelos: Lorado Taft's Peep Shows and Pedagogy," in the session "The Three-Dimensional in Visual Culture: Sculpture in the Popular and Public Realm," at the Popular Culture Association/American Culture Association Conference, San Antonio (2011)

"The Life and Death of Piero Buonaventuri at the Florentine Ducal Court," in the Prato Consortium for Medieval & Renaissance Studies session "Snakes and Ladders: Power Games at the Renaissance Court II: Slippery Maneuvers and Magnificent Failures," at the Renaissance Society of America conference, Montreal (2011)

Session chair and respondent, *Giorgione and his Times: Confronting Alternate Realities. An International Symposium Honoring Patricia Fortini Brown on the 500th Anniversary of the Death of the Artist*, Princeton University (2010)

"The Auspicious Life, Mysterious Death, and Titillating Reputation of Bianca Cappello," and introductory comments, at *Continuing the Legacy: Honoring the Work of Norma Broude and Mary D. Garrard*, American University (2010)

"Maiolica in the Italian Renaissance Home," at the Ima Hogg Ceramic Circle, Bayou Bend Collection and Gardens, Houston (2010)

"Interiors, Objects, and Identity in Bianca Cappello's Florence," at *Revealing Medieval and Renaissance Europe: Makers and Markets 1100 – 1600*, Victoria & Albert Museum, London (2010)

"Plaster Casts, Peep Shows, and Plays: Lorado Taft's Humanized Art History for America's Schoolchildren," in the session "Chicago's Sculptor: The Legacy of Lorado Taft," at the College Art Association conference, Chicago (2010)

"Art, Marriage, and Family in the Florentine Renaissance Palace," at Middlebury College (2009), the Kimbell Art Museum (2009), the Ringling Museum of Art (2009), and the Metropolitan Museum of Art (2008)

Curriculum Vitae

Amy Larson Rhodes

**Department of Geosciences, Smith College, Northampton, MA 01063
(413) 585-3947; arhodes@smith.edu**

Professional Preparation:

Smith College	Geology (High Honors)	A.B., 1991
Dartmouth College	Earth Sciences	M.S., 1994
Dartmouth College	Earth Sciences	Ph.D., 1996

Appointments:

7/06 – Present	Associate Professor, Department of Geosciences, Smith College.
7/00 – 6/06	Assistant Professor, Department of Geology, Smith College.
7/96 – 6/00	Lecturer, Department of Geology, Smith College.

Publications (Undergraduate Authors Denoted by *):

- Amy L. Rhodes**, Andrew J. Guswa, and Silvia E. Newell* (2011). Using stable isotopes to identify orographic precipitation events in Monteverde, Costa Rica. In: Bruijnzeel, L.A. Scatena, F.N., and Hamilton, L.S. (editors), *Tropical Montane Cloud Forests: Science for Conserving and Management*. London: Cambridge University Press (ISBN-13: 9780521760355).
- Amy L. Rhodes**, Andrew J. Guswa, Stewart Dallas, Evelyn M. Kim*, Sarah Katchpole*, and Ann Pufall (2011). Water quality in a tropical montane cloud forest watershed, Monteverde, Costa Rica. In: Bruijnzeel, L.A. Scatena, F.N., and Hamilton, L.S. (editors), *Tropical Montane Cloud Forests: Science for Conserving and Management*. London: Cambridge University Press (ISBN-13: 9780521760355).
- Andrew J. Guswa, **Amy L. Rhodes**, and Silvia E. Newell* (2007). Importance of dry-season orographic precipitation to the water resources of Monteverde, Costa Rica. *Advances in Water Resources*, v. 30, p. 2098-2112.
- Amy L. Rhodes**, Andrew J. Guswa, and Silvia E. Newell* (2006). Seasonal variation in the stable isotopic composition of precipitation in the tropical montane forests of Monteverde, Costa Rica. *Water Resources Research*, v. 42(11), Art. No. W 11402.
- Amy L. Rhodes**, Robert M. Newton, and Ann Pufall (2001). Influences of land use on water quality of a diverse New England watershed. *Environmental Science and Technology*, v. 35, 18, p. 3640-3645.
- Amy L. Rhodes**, Samantha Blanchett*, Theo Sweezy*, and Stacie Mansen* (2011) Comparison of Soil Geochemistry and Nitrogen Cycling beneath Eastern Hemlock and Black Birch Regrowth Forest, West Whately, MA, U.S.A., Abstract B33B-0433 presented at 2011 Fall Meeting, AGU, San Francisco, CA, 5-9 Dec.
- Amy L. Rhodes**, Andrew J. Guswa., and Ann Pufall (2009) Fate and transport of road salt contamination through a calcareous fen: Kampoosa Bog, Stockbridge, MA. *Geological Society of America Abstract with Programs*, vol. 43, No. 3, p. 92.
- Amy L. Rhodes** (2003). Influences of land use on water quality and surface hydrology of the Mill River Watershed, Hatfield, Massachusetts. In: Brady, J.B. and Cheney, J.T. (eds), *Guidebook for Field Trips in the Five College Region*, 95th Annual Meeting of the New England Intercollegiate Geologic Conference, October 2003, Amherst and Northampton, Massachusetts, NEIGC, p. C4-1 to C4-20.

Amy L. Rhodes, Naomi Oreskes, and Sossity Sheets (1999). Geology and rare earth element (REE) geochemistry of magnetite deposits at El Laco, Chile. In *Geology and Ore Deposits of the Central Andes*, Brian J. Skinner, ed., Society of Economic Geologists Special Publication 7, p. 299 – 332.

Amy L. Rhodes and Naomi Oreskes (1999). Oxygen isotope composition of magnetite deposits at El Laco, Chile: Evidence of formation from isotopically heavy fluids. In: *Geology and Ore Deposits of the Central Andes*, Brian J. Skinner, ed., Society of Economic Geologists Special Publication 7, p. 333-351.

Synergistic Activities:

Chair, Advisory Board: Ada and Archibald MacLeish Field Station of Smith College, Whately, Massachusetts. Establish mission and priorities for research and environmental curricular activities for field station and accompanying forest (2010 – 2011).

Steering Committee Member, Center for Aqueous and Biogeochemical Research, Smith College. Co-PI on NSF-funded MRI grant proposal. Assisted with creation and current operation of Center.

Steering Committee Member, Smith College Environmental Science and Policy Program. Guide curricular program development, advise student-faculty research; teach courses for ES&P curriculum (2000 – present). **Director:** ES&P Program (1/2008 – 7/2008).

Consultant: Kamposoa Bog Stewardship Committee, Stockbridge, MA. Research results inform environmental and land-use decision making by committee comprised of state and city environmental agencies and local community members (2002 – 2008).

Curriculum Development Workshops in the Earth Sciences

- **Teaching and Learning with GIS**, by NITLE at Middlebury College, VT.
- **Building Quantitative Skills of Students in Geoscience Courses**, by the National Association for Geoscience Teachers (NAGT) at The Colorado College, Colorado Springs, CO.
- **Curriculum Redevelopment Grant**, awarded by the NSF-funded, STEMTEC Institute, University of Massachusetts, to develop interactive teaching curriculum into environmental geology courses.

Reviewer: *Water Resources Research, Environmental Engineering Science, Economic Geology, Mineralium Deposita, Chemical Geology, Environmental Pollution, Journal of Sedimentary Research, Applied Geochemistry, Hydrology and Earth Systems Sciences, Journal of Geoscience Education*, The National Science Foundation, The US Department of Agriculture.

Member: The American Geophysical Union, The Geological Society of America, The National Association for Geoscience Teachers, The Sigma Xi Scientific Research Society, Association of Women Geoscientists.

Courses (recently taught):

Costa Rica at a Crossroads: Examination of Globalization and Sustainability (an off-campus study abroad course taught in Costa Rica)
 Introduction to Earth Processes and Earth History
 The Environment
 Environmental Perspectives
 Aqueous Geochemistry

CURRICULUM VITAE

Paul V. Rockwell
Amherst College
Department of French
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72 Woodside Avenue
Amherst, MA 01002

I. Degrees

University of Wisconsin-Madison, Ph.D., French, 1988.
University of Wisconsin-Madison, M.A., French, 1982.
University of Wisconsin-Madison, B.A., French, Comparative Literature, 1980.
Amherst College, M.A. (hons), 2001.

II. Appointments

Amherst College. Professor of French. 2001-present.
Amherst College. Associate Professor of French. 1995-2001.
Amherst College. Assistant Professor of French. 1988-1995.
University of Wisconsin-Madison. Teaching Assistant in French, Italian and Language Pedagogy. 1981, 1983-88.

Amherst College. Dean of First-Year Students. 2006-2007 Academic Year.
Smith College. Five-College Visiting Associate Professor of French. Fall 2000.
University of Massachusetts-Amherst. Five-College Visiting Professor of French. Spring 2012.
University of Connecticut-Storrs. Visiting Scholar. Spring 1998.
Colby College. Director of *Colby in Dijon* Study Abroad program, Dijon, France. 1996.

III. Publications

Books:

Rewriting Resemblance in Medieval French Romance: Ceci n'est pas un graal. New York: Garland, 1995, xvi, 245 p.

Le Chevalier as deus espees. Arthurian Archives XIII. Woodbridge: D.S. Brewer, 2006. viii, 648 p.
(Critical edition and translation)

Articles:

"The *espee brisiée* and the Question of Referentiality," in "*Li premerains vers*": *Essays in Honor of Keith Busby*, edited by Catherine M. Jones and Logan E. Whalen (Amsterdam: Rodopi, 2011): 389-403.

"The Promise of Laughter: Irony and Allegory in *Le conte dou graal* and *Li chevaliers as deus espees*," in *Courtly Arts and the Art of Courtliness*, edited by Keith Busby and Christopher Kleinhenz (Cambridge: D.S. Brewer, 2006): 573-85.

"The Failed Embrace of the Father: Historical Continuity in *Le roman d'Eneas* and *Li chevaliers as deus espees*." *Romance Quarterly* 51.1 (Winter 2004): 2-14.

"*Appellation contrôlée: Motif Transfer and the Adaptation of Names in the Chevaliers as deus espees*," in *Par le soie amisté: Essays in Honor of Norris Lacy*, Keith Busby and Catherine M. Jones, eds. (Amsterdam: Rodopi, 2000): 435-52.

"Remembering *Troie*: the Implications of *Ymages* in the *Roman de Troie* and the *Prose Lancelot*." *Arthuriana* 7.3 (1997): 20-35.

"Twin Mysteries: *Ceci n'est pas un Fresne*," in *Conjunctures: Medieval Studies in Honor of Douglas Kelly*, Keith Busby and Norris Lacy, eds. (Amsterdam: Rodopi, 1994): 487-504.

"*Je ne sui mie soffisanz*: Insufficiency and Cyclicity in the Lancelot-Grail cycle," in *Transtextualities: Of Cycles and Cyclicity*, Don Maddox and Sara Sturm-Maddox, eds. (Binghamton: MRTS, 1996): 71-91. (Accepted Fall 1991).

"The Falsification of Resemblance: Reading the False Guenièvre," in *The Arthurian Yearbook* 1 (1991): 27-42.

"Writing the Fountain: the Specificity of Resemblance in Arthurian Romance," *Bulletin bibliographique de la société internationale arthurienne* 42 (1990): 267-82.

Reference:

"*Li chevaliers as deus espees*," in *The Arthur of the French: the Arthurian legend in medieval French and Occitan literature*, edited by Glyn Burgess and Karen Pratt (Cardiff: University of Wales Press, 2006): 418-20.

"North America (USA and Canada): Bibliography for 2000," by Rosemarie Deist, Alan Lupack, and Paul V. Rockwell, *Bibliographical Bulletin of the International Arthurian Society* 53 (2001): 308-37.

Bibliographical entries for the *Bibliographical Bulletin of the International Arthurian Society* (1985-88, 1998-2001)

IV. *Invited Lectures*

"The Promise of Laughter," Dartmouth College, February, 2003.

"Reading the Fountain: the Specificity of Resemblance," Wesleyan University, 1990.

V. *Other Professional Activities*

Advisory Board, International Courtly Literature Society (2005-2011).

Executive Committee on French Medieval Language and Literature, MLA (2002-2006).

Executive Committee of the International Courtly Literature Society, SAML (1998-2002).

Executive Committee of Arthurian Literature Discussion Group, MLA (1995-1999).

Department of Romance Languages Review: Wesleyan University (2011).

Foreign Language Program Review: Yeshiva College, Yeshiva University (2001).

Study Abroad Site-Visit: Hamilton College in Paris (2004).

Director of *Colby in Dijon* Study Abroad program, Dijon, France

Curriculum Vitae

Lynda Joy Sperling

Art History, Denison University, Granville, OH, 43023

sperling@denison.edu; 740 975 2143.

Education

- 1979-1984 The University of California, Santa Barbara, Ph.D. Art History, December 1985
1972-1977 Edinburgh University (Scotland). M.A. Art History (honours), 1977.
1972-1977 Edinburgh College of Art (Scotland), M.F.A. Sculpture, 1977.

Teaching Experience

- 2010-present Denison University, Art History, Professor
1989-2010 Denison University, Art History, Associate and Assistant Professor
1984-1989 The University of Iowa, Art and Art History, Assistant Professor

Administrative and Professional Experience

- 1991-2002, 2010 Denison University, Chair, Art Department
2010/11 *Popular Culture/American Culture Association*, President Elect.
2004-2007 *The College Board, Educational Testing Service: AP Art History* Chief Reader and Test Development Committee.

Selected Recent Publications

Books and Monographs

- 2009 *Art History* by Marilyn Stokstad, 4e edition, revision of chapters 29-32/ *Book 6: 18th -21st Century*, Pearson/Prentice Hall, 2010, 288 pages.
2009 *Fragonard's Shoe: The Art of Jude Tallichet*, Sara Meltzer Gallery, New York, June 2010, est. 150 pages. Commissioned by the Sara Meltzer Gallery.
2008 *Special Issue: American Art and Visual Culture, The Journal of American Culture*, 31:1 (March 2008), 101 pages. Co-editor, David Sokol.
2003 *Famous Works of Art in Popular Culture*. (Westport: Greenwood Press, 2003), 277 pages.
1999 *Out of Belfast (Three Women Artists from Belfast): Herbert, Kelly, and O'Boill*, Exhibition Catalogue, (ed.) Joy Sperling (Granville: Denison University Art Gallery, September 1999), 112 pages. Publication funded in part by Elizabeth Firestone Graham Foundation and Denison University.

Articles

- 2008 "From Magic Lantern Slide to Digital Image: Visual Communities and American Culture." In "Special Issue: American Art and Visual Culture", *The Journal of American Culture*, 31:1 (March 2008), pp. 1-15.
2002 "Art Cheap and Good: The Art Union and the Middling classes in England and the United States, 1840-1860." *Nineteenth Century Worldwide*, 1:1 (February 2002), pp. 1-27.
1997 "Imagined and Aesthetic Communities: The Art Union of London and the American Art Union." In *Coleccion y Circulacion de las Artes, Memorias del xxe Coloquio Internacional de Historia del Arte, Patricio*, (ed.) Gustavo Curriel (Mexico City: Universidad Nacional Autonoma de Mexico, 1997), pp. 409-438.

Book chapters

- 2010 "'Wot is to Be?'" The Visual Construction of Empire at the Crystal Palace Exhibition, London". In *Fear and Loathing in Victorian England*, (eds) Marlene Tromp, Marcia Bachman, and Heidi Kaufman (Columbus, OH: Ohio State University Press, forthcoming)
2010 "'Sorry to leave so many weeds': Jane Gilmore" in *I'll be back for the cat: The Art of Jane Gilmore*. New York. (2010) (forthcoming)
2009 "Prints and Photographs in Nineteenth Century England: Visual Communities, Cultures and Class." In *A History of Visual Culture: Western Civilization from the 18th to the 21st Century*, (eds) Jane Kromm and Susan Bakewell (London: Berg Publishing, in press), pp. 296-308.
2007 "Artists Taking the High Road and the Low Road." In *Popular Culture Values*

- and the Arts: Essays on Elitism versus Democratization* (London: McFarland Press, 2009), pp. 109-24.
- 2007 "Popular Art in North America." In *The Greenwood Encyclopedia of World Popular Culture: North America*, six volumes (Westport: Greenwood Press, 2007), pp. 19-46. General editor: Gary Hoppenstand. Volume editor: Michael Schoenecke. Winner of the Ray and Pat Browne Award for Best Reference/Primary Source work in Popular/American Culture, 2008.
- 2007 "Popular Art in Europe." In *The Greenwood Encyclopedia of World Popular Culture: Europe*, six volumes (Westport: Greenwood Press, 2007), pp. 27-57. General editor: Gary Hoppenstand. Volume editor: Gerd Bayer. Winner of the Ray and Pat Browne Award for Best Reference/Primary Source work in Popular/American Culture, 2008.
- 1999 "Out of Belfast: Herbert, Kelly, O'Baoill; Henderson, MacWilliam, O'Beirn, Young." In *Out of Belfast: Kathy Herbert, Sharon Kelly, Eilis O'Baoill*, (ed.), Joy Sperling (Granville: Denison University Art Gallery and Elizabeth Firestone Graham Foundation, 1999), pp. 5-22.
- Selected Curated Exhibitions**
- 2006 *The Tourist View: From Grand Tours to Tramps Abroad*. Denison University Art Museum. Sept-Dec 2006.
- 1999 *Out of Belfast (Three Women Artists from Belfast): Herbert, Kelly, O'Baoill*. Sept-Nov 1999.
- Selected Recent Grants, Fellowships and Awards**
- 2010-11 **R.C. Good Fellowship and Sabbatical Leave** for *The Visual Enchanting of the Land of Enchantment: Art, Tourism, and the Spectacle of the Southwest*. **DURF Grant** to support research in New Mexico on *The Visual Enchanting of the Land of Enchantment: Art, Tourism, and the Spectacle of the Southwest*. (August/ December 2010)
- 2009 **Office of the State Historian of New Mexico Grant** to support research in New Mexico on *The Visual Enchanting of the Land of Enchantment: Art, Tourism, and the Spectacle of the Southwest*. (May/June 2009)
DURF Grant to support research in New Mexico on *The Visual Enchanting of the Land of Enchantment: Art, Tourism, and the Spectacle of the Southwest*. (May/June 2009)
- 2004 **Andrew W. Mellon Foundation Grant**. Research support for *The Tourist View* (with J. Musacchio, Vassar College and V. Coonin, Rhodes College).
- 2002/3 **R.C. Good Fellowship** and sabbatical leave for *The Paper Currency of Art: The Art Union in the United Kingdom and the United States*.
- 1999 **Elizabeth Firestone Graham Foundation, Publication Grant** for exhibition catalogue *Out of Belfast (Three Women Artists from Belfast): Herbert, Kelly, and O'Baoill*, \$11,000, September 1999.
Ohio Arts Council Grant to support the exhibition *Out of Belfast: Three Women Artists from Belfast): Herbert, Kelly, and O'Baoill*, \$9,800, June 1999.
Ohio Humanities Grant to support the educational programs for *Out of Belfast (Three Women Artists From Belfast): Herbert, Kelly, and O'Baoill*, \$4,700, April 1999.
- 1989 **Smithsonian Institution, Postdoctoral Fellowship**. National Museum of American Art to support research on the Art Union.
- 1986 **National Endowment for the Humanities, Travel to Collections Grant** to support research on the Art Union.
- 2001 **Charles A. Brickman Teaching Excellence Award**, Denison University.
- 1986-87 **Burlington Northern Foundation, Faculty Achievement Award** for excellence in research and teaching, Midwest Regional.

CURRICULUM VITAE

1. Name

Cristina Suarez

2. Address

Department of Chemistry, Smith College
Northampton, Massachusetts 01063
Telephone: (413) 585-3838 FAX: (413) 585-3786
e-mail: csuarez@science.smith.edu

17 Sheldon Ave
Easthampton, Massachusetts 01027
Telephone: (413) 303-1451

3. Education

Ph. D., Chemistry	1992	University of California, Davis	<i>Nuclear Magnetic Resonance Studies of Conformational Processes in the Gas Phase.</i>
B. S., Chemistry	1986	University of California, Davis	

4. Awards and Honors

Faculty Teaching award, Smith College	2009
Jean Picker Fellowship, Smith College	2001- 2002
Inducted into Sigma Xi, The Scientific Research Society	1993
U.C. Davis Chemistry Department Graduate Student Teaching Award	1990
U.C. Davis Campus-wide Outstanding Graduate Student Teaching Award Finalist	1990

5. Employment History

Chair, Department of Chemistry	July 2005-December 2008
Associate Professor, Smith College, Department of Chemistry	July 2004-present
Steering Committee Biochemistry Program	July 1999-present
Assistant Professor, Smith College, Department of Chemistry	July 1997-July 2004
Visiting Professor, Mount Holyoke College, Department of Chemistry	July 1996-May 1997
Postdoctoral Fellow, Wellesley College, Departments of Chemistry and Biological Sciences	July 1993-May 1996
Instructor, Contra Costa Community College, Department of Chemistry	January 1993-May 1993
Lecturer, U.C. Davis, Department of Chemistry	Summer 1992

6. External Grants and Support for Research/Teaching (last 5 years)

NSF-MRI. "Acquisition of a 500 MHz NMR Spectrometer" \$547,500	2009-2012
Marianne Schiffer Alumnae endowed funds to support research undergraduate fellowships in the Chemistry Department ~\$100,000	2007

7. Publications (last 5 years)

(* denotes undergraduate student authors; total number of publications = 20)

- (1) Laura Campbell*, Jennifer Tyson*, Emily Stackpole*, Kristen Hokenson*, Hanna Sherrill*, Jeanne McKeon*, Sarah Kim*, Scott D. Edmands, Cristina Suarez, Adam C. Hall.
"Assessment of general anaesthetic cytotoxicity in murine cortical neurones in dissociated culture" 2011. *Toxicology*, 283 1-7.
- (2) Maia Tsikolia, Adam C. Hall, Cristina Suarez, Zazi O. Nylander*, Sarah M. Wardlaw*, Molly E. Gibson*, Kerry L. Valentine*, Louisa N. Onyewadume*, Deborah A. Aho*, Maya Woodbury*, Margaret M. Mongare*, C. Dennis Hall, Zuoquan Wang, Bogdan Draghici, Alan R. Katritzky, 2009 "Synthesis and characterization of a redox-active ion channel supporting cation flux in lipid bilayers", *Org. Biomol. Chem.* 7, 3862-3870.

8. Other Professional Activities (last 5 years)

Participated in workshop on AVANCE II NMR Training, Bruker BioSpin, Billerica, MA.
October 2010.
Participated in workshop on Biomolecular NMR Training, Bruker BioSpin, Billerica, MA.
October 2010.
Invited Panelist to review National Science Foundation grants (Washington D.C.) 2010
Invited Panelist to review National Science Foundation CAREER grants (Washington D.C.)
2008
Proposal reviewer for National Science Foundation: Major Research Instrumentation Program
CHE – Experimental Physical Spectroscopy.
Manuscript reviewer for *Chemical Educator*.

9. Faculty Directed Research with Students

9a. Graduate /Post Doctoral Students advised

None

9b. Thesis and Undergraduate Research Adviser (last 5 years)

Honors Thesis Students:

Joo Hyun Park '11 (Honors/co-directed/Evaluated)
Fadzai Chinyengetere '07 (Honors/Evaluated)

Special Studies and Summer Research Students:

Signa Dahlberg-Wright '14
Esther Hong '14
Linda Kim Madihah Salim '13
Eileen Wangai '12
Ansha Zaman '14
Wenxin Cai '12
Colby Loew '13
Assumpta Tweekise '11
Evgenia Routskaia '13
Mary Celine Villacastin '12
Kerry Valentine AC'10
Pyae Naing '10
Sophia Bampho '11
Aubrey Graham '12
Deborah Abiola Ahoje '11
Margaret Mongare '10
Zazi Nylander '09
Louisa Onyewadume '09
Maya Woodbury '09
SonnieLiz Cotto-Rios (Univ. de Puerto Rico Cayey '09)
Jillian Flynn AC'08
Monica Wang '08
Angela Saquival '07

Joëlle Vitiello

Macalester College
French Department
1600 Grand Avenue
Saint Paul, MN 55105

651-696-6412
651-696-6689 (Fax)
E-mail: vitiello@macalester.ed

Teaching experience:

Summer 2006-present: **Chair of the Department of French and Francophone Studies**

June 12, 2000-June 2003: **Chair of the French Department, Macalester College**

Spring 1996-present: **Associate Professor of French, Macalester College.**

Fall 1990-Spring 1996: **Assistant Professor of French, Macalester College.**

Education:

September 1990: **Stanford University, Department of French and Italian. Ph.D. in French Literature and Program for Interdisciplinary Studies. Minor: Comparative Literature**

January 1988: **Stanford University, Department of French and Italian. M.A. in French Literature.**

June 1979: **Université Paris XIII. First Certificate of Master's Degree in Linguistics.**

September 1978: **Université Paris XIII. Licence ès Lettres Modernes. (B.A. in Modern Literature).**

June 1977: **Université Paris XIII. D.E.U.G. (General University Education Degree) in Linguistics and French Literature.**

Doctoral dissertation:

"Le désir et son dépassement: relations amoureuses, maternelles, et amicales dans les textes féminins contemporains." Director: Dr. Jean-Pierre Dupuy.

Publications:

Books:

- *Women In French Studies: Women at the Threshold of the XXIst Century: Historical and Contemporary Perspectives.* Special Issue 2003. Guest Editor with Dana Strand. Selected essays from the 2000 Women in French Conference.
- *Elles écrivent des Antilles (Haïti, Guadeloupe, Martinique).* Co-edited with Susanne B. Rinne. Paris: L'Harmattan, 1997.
- *La vie et les valeurs aux U.S.A.* Co-authored with Claire Nacher. Paris: Editions Solar, Presses de la Cité, 1991.

Recent Articles and Chapters:

- "Port-au-Prince: images littéraires des quartiers-bidonvilles et de leurs habitants." *PontilPonts: Langues, Littératures, Civilisations des Pays Francophones.* Milan: Edizioni Universitarie di Lettere Economia Diritto, 2011, Vol. 11: 91-108.

- "The Human Comedy in Paulette Pujol-Oriol's Novels and Short Stories," *The Journal of Haitian Studies*, Volume 17, 1, 2011: 24-37.
- "Douceurs et violences dans l'écriture de Kettly Mars," *Ecrits d'Haïti: Perspectives sur la littérature haïtienne contemporaine (1986-2006)*. Ed. Nadève Ménard. Paris: Karthala, 2011: 367-383.
- "Séismes Nord/Sud: Comment repenser la Françafrique à travers les oeuvres de Léonora Miano et Aminata Traoré," *Contemporary French and Francophone Studies*, Vol.14, 5, Décembre 2010: 495-504.
- "L'enseignement de la littérature féminine africaine aux USA." *La recherche féministe dans la francophonie plurielle. Langue, identités, enjeux*. Paris: Karthala, 2009. Ed. Fatou Sow: 175-186.
- "La Recherche Féministe dans la francophonie Plurielle, Dakar, 17-21 mai 1999", in collaboration with Catherine Slawy-Sutton with the help of Ginette Adamson, *La recherche féministe dans la francophonie plurielle. Langue, identités, enjeux*. Ed. Fatou Sow. Paris: Karthala, 2009: 667-678. Reprint from *Women In French Newsletter*, Volume 13, n. 2, Fall 1999: 21-28.
- "Ainsi parla l'oncle" aux écrivains". *Ainsi parla l'Oncle suivi de Revisiter l'Oncle: Jean Price-Mars*. Montréal, Québec: Mémoire d'encrier, 2009: 293-307.
- "René Depestre ou la poésie révolutionnaire." *Cultures Sud: Poésie, grandes voix du Sud*, 164, janvier-mars 2007: 56-61.

Miscellaneous writing:

- "Introduction." Preface to *Comment écrire / Mou Pou 12 Janvier ? How to Write an Earthquake?* Iowa City: 91stMeridian and University of Iowa International Writing Program, 2011: 3-6.

Recent Presentations:

- "Academic Responses to the Genocide: From the Personal to the Political," Effects of the Tutsi Genocide on Research in Africa. Kigali, Lemigo Hotel, August 4, 2011.
- "Les petites filles sont des horloges": Gender, Writing, and Reconstruction in Haiti," Haitian Studies Association Conference, Brown University, Providence, RI, November 10-13, 2010.
- "The Role of Haitian Intellectuals and Writers: Literacy, Orality, and Culture," Atlantic World Literacies: Before and After Contact, The University of North Carolina at Greensboro, October 7-9, 2010.
- "Cinéma, Histoire et Littérature," Colloque international "Le sens de l'Histoire", Université de Sousse, Tunisia, April 14-18, 2010.
- "Nature, Community and Politics in Haitian Novels: From *Gouverneurs de la Rosée* to *Kasalé*", African Literature Association, Tucson, March 10-14, 2010.
- "Violences au féminin: Calixthe Beyala et Léonora Miano," *Women In French* session on "Rebelles, mécréantes et criminelles dans la littérature francophone féminine" at the MLA, Philadelphia December 27-30, 2009.
- "From *Bab-el-Oued City* to *Bab-el-Web*: Technology and Self-Representation in Maghrebi Cinema," MESA (Middle Eastern Studies Association), Boston, November 21-24, 2009.
- "French *Laïcité* and its Paradoxes: Secularism à la Française", Engagement With the Secular, Macalester College Humanities Faculty Symposium, October 23-25, 2009.

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Education:

Ph.D.	1984	Harvard University
M.A.	1976	University of Virginia
B.A.	1974	Columbia College, Columbia University

Publications (selected):

Books:

Hagiografía y literatura: La vida de San Amaro, Serie textos 3, *Anuario de Filología Española* (Madrid: El Crotalón, 1987).

Co-Editor with Francisco Márquez Villanueva, *Alfonso X of Castile, The Learned King (1221-1284). An International Symposium*, Harvard University 17 November 1984 (Cambridge: MA: Harvard Studies in Romance Languages 43, 1990).

La vida de San Alejo: Versiones castellanas (Salamanca: Universidad de Salamanca, 1991).

El transformismo santificado. Le exclusión de la mujer en la España medieval (Madrid: Pliegos, 2008).

Articles:

"The Early Texts of the St. Amaro Legend. *La corónica*, 15 (1986): 29-37.

"The Old Spanish *San Alejo*: Horizon of Expectations and Reworkings," *French Forum* 14 (1989): 459-74.

"'La vida de San Amaro' and the 'Immram': A Relationship Re-examined," In Connolly, Jane, E., Alan Deyermond and Brian Dutton, eds., *Saints and Their Authors: Studies in Honor of John K. Walsh* (Madison, Hispanic Seminary of Medieval Studies, 1990) 121-35.

"The 'refram' in the *Cantigas de Santa Maria*." In Alfonso X (see above), 132-58.

"Spanish Studies: Medieval Literature," *The Year's Work in Modern Language Studies*, vols. 52 (1990), 53 (1991), 54 (1992) with Mercedes Vaquero and B. Bussell Thompson (London: Modern Humanities Research Association, 1991-93), 52:301-20; 53: 287-99; 54:299-320.

"From Symbol to Myth: The Devil in Cantic #74 of the *Cantigas de Santa Maria*." in Antonio Carreño, ed., *Proceedings of the Second International Conference on Galician Studies / Actas del Segundo Congreso de Estudios Galegos*. Brown University 12 November 1988. (Vigo: Galaxia, 1991) 163-74.

"Erotismo y ascetismo: Imagen y texto en un incunable hagiográfico." In Luce López-Baralt and Francisco Márquez Villanueva, eds., *Erotismo en las letras hispánicas*. Publicaciones de la Nueva revista de filología hispánica, 7 (México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 1995) 479-99.

"La literatura religiosa." *Antropos: Revista de documentación científica de la cultura* 166-167 (1995): 111-13.

"Spain," in Edelgard E. Dubruck and William C. McDonald, eds. *The Current State of Research in Fifteenth-Century Literature*. Studies in Mediaeval Literature Volume 16. (Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1996) 187-209.

"Libros de milagros," "Misales," "Novenarios" and "Vidas de santos." In *Diccionario de literatura popular española*. Joaquín Alvarez Barrientos and Ma. José Rodríguez Sánchez de Leon, eds. (Madrid: Ediciones Colegio de España, 1997) 169-172, 199-200, 225-226, 354-356.

"Vida de san Alejo" and "Vida de San Amaro" *Diccionario Filológico de Literatura Medieval Española: Textos y transmission* (Madrid: Castalia, 2002) 1000-1006

"The Erotics of the Unspoken: A 15th-Century Reworking of the Legend of St. Euphrosyne," In *Studies in Honor of Enrique Anderson Imbert*. Nancy Abraham Hall & Lanin Gyurko, eds. (Newark DE: Juan de la Cuesta, 2003) 255-264.

Academic Awards (non-Wellesley, selected):

- | | |
|---------|---|
| 1977-80 | Ford Fellow. Ford Foundation Fellowship for Mexican-Americans and Native-Americans. |
| 1988 | Summer Stipend, National Endowment for the Humanities. (research used in part in 1995 and 1997 articles, see above) |
| 1989 | Grant in Aid. American Philosophical Society. |
| 1989-90 | Fellowship. National Endowment for the Humanities (partial findings included in 1991 and 2008 volumes, see above) |
| 1993-94 | Co-Principle Investigator, Institutional grant for interdisciplinary curricular development. National Endowment for the Humanities Leadership Opportunity in Science and Humanities Education Program, funded by the National Science Foundation and the Fund for Improvement of Post Secondary Education |
| 1997-98 | Fellowship. National Endowment for the Humanities (some materials included in 2008 volume, see above). |
| 2001-03 | Spanish Ministry of Science and Technology (Grant BFF2000-0837). <i>Coordinación de la edición de hagiografía castellana: Publication</i> (electronic and print) of medieval Spanish hagiographic texts. |

Teaching Experience:

- 1978 - 1981. Harvard College. Teaching Assistant, Spanish
1981 - 1984. Brandeis University. Lecturer in Spanish.
1984 - 1985. Tufts University. Part-time Lecturer in Spanish.
1985 - 1987. Princeton University. Assistant Professor of Spanish.
1987 - present. Wellesley College. Professor of Spanish.

Sample Relevant Activities.

- | | |
|-----------|---|
| 1999-2002 | Director, Multicultural Programs and Planning, Wellesley College |
| 2000 - | Executive Board, APUNE (apune.org) Association of North American University Programs in Spain (President 2008-2009) |
| 2000-2009 | Executive Director, Programa de Estudios Hispánicos en Córdoba (PRESHCO) |
| 2004-2009 | Executive Director, Program for Mexican Culture and Society in Puebla, Mexico |
| 2001 - | Editorial Board, Fifteenth-Century Studies |
| 2005-2008 | Faculty Director, Pfoztheimer Learning and Teaching Center, Wellesley College |
| 2009-2011 | James Russell Lowell Prize Committee, Modern Language Association |
| 2010-2011 | Chair, Wellesley College International Studies Committee |

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EDUCATION

- 2010 Ph.D., Art History, University of Chicago
Dissertation: *Responding to the World: Contemporary Chinese Art, Exhibitions, and Criticism in the 1990s*
Committee: Wu Hung (advisor), Darby English, Matthew Jesse Jackson
- 2003 M.A., Art History, University of Chicago
- 2001 B.A., magna cum laude, Art History and Chinese Studies, Wellesley College

TEACHING

2010–present, Assistant Professor, Department of Art History, Denison University

FELLOWSHIPS AND AWARDS

- Denison University Research Foundation Grant (2011)
- Franke Institute for the Humanities Doctoral Fellowship (2009–2010)
- Center for East Asian Studies Dissertation Write-up Grant, University of Chicago (2008–2009)
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Department of Education (2006–2007)
- Institute of International Education Fulbright Scholarship, U.S. Department of State (declined)
- Jacob K. Javits Fellowship, U.S. Department of Education (2003–2006, winter–summer 2008)
- Schapiro Grant for pre-dissertation research in China, University of Chicago (2005)
- Dowley Grant for summer language study in China, University of Chicago (2004)
- Kathleen Shelton Traveling Fellowship for research in China, University of Chicago (2003)
- Wellesley-Yenching Graduate Fellowship at the National Palace Museum in Taipei (2001–2002)

PUBLICATIONS

- “Thread and Bone.” *Yishu* (forthcoming, March 2012).
- “Subversion, Culture Shock, and ‘Women’s Art.’” *n. paradoxa* 29 (January 2012): 22–31.
- “China’s Emerging Art Market: Debates on art, criticism, and commodity in the early 1990s” in *Negotiating Difference: Contemporary Chinese Art in a Global Context*, ed. Juliane Noth (forthcoming).
- “A New Visual Rhetoric: Tang Kaizhi’s *Taichi* series.” *Looking Between the Lines*. Beijing: One Moon Gallery, 2007; appears in Chinese translation as “*Xin de shijue yuyan: Tang Kaizhi de taiji xilie*” in *Zhongguo Yishu [Chinese Art]* no. 1 (2008) and *Dongfang Yishu [Oriental Art]* no. 15 (2008).
- “Re-reading Contemporary Chinese Art.” *Orientalism* 37, no. 6 (September 2006): 85–89.
- “Miao Xiaochun: Phantasmagoria.” *Art Asia Pacific* 45 (Summer 2005): 85–86.
- “Dis/Placement: Yin Xiuzhen’s City Installations.” *Yishu* 4, no.1 (April 2005): 87–101.

RELATED PUBLISHING EXPERIENCE

- Wu Hung, ed. *Contemporary Chinese Art: Primary Documents*. With the assistance of Peggy Wang. New York: Museum of Modern Art, 2010.
- Contributing editor for *Making History: Wu Hung on Contemporary Art*. Hong Kong: Timezone 8, 2008.
- Translator for selections in Wu Hung. *Seven Worthies*. Sichuan: Sichuan Fine Arts Publishing House, 2007.

- Wu Hung, *Shu: Reinventing Books in Contemporary Chinese Art*. With the assistance of Peggy Wang. New York: China Institute Gallery, 2006.
- *Chicago Art Journal*, vol. 15. Co-edited with Christa Robbins. Chicago: University of Chicago, 2005.

PRESENTATIONS

- "Black and White and Red All Over: Spaces of urban intervention in *Beijing Youth Daily's* 1994 Art Interior Design series," College Art Association Annual Meeting, Los Angeles, California, February 22, 2012 (upcoming).
- "Approaching Contemporary Chinese Art," Scholars' Day Forum, Museum of Modern Art New York, October 15, 2010.
- "Critical Discourses: Debating the Value of Contemporary Chinese Art in the 1990s," Negotiating Difference: Contemporary Chinese Art in a Global Context Conference, House of World Cultures, Berlin, Germany, October 24, 2009.
- "The Ties that Bind: Contemporary Chinese Artists in the 1990s Global Art System," Association of Asian Studies Annual Meeting, Chicago, Illinois, March 28, 2009.
- "Constructing Market and History: The 1992 *Guangzhou Biennial* and the *Second Documents Exhibition*," College Art Association Annual Meeting, Los Angeles, California, February 27, 2009.
- Gallery Talk for *Displacement: The Three Gorges Dam and Contemporary Chinese Art*, David and Alfred Smart Museum of Art, Chicago, Illinois, November 9, 2008.
- "Exhibiting the Nation: Negotiating Cultural Authority in Multinational, Transnational, and Intranational Exhibitions of Contemporary Chinese Art in the 1990s," Harvard Project for Asian and International Relations Conference, Tokyo, Japan, August 23, 2005.
- "Negotiating the Global and the Local: Yin Xiuzhen's City Installations," Visual and Material Perspectives on East Asia Workshop, Chicago, Illinois, November 7, 2003.

OTHER PROFESSIONAL EXPERIENCE

2011–2012	Film Curator, East Asian Film and Lecture Series, Denison University
2008–2010	Editorial Associate, <i>Contemporary Chinese Art: Primary Documents</i> , Museum of Modern Art
2008–2010	Co-producer of the documentary <i>Displacement</i> , Woodlawn Avenue Productions
2008	(December) Art Guide, <i>Art Basel Miami</i>
2005–2006	Research Assistant for the exhibition <i>Shu: Reinventing Books in Contemporary Chinese Art</i> at the China Institute, New York
2005–2006	Coordinator of the Visual and Material Perspectives on East Asia Workshop, University of Chicago
2001–2002	Wellesley-Yenching Fellow, Secretariat and Department of Exhibitions at the National Palace Museum, Taipei, Taiwan
1999	Elizabeth Luce Moore Fellow, Department of Exhibitions, Hong Kong Arts Centre

PROFESSIONAL MEMBERSHIPS

College Art Association
 Association of Asian Studies

LANGUAGES

Advanced in Mandarin Chinese
 Reading proficiency in French, Japanese