

## **AALAC Workshop: New Directions in Gender and Sexuality in Classical Antiquity**

This workshop examines the study of gender and sexuality in the ancient Mediterranean, with a particular focus on the contributions of AALAC scholars.

Classics has long stood at the forefront of inquiry into gender and sexuality, and recent years have seen marked developments in the institutional place of these subjects. In addition, landmark studies, such as Marilyn Skinner's *Sexuality in Greek and Roman Culture* (2<sup>nd</sup> ed.), provide new impetus to reflect on the study of gender and sexuality in Classics. A vibrant community of scholars with interests in this field exists among AALAC institutions. This workshop will bring that diverse community together to explore new directions in scholarship and teaching. We seek to explain and communicate our research more broadly to colleagues at home institutions and within the profession. We will share our research and push ahead in a collective endeavor to enrich our perspectives, to broaden our audiences, and to forge new alliances. We seek to create a productive network among faculty at Liberal Arts Colleges.

The workshop will focus on a range of questions:

- 1) What are the newest directions in the research and teaching of gender and sexuality, and how will Classics continue to shape and participate in the discussion?
- 2) What advances have been made in neighboring disciplines, and how can Classicists continue interdisciplinary and collaborative work?
- 3) Which pedagogical approaches are most effective in terms of sources, course structures, and syllabi?
- 4) How can SLAC scholars better incorporate gender and sexuality into their academic pursuits?

The proposed workshop will take place over two days in spring 2015 at Amherst College. Marilyn Skinner will give a public keynote address on the first day, discussing the past and future of gender and sexuality in Classics. The second day will then be devoted to exploring research, teaching, and collaborative interdisciplinary models.

The full-day will include four 75-minute sessions. The first session will have 2-3 15-minute presentations with questions and discussion. The second will include a seminar with 3-4 brief presentations on new approaches and discussion. This format will be repeated in the afternoon. The morning will focus on new theoretical insights and interdisciplinary research, the afternoon on best practices in teaching and collaborative and interdisciplinary projects, including faculty-student research.

Assessment and Results. We seek:

- 1) To develop clearly articulated research and teaching models in gender and sexuality. We will poll institutions about the scholarly activities in gender and sexuality before and after the workshop.
- 2) To forge a collaborative network that can promote our scholarly profile and provide a repository of resources for colleagues (bibliography, descriptions of methodologies, course documents).
- 3) To share polling results and materials among all AALAC institutions. We also plan a follow-up roundtable at the 2016 Meeting of the Society for Classical Studies.

## Participants

The workshop on New Directions in Gender and Sexuality in Classical Antiquity will bring to the table a large group of participants from among the various AALAC institutions. The workshop is being organized with input from a broad array of faculty from the different members:

Primary Organizers (from 5 different AALAC institutions):

Kate Gilhuly (Wellesley)

Rick Griffiths (Amherst)

Nigel Nicholson (Reed)

Nancy Shumate (Smith)

Chris Trinacty (Oberlin)

Chris van den Berg (Amherst) [workshop liaison]

Additional Co-Organizers and Participants (total of 11 AALAC institutions participating thus far):

[\*\* indicates faculty member who has agreed to participate in the workshop]

[\* indicates those who have expressed interest to one of the organizers or whose work directly bears on the topic]

### Amherst

Rick Griffiths \*\*

Chris van den Berg \*\*

### Barnard

Kristina Milnor\*

### Bryn Mawr

Catherine Conybeare

### Carleton

Clara Hardy

### Denison

Rebecca Kennedy

### Furman

Randall Childree

### Grinnell

Angelo Mercado\*

### Haverford

Robert Germany\*\*

Deborah Roberts

**Macalester**

Beth Severy-Hoven

**Middlebury College**

Christopher Star\*\*

Jane Chaplin\*

**Oberlin**

Kirk Ormand\*

Chris Trinacty\*\*

**Pomona**

Christopher Chinn\*\*

**Reed**

Ellen Millender\*

Nigel Nicholson\*\*

Sonia Sabnis\*

**Rhodes?**

**Scripps**

Ellen Finkelpearl\*

**Smith**

Justina Gregory\*\*

Nancy Shumate\*\*

**Swarthmore**

Jeremy Lefkowitz\*\*

**Vassar**

Tony Corbeill (Blegen Fellow 2014-2015)\*\*

M. Rachel Kitzinger

Barbara A. Olsen\*

**Wesleyan**

Lauren Caldwell\*\*

Eirene Visvardi\*

**Wellesley**

Kate Gilhuly\*\*

Bryan Burns\*

**Williams**

Amanda Wilcox\*\*

Benjamin Rubin\*

**Budget**

Travel & accommodation for faculty participants & AALAC attendees

\$15,000

Meals & coffee breaks during workshop

\$2500

Staff support (student workers and local administrator) and administrative expenses

\$1000

Stipends for workshop organizers

\$1,000

Total \$19,500

Kate GILHULY

GILHULY

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Wellesley College  
Wellesley, MA 02481  
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Tel. (781) 283-2653

81 Haven Street  
Dover, MA 02030

Tel. (508) 785-0652

**Education:**

University of California, Berkeley (1991-1999)

Ph.D. Classics, 1999

M.A. Latin, 1993

Wesleyan University, CT (1982-1986)

B.A. Classics, 1982-1986

**Publications**

- 2014 Forthcoming, Cambridge University Press: "Corinthian Prostitutes and the Athenian Imagination" in K. Gilhuly and N. Worman (eds.) *Space, Place, and Landscape in Ancient Greek literature*.
- 2014 Forthcoming Cambridge University Press. K. Gilhuly and N. Worman (eds.) *Space, Place, and Landscape in Ancient Greek literature*.
- 2014 Forthcoming: "The Discursive History of Lesbian Erotics" in R. Blondell and K. Ormand (eds.) *Ancient Sex: New Essays*.
- 2009 *The Feminine Matrix of Sex and Gender in Classical Athens*. Cambridge University Press.
- 2006 "The Phallic Lesbian: Philosophy, Comedy and Social Inversion in Lucian's *Dialogues of the Courtesans*," in C. Faraone and L. McClure (eds.) *Prostitutes and Courtesans in the Ancient World*, 271-294. University of Wisconsin Press.
- 2007 "Bronze for Gold: The Construction of Subjectivity in Lucian's *Dialogues of the Courtesans*," *American Journal of Philology* 128.1:59-94.
- 1999 "Excess Contained: Prostitution and the *Polis* in classical Athens" Ph.D. Dissertation, University of California at Berkeley

**Academic Awards and Honors:**

- Loeb Classical Library Foundation Fellowship 2014-2015
- Mellon SIRT Award for Research Travel to Greece 2011
- Mellon SIRT Award for collaborative seminar with Nancy Worman,  
Barnard College 2009
- Bunting Fellow, Radcliffe Institute for Advanced Study 2007-8
- Mellon Postdoctoral Fellow, Northwestern University 1999-2000
- Regents' Fellowship 1998-9
- Departmental Fellowship 1997-8
- Sather Assistant Fellowship 1996-7
- Philanthropic Educational Organization, Scholar's Award/Block Grant 1995-6
- Regents' Fellowship 1994-5
- Graduate Opportunity Fellowship 1992-3
- Ingraham Award for Excellence in Greek Prose Composition,  
Wesleyan University 1985, 1986

**Courses Taught:**

Assistant Professor, University of Southern California (Fall 2000-Spring 2004)  
 and Associate Professor, Wellesley College (Fall 2004-)  
 Introductory Latin (Wellesley College)  
 Greek mythology (Wellesley College)  
 Herodotus—advanced undergraduate (Wellesley College)  
 Readings in Greek Tragedy—intermediate and advanced (Wellesley College and USC)  
 Readings in Greek Comedy—advanced (Wellesley College)  
 Crisis and Drama in Classical Athens  
 Greek Drama –Introductory and Advanced (Wellesley College and USC)  
 Introductory Greek (Wellesley College and USC)  
 Gender in Antiquity- (Wellesley College and USC)  
 The Ancient Novel- General Education (USC)  
 Seminar in Classical Philology (USC)  
 Approaches to Myth (USC)  
 Readings in the Second Sophistic (USC)  
 Eros and Desire—Graduate Seminar in Greek Literature (USC)  
 Greek Civilization—General Education (USC)

Postdoctoral Teaching at Northwestern University Fall (1999-Spring 2000):

The Greek Symposium  
 Gender in Antiquity –Upper division

Graduate Student Instructor at University of California, Berkeley (Fall 1993-Summer 1998):

Greek Workshop, (Director)  
 Survey of Greek Civilization (Teaching Assistant)  
 Introductory Ancient Greek (Teaching Assistant)  
 Greek Mythology, (Teaching Assistant)  
 Latin 1, (Sole Instructor)

Independent Group Tutor, Berkeley, CA: Intermediate Greek Reading (1995-8)

**Service:**

Board of Trustees Finance Committee, Wellesley College (2013-)  
 Agenda Committee, Wellesley College (2012- )  
 Admissions Committee, Wellesley College (2010-2013)  
 Academic Review Board, Wellesley College (2004-2007, 2008-9)  
 Chair, Greek Lyric Panel, Classical Association Meeting, Reading University UK (2013)  
 Manuscript reviews for Cambridge University Press (2012, 2013)  
 Peer Review for Classics Journals,  
 Classical Antiquity, UC Berkeley (2013, 2011, 2010)  
 Arethusa (CUNY) (2013)  
 Organizer Visiting Lecture, "The Ninnion Pinax: A Woman's View of the Eleusinian Mysteries," Eva Stehle (2013)  
 Co-organizer, Poetry Reading Spencer Reece, The Newhouse Center (2012)

Organizer Visiting Lecture , Understanding the Early Spread of Indo-European Languages: Clues from the Lexicon," Andrew Garrett (2012)  
 Organizer, Visiting Lecture, "Sophocles," Ato Quayson (2012)  
 Organizer, Visiting Lecture, "The Tragic Body," Nancy Worman (2011)  
 Organizer. Faculty Seminar, "Herodotus and Myth," Guest, Carolyn Dewald (2009)  
 Organizer, Faculty Seminar, "The Contract and the Courtesan in Demosthenes 48," Guest, Victoria Wohl (2007)  
 Organizer, College Lecture "Torture and the Ethics of Photography" Talk by Judith Butler, Wellesley College (2005)  
 Organizer, Faculty Seminar, "How to Go Shopping in Ancient Greece," Guest, Steve Johnstone (2005)  
 Member of search committee for two one-semester lecturers in Classics at USC (2005)  
 Co-organizer of USC-UCLA Greek Seminar, "Authority and its Subversions," (2003)  
 Arts and Letters Curriculum Committee, USC (2001-3); Chair (Spring 2003)  
 Undergraduate Adviser, USC Classics Department (2002-3)  
 Chair Search Committee (AY 2001-2)  
 Jury Committee (2001-3)  
 Greek Ph.D. Committee (2001-3)  
 Created and ran year-long series of Classics Colloquia at USC (2000-2)  
 Member of search committee for Mellon Postdoctoral Fellow in Classics at USC (2001)  
 Member of search committee for one-year lecturer in Classics at USC (2001)  
 Co-founded Graduate Group for Women in Classics at UC Berkeley. Helped coordinate lecture series and hosted informal colloquia, 1998-9.  
 Member of search committee for Mellon Postdoctoral Fellow at Northwestern, 1999-2000.  
 Feminism in Classics III Conference, Program Committee Member.

### **Professional Talks:**

"Spartan Sex in Athens," delivered at Classical Association Meeting Reading University UK April 2013  
 "Euripides' *Medea*: Playing the Prostitute in Corinth" delivered as part of "Transgressive Spaces" panel at APA January 2013.  
 "The Discursive History of Lesbian Erotics" delivered at "120 years of Homosexuality" panel at APA January 2010  
 "Athenian Corinth" University of Reading January 2009  
 "Corinthian Prostitutes and the Athenian Imaginary," Radcliffe Institute for Advanced Studies, December 2007.  
 "Sex and Sacrifice in Aristophanes' *Lysistrata*" Wesleyan University, November 2005, Trinity College, April 2006.  
 "Typologies of Women in ps-Demosthenes' Speech Against Neaira," UC Irvine, May 2004.  
 "The Lesbian Phallos in Lucian's *Dialogues of the Courtesans*," delivered at APA, PA 2002 and "Prostitutes and the Past" University of Wisconsin, Madison, March 2002.  
 "Bringing the *Polis* Home: ps-Demosthenes' Speech Against Neaira," delivered at USC-UCLA Greek Seminar , "Sex and the City," December 2000.

"Educating Korinna" delivered at University of Washington, January 1999, University of Texas, Austin, January 2000, University of Southern California February 2000.

"The Material Girl in Plato's *Symposium*," Northwestern Center for Humanities Classics Colloquium, November, 1999 and Vassar College, March 2000.

"Bronze for Gold?: Gift Exchange in Lucian's *Dialogues of the Courtesans*," delivered on the Cultural Poetics panel at the APA, NY 1996.



## CURRICULUM VITAE

Name: Frederick T. GRIFFITHS  
Title: Class of 1880 Professor in Greek  
Professor of Sexuality, Women's and Gender Studies

### Degrees Received:

- 1969 B.A. Yale College (Greek and English)  
1969-70 D.A.A.D. Fellowship to Altphilologisches Seminar, University of Bonn  
1972 M.A. Harvard University (Classical Philology)  
1974 Ph.D. Harvard University (Classical Philology)  
Thesis: "Theocritus' *Hymn to the Dioscuri*"

### Academic Positions:

- 1972 - Instructor to Professor of Classics, Amherst College;  
1997 - Professor of Sexuality, Women's and Gender Studies (Chair, 2014-2015)  
2003-08 & 2011-13 Associate Dean of the Faculty (Acting Registrar 2008)

### Publications:

- 1976 "Theocritus' Silent Dioscuri," *Greek, Roman, and Byzantine Studies* 17: 353-67.  
Dissertation Summary, *Harvard Studies in Classical Philology* 80: 297-300.  
1977 "Puns on Poetry and Pope in 'An Epistle to Dr. Arbuthnot'," *Notes and Queries*, N.S. 24: 239-40.  
1978 "The Date of Callimachus' *Hymn to Delos*," *Maia* 29/30: 95-100.  
1979 *Theocritus at Court* (Leiden: E. J. Brill).  
"Girard on the Greeks/The Greeks on Girard," *The Berkshire Review* 14: 20-36.  
"Poetry as *Pharmakon* in Theocritus, *Idyll 2*," in *Arktouros: Hellenic Studies Presented to Bernard M.W.Knox on the Occasion of his 65th Birthday*, edd. Glen W. Bowersock, Walter Burkert, and Michael C. J. Putnam (Berlin and New York), pp. 81-88.  
1980 (with S. J. Rabinowitz) "Doctor *Zhivago* and the Tradition of National Epic," *Comparative Literature* 32: 63-79.  
"The Structure and Style of the 'Short Epics' of Catullus and Virgil," in *Studies in Latin Literature and Roman History II*, ed. Carl Deroux (Collection *Latomus* 168), pp. 123-37.  
1981 "Home Before Lunch: The Emancipated Woman in Theocritus," in *Reflections of Women in Antiquity*, ed. Helene P. Foley (London: Gordon and Breech), pp. 49-75.  
Reprinted 1993.  
1982 (with S. J. Rabinowitz) "Tolstoy and Homer," *Comparative Literature* 35: 97-125.  
Reprinted in *Homer*, ed. Katherine Callen King. *Classical Heritage*, vol 5 (New York and London: Garland Publishers, Inc., 1994)  
1984 "The Woman Warrior: Willa Cather and *One of Ours*," in *Women's Studies* 11.3 (Spring): 261-285.  
1988 "Literary Criticism" in *Civilization of the Ancient Mediterranean* ed. Michael Grant and Rachel Kitzinger (New York) III, pp.1515-23.  
1990 "Murder, Purification and Cultural Formation in Aeschylus and Apollonius Rhodius," *Helios* 17 (Spring): 25-40.

- (with S. J. Rabinowitz) *Novel Epics: Gogol, Dostoevsky, and National Narrative* (Evanston, Ill.: Northwestern University Press).
- 1992 (with S. J. Rabinowitz) "The Death of Gogolian Polyphony: Selected Comments on *Selected Passages from Correspondence with Friends*," in *Essays on Gogol: Logos and the Russian Word*, edd. Susanne Fusso and Priscilla Meyer (Evanston, Ill.: Northwestern University Press), pp. 158-71.
- 1994 (with S. J. Rabinowitz), "Stalin and the Death of Epic: Mikhail Bakhtin, Nadezdha Mandelstam, Boris Pasternak," in *Epic and Epoch*, edd. Steven M. Oberhelman, Van Kelly, and Richard J. Golsan. *Studies in Comparative Literature*, vol. 24. (Lubbock, Texas: Texas Tech University Press), pp. 267-88.
- 1995 Review of Richard J. Hunter, *Apollonius' "Argonautica": Literary Studies. Classical Philology* 90.2 (April): 187-92.
- 1996 "'Sorcery is Dialectical': Plato and Jean Toomer in Charles Johnson's *The Sorcerer's Apprentice*," *African American Review* 30.4 (Winter): 527-38.
1997. Review of Alan Cameron, *Callimachus and His Critics*. *American Journal of Philology* 118.2 (Summer): 339-43.
1998. Review of Alex Sens, *Theocritus: Dioscuri (Idyll 22)*. *Bryn Mawr Classical Review*.  
Review of Richard Hunter, *Theocritus and the Archaeology of Greek Poetry*. *American Journal of Philology* 119.3 (Fall): 468-71.
1999. Review of H.J. Larmour, Paul Allen Miller, and Charles Platter, ed., *Rethinking Sexuality: Foucault and Classical Antiquity. Echos du Monde Classique /Classical Views N.S.* 18.2: 339-344.
- 2001 "Ralph Ellison, Richard Wright, and the Case of Angelo Herndon." *African American Review* 35.4 (Winter): 615-636  
Review of Arndt Kerkhecker, *Callimachus' Book of Iambi*. *American Journal of Philology* 122.3: 440-44..
- 2002 "Copy Wright: What is an (Invisible) Author?" *New Literary History* 33.2 (Spring): 315-341.
- 2003 Review of Simon Goldhill, *Who Needs Greek? New England Classical Journal* 30.3 (August): 153-156.  
Review of J. S. Burgess, *The Tradition of the Trojan War in Homer and the Epic Cycle*. *Classical Review*.
- 2005 (With S. J. Rabinowitz) *Tretii Rim : klassicheskiĭ èpoc i russkiĭ roman (ot Gogoliā do Pasternaka)*. Russian translation of *Novel Epics* and articles on Russian literature. (St. Petersburg)
- 2011 (With S. J. Rabinowitz) *Epic and the Russian Novel from Gogol to Pasternak*. Academic Studies Press, 2011). Reprint of *Novel Epics* and other articles.
- 2012 Review Gregory Thalmann, *Apollonius of Rhodes and the Spaces of Hellenism*, *Classical Philology* 107.2 (April): 173-178.  
"Claiming Libya: Peleus and the Ptolemies in Apollonius Rhodius' *Argonautica*," in C. Cusset, N. Le Meur, F. Levin (eds.), *Mythe et pouvoir à l'époque hellénistique*. Actes du colloque de Lyon (10-11 juin 2010). Collection "Hellenistica Groningana". Leuven, Peeters, pp. 3-35.

**NIGEL J. NICHOLSON**  
Classics Department, Reed College  
nigel.nicholson@reed.edu, (503) 517-7484

## UNIVERSITY EDUCATION

- 1990-94      **University of Pennsylvania**, MA, PhD, Classical Studies  
*PhD 1994; MA 1991, with distinction.*
- 1986-90      **Oxford University**, BA, Literae Humaniores (Classical Literature and Philosophy)  
*Congratulatory (valedictorian) First Class in both Literature and Philosophy, 1990*

## EMPLOYMENT

- 2013-      **Reed College**, Dean of the Faculty (Chief Academic Officer, and Vice-President)
- 2008-      **Reed College**, Walter Mintz Professor of Classics
- 2008-09      **Intercollegiate Center for Classical Studies in Sicily**, Professor-in-Charge
- 1995-2007      **Reed College**, Assistant to Associate Professor of Classics
- 1994-95      **Wellesley College**, Assistant Professor

## HONORS AND FELLOWSHIPS

- 2011-15      Elected to **Education Committee, American Philological Association**
- 2008      Director, Sunoikisis Faculty Summer Greek Seminar
- 2006-07      **Millicent McIntosh Fellow**, Woodrow Wilson Foundation
- 2006-08      Teagle Foundation Grant for team project examining Peer Effects in Introductory Humanities  
(lead investigator, Jeff Parker, Reed College)
- 2005-06      **President, Classical Association of the Pacific Northwest**
- 2005      Walter Mintz Chair, Reed College
- 2004      **Oregon Professor of the Year**, Carnegie Foundation for the Advancement of Teaching
- 1991      Dean's Scholar, University of Pennsylvania
- 1990      Sunderland Prize (for Greek Literature), Oxford University
- 1987-90      Scholar, Brasenose College, Oxford University

## BOOKS, EDITED VOLUMES

*The Poetics of Victory in the Greek West: Epinician, Oral Tradition and the Deinomenid Empire* (Oxford University Press, forthcoming)

Editor, *Literary Theory in Graduate and Undergraduate Classics Curricula*, special issue of "Paedagogus" section of *Classical World*, forthcoming

*Aristocracy and Athletics in Archaic and Classical Greece* (Cambridge University Press, 2005); paperback edition (Cambridge University Press, 2011)

## ARTICLES, BOOK CHAPTERS

"The Athlete's Body and the Rhetoric of Injury," in special issue of *Classics@*, entitled *Greek Sports and Poetry*, ed. Thomas Scanlon, forthcoming

"Literary Theory Survey Classes for Classics Undergraduates," in special issue of *Paedagogus* section of *Classical World*, ed. Nigel Nicholson, forthcoming; also the "Introduction" to this special issue of *Paedagogus*.

"Doctors, Trainers and Athletes in Bacchylides Ode 1," *Nikephoros* 25 (2012) [2014]: 79-114, jointly authored with Arien Gutierrez (a Reed undergraduate)

"Greek Hippiic Contests," *The Oxford Handbook of Sport and Spectacle in the Ancient World*, eds. Allison Futrell and Thomas Scanlon (Oxford University Press, 2014, forthcoming)

- "Cultural Studies, Oral Tradition, & the Promise of Intertextuality," in special issue of *American Journal of Philology*, entitled *Intertextuality*, eds. Yelena Baraz and Christopher van den Berg, 134 (2013): 9-21
- "Writing Greek Sport: Contests and Athletes in Greek Literature," *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, eds. Paul Christesen and Donald Kyle (Wiley-Blackwell, 2013), 68-80
- "Aging, Athletics And Epinician," *Nikephoros* 23 (2010) [2012], 105-38, jointly authored with Elizabeth Heintges (a Reed undergraduate)
- "Pindar's *Olympian* 4, Psaumis and Camarina after the Deinomenids," *Classical Philology* 106 (2011): 93-114
- "Poets, Doctors and the Rhetoric of Money," *Neurosurgery* 64.1 (2009): 179-88, jointly authored with Prof. Nathan Selden (Oregon Health Sciences University).
- "A Century of the Classical Association of the Pacific Northwest," *Classical Journal* 104.2 (2008/09): 164-75
- "Pindar, History, and Historicism," (review article) *Classical Philology* 102 (2007): 208-27
- "Aristocratic Victory Memorials and the Absent Charioteer," in *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, eds. L. Kurke and C. Dougherty (Cambridge, 2003)
- "The Emperor's Apothecary: Galen's *apotheke* and the Origin of the Word "Apothecary,"" *Apothecary* 2002: 24-27
- "Pindar *Ne.* 4.57-58 and the Arts of Poets, Trainers and Wrestlers," *Arethusa* 34 (2001): 31-59
- "Polysemy and Ideology in Pindar *Pythian* 4.229-230," *Phoenix* 54 (2001), 191-202
- "Victory without Defeat? Carnival Laughter and its Appropriation in Pindar's Victory Odes," in *Carnivalizing Difference: Bakhtin and the Other*, eds. P. Barta, P. A. Miller, C. Platter & D. Shepherd (Routledge, 2001), 79-98
- "Pederastic Poets and Adult Patrons in Late Archaic Lyric," *Classical World* 93 (2000): 235-59
- "Bodies Without Names, Names Without Bodies: Propertius 1.21-22," *Classical Journal* 94 (1999): 143-61
- "The Truth of Pederasty: A Supplement to Foucault's Genealogy of the Relation between Truth and Desire in Ancient Greece," *Intertexts* 2.1 (1998): 26-45

ALSO

- Recent **invited lectures** include: New York University (May 2014); Gonzaga (March 2014); Florida State University (November 2013); Berkeley (April 2013); Portland Art Museum (October 2012); Wellesley College (April 2012); Gonzaga University (March 2010); University of Vancouver, B.C. (January 2010).
- Since 2010, I have delivered 9 **conference papers**, three at Annual Meetings of the American Philological Association (2011, 2012, 2013), two at Annual Meeting of the (UK) Classical Association (2012, 2013), and five at the Annual Meeting of the Classical Association of the Pacific Northwest (2010-13)
- **Referee/Reviewer** for Oxford University Press, Cambridge University Press, Johns Hopkins University Press, and thirteen journals in the US, UK and Canada
- **Tenure and Promotion reviewer** for various colleges and universities

**Nancy J. Shumate**  
Department of Classical Languages and Literatures  
Neilson A 12 - Smith College - Northampton, MA 01063  
(413) 585-3663; [nshumate@smith.edu](mailto:nshumate@smith.edu)

**Employment History:**

Smith College - Department of Classical Languages and Literatures:  
2006-present: Professor; 1994-2006: Associate Professor; 1987-94: Assistant Professor

Harvard University, Department of the Classics:  
1986-87: Assistant Professor, Head Tutor (director of the undergraduate program);  
1984-86: Instructor, Head Tutor

**Education:**

Ph.D. (1986), M.A. (1983) in Classical Philology, Harvard University  
B.A. (1977) in Classical Studies (Phi Beta Kappa), Indiana University

**Publications:** Books:

*Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era*,  
London: Duckworth, 2006

*Crisis and Conversion in Apuleius' Metamorphoses*, Ann Arbor: The University of Michigan  
Press, 1996

Articles and Book Chapters:

"The Persistence of Rome in Later Discourses of Empire," in *Macht Antike Politik?*, ed. J.  
Helmuth and S. Schlelein (series: *Transformationen der Antike*), Berlin/Boston: de Gruyter, in  
press/forthcoming 2014

"Nero Redivivus: Nero, George W. Bush, and the 'Society of the Spectacle,'" in *Neros  
Wirklichkeiten: zur Rezeption einer unstrittenen Gestalt*, ed. C. Walde, *Litora Classica* 7,  
Rahden/Westf.: VML Verlag Marie Leidorf, 2013, 339-350.

"Postcolonial Approaches to Tacitus," in *A Companion to Tacitus*, ed. V. Pagán, Oxford/Malden,  
MA: Wiley-Blackwell (Blackwell Companions to the Ancient World), 2012, 476-503

"Gender and Nationalism in Horace's 'Roman Odes' (3. 2, 3.5, 3.6)," *Helios* 32.1 (2005) 81-107  
[refereed journal]

"Apuleius' *Metamorphoses*: The Inserted Tales," in *Latin Fiction: The Latin Novel in Context*,  
ed. H. Hofmann, London and New York: Routledge, 1999, 113-25

"Compulsory Pretense and the 'Theatricalization of Experience' in Tacitus," in *Studies in Latin  
Literature and Roman History*, vol. 8, ed. C. Deroux, Brussels: Collection *Latomus*, 1997, 364-  
403 [refereed journal]

"'Darkness Visible': Apuleius Reads Virgil," *Groningen Colloquium on the Novel*, vol. 8,  
Groningen: Egbert Forsten, 1996, 103-116

“The Augustinian Pursuit of False Values as a Conversion Motif in Apuleius’ *Metamorphoses*,” *Phoenix* 42 (1988) 35-60 [refereed journal]

Work in Progress:

*Oxford Greek and Latin College Commentaries* (edd. Weiden Boyd, Lefkowitz, Esposito): commentary on selected satires of Juvenal (proposal and sample in progress)

“Roman Nostalgia, Jeffersonian Agrarianism, and American Country Music” (article)

**Selected Papers and Presentations:**

March 2014. “Stories Elites Tell: The Large Planter as Yeoman Farmer in Republican Rome and Early America.” St. Anselm College, Manchester, NH, Annual Meeting of the Classical Association of New England

June 2013. “Roman Nostalgia, Jeffersonian Agrarianism, and American National Identity,” University of Tel Aviv, Israel, Meeting of the Israeli Society for the Promotion of Classical Studies

August 2009. “Nero Redivivus: Nero, George W. Bush, and the ‘Society of the Spectacle,’” Berlin, 13<sup>th</sup> International Congress of the Fédération Internationale des Associations d’Études Classiques

December 2008. “The Persistence of Rome in Later Discourses of Empire,” Berlin, Humboldt University, Conference on “Transformationen der Antike” (Invited lecture)

April 2007. “Petronius and Post-modernism,” Birmingham, England, Annual Meeting of the Classical Association of the United Kingdom

February 2005. “The Occidental City: Rome as Its Own Other in the *Satires* of Juvenal,” Stanford University, Department of Classics, Conference on “Invisible Cities”

November 1999. Presentation to University of Massachusetts Department of Classics graduate seminar, Classics 608: Teaching Classical Humanities: “Teaching Gender and Sexuality in the Classical World”

**Courses Taught at Smith College:**

*Latin:* Latin 100, Elementary Latin; Latin 212, Introduction to Latin Prose and Poetry; Latin 213, Introduction to Virgil's *Aeneid*; Latin 330, Advanced Latin (The Roman Novel; Roman Satire; The Roman Historians; The Poetry of Horace; The Age of Nero; Literature and Politics under Augustus; Cicero and Roman Rhetoric)

*Greek:* Greek 100, Elementary Greek; Greek 212, Introduction to Greek Prose and Poetry; Greek 221, Composition

*Courses in Translation:* CLS 233, Gender and Sexuality in Greco-Roman Culture (cross-listed in Study of Women and Gender and Comparative Literature); ENG/CLT 202 and 203, Western Classics in Translation from Homer to Dante; Shakespeare to Tolstoy; CLT 305, Studies in the Novel: The Confessional Novel (in Comparative Literature); FYS 117, Barbarians at the Gates: The Idea of Decline from the Romans to the Computer Age; FYS 180, Cleopatra: Histories, Fictions, Fantasies (formerly CLS 236; cross-listed in Comparative Literature and Study of Women and Gender)

## CHRISTOPHER VAIL TRINACTY

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### *EDUCATION*

- Brown University**, Providence, RI May, 2007  
Ph.D. in Classics  
Dissertation: *Character is Destiny: Senecan Tragedy and Ovid*  
Advisor: Jeri DeBrohun
- American School of Classical Studies**, Athens, Greece 2003-2004
- University of Arizona**, Tucson, AZ May, 2000  
Master of Arts in Classics  
Masters thesis: *A Poetics of Desire: A Comparative Study of the Hylas Myth*  
Advisor: David Christenson
- Pitzer College**, Claremont, CA May, 1996  
Bachelor of Arts in Classics and English Literature  
Senior thesis: *The Reader in J.D. Salinger*
- College Year in Athens**, Athens, Greece Fall 1994

### *RESEARCH INTERESTS*

Seneca, Greek and Roman Theater, Augustan Poetry, Classical Reception

### *FELLOWSHIPS, HONORS, AND AWARDS*

- College of Arts and Science Grant**, University of Missouri 2011  
**Robert E. Keiter '57 Postdoctoral Fellowship**, Amherst College 2007-2010  
**Hattie Cowell Holt Fellowship**, Brown University 2005-2006  
**Martin Ostwald Fellowship**, American School of Classical Studies 2003-2004  
**Graduate School Fellowship**, Brown University 2000-2001  
**Teaching Assistant Award of Excellence**, University of Arizona 1999-2000

### *ACADEMIC POSITIONS*

- Assistant Professor**, Oberlin College 2012-present  
**Assistant Professor**, University of Missouri-Columbia 2011-2012  
**Visiting Assistant Professor**, Oberlin College 2010-2011  
**Visiting Assistant Professor**, Amherst College 2007-2010

**Visiting Assistant Professor**, University of Arizona

2006-2007

### **PUBLICATIONS**

- *Senecan Tragedy and the Reception of Augustan Poetry*. Book manuscript. Forthcoming Oxford University Press.
- “The Manipulation of Juno’s μῆνις: A note on Lucan, *BC* 9.505, and Silius Italicus, *Pun.* 12.284,” *I.C.S.* 37 (2012) 167-174.
- “Seneca’s *Apocolocyntosis* and Horace’s *Belua Centiceps* (*C.* 2.13.34),” *Classical Philology* 107 (2012) 156-60.
- “The Fox and the Bee: Horace’s First Book of *Epistles*,” *Arethusa* 45 (2012) 57-77.
- “A Note on Propertius 1.1.24,” *Mnemosyne* 63 (2010) 454-58.
- “Like Father Like Son: Selected Examples of Intertextuality in Seneca the Elder and Younger,” *Phoenix* 63 (2009) 260-77.

### **BOOK REVIEWS**

- Augoustakis and Traill’s *A Companion to Terence*. Forthcoming for *CJ Online*.
- Ettore Paratore’s *Seneco Tragico*. *CR* 63 (2013) 273-5.
- James Ker’s *A Seneca Reader*. *CJ Online* 2012.11.21.
- A.J. Boyle’s *Seneca: Oedipus*. *BMCR* 2011.11.16
- Gregory Staley’s *Seneca and the Idea of Tragedy*. *NECJ* 37.4 (2010) 309-312.
- Emily Wilson’s *Seneca: Six Tragedies*. *BMCR* 2010.07.42.
- Grant Buday’s *Dragonflies: A Novel*. *Amphora* 9.1 (2010) 18.

### **CONFERENCE PAPERS**

- “Retrospective Reading in Senecan Tragedy,” CAC 2013.
- “Incestuous Poetics: Seneca’s *Oedipus* and Ovid’s *Metamorphoses*,” CAMWS 2013.
- “*Audax* Seneca: Horatian Intertextuality in Seneca’s Choral Odes,” CAMWS Southern Section 2010
- “Tragedy’s *Furor*: Cassandra in Seneca’s *Agamemnon*,” CANE 2010
- “Ethical Poetics? Horace’s First Book of *Epistles*,” APA 2010

### **ADDITIONAL PROFESSIONAL/PEDAGOGICAL EXPERIENCE**

- Referee for *Classical Journal*, *Arethusa*, and *Bolchazy-Carducci Publishers*
- Organized trip to Cleveland Museum of Art for Oberlin students to see “The Last Days of Pompeii” exhibit, Spring 2013
- Organizer of two panels on “The Poetics of Senecan Tragedy,” CAC 2013
- “*Publica Materies*: Horace’s *Ars Poetica* and Senecan Tragedy,” Invited Lecture, Cornell University, 2013
- “Seneca’s *Ars Poetica*,” Invited Lecture, University of Arizona, 2013
- “Dear Augustus: Epistolography in Ancient Rome,” Invited Lecture, University of Missouri, 2012
- Member of the Editorial Board of *Classical and Modern Literature*



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### **Education and Employment**

- 2010-Present Assistant Professor, Classics, Amherst College.  
2008-2010 Assistant Professor, Classics, University of Arizona.  
2007-2008 Lecturer, Classics, Dartmouth College.  
2006-2007 American Philological Association (APA)/NEH Post-Doctoral Fellow at the Thesaurus Linguae Latinae (TLL), Bavarian Academy of Sciences, Munich, Germany.  
2006 Yale University, Joint Program in Classics and Comparative Literature, PhD.  
Dissertation: “The Social Aesthetics of Tacitus’ *Dialogus de Oratoribus*.”  
Directed by S. Braund, C. Kraus, and D. Quint.  
1996-1999 Senior Programmer/Analyst and System Administrator, University of California at Berkeley, Communication and Network Services.  
1996 University of California at Berkeley, Comparative Literature, B.A.

### **Awards, Fellowships, and Grants**

#### **Year-Long:**

- 2006-2007 NEH/APA Postdoctoral Fellowship at the Thesaurus Linguae Latinae, Munich.  
2000-2005 Richard J. Franke Interdisciplinary Fellowship in the Humanities, Yale University.  
2004-2005 Robert M. Leylan Dissertation Fellowship.  
2004-2005 Yale French Department Fellowship for Research and Study at the École Normale Supérieure, Paris.  
2001-2002 Deutscher Akademischer Austauschdienst (DAAD), Freie Universität Berlin.  
1993-1994 UC Berkeley Education Abroad Fellowship, Mexico City, Mexico.

#### **Single-Term and Summer:**

- Summer 2011 DAAD Research Re-invitation Grant, Munich, Germany.  
Summer 2009 University of Arizona Research and Travel Grant (Study of Italian in Orvieto).  
Summer/Fall 2008 Marion and Jasper Whiting Fellowship (Research and Teaching Development).  
Fall 2004 Yale Classics Travel Grant (Roman Monuments and Topography).  
Summer 2004 Beinecke Manuscript Library Fellowship (Editions of Tacitus’ *Opera Minora*).  
Summer 2003 Enders Travel and Research Grant (Dissertation Research in Paris).  
Summer 2001 Enders Collaborative Research Grant (August Boeckh Archives in Berlin).  
Summer 2000 Classics Travel Grant (Greco-Roman Antiquities in 19<sup>th</sup> Century Berlin).

### **Publications**

#### **\* Indicates refereed scholarship**

#### **Forthcoming:**

- \*The World of Tacitus’ *Dialogus de Oratoribus*. Aesthetics and Empire in Ancient Rome (Cambridge University Press, October 2014).  
\*Theory and Water: A Co-taught Undergraduate Course (“Political Rhetoric”), *Classical World*. Program and Composition in Pseudo-Quintilian’s 13th Major Declamation, in *Présence de la déclamation antique (suasoirs et controverses grecques et latines, forthcoming)*  
Review of: Stefan Feddern. *Die Suasorien des älteren Seneca: Einleitung, Text und Kommentar*. De Gruyter, 2013. *Gnomon*.

#### **2014**

- \*“Intratext, Declamation and Dramatic Argument in Tacitus’ *Dialogus de Oratoribus*.” *Classical Quarterly* 64 (2014): 298-315.

## 2013

\*Special Theme Volume (co-edited with Yelena Baraz), "Intertextuality and Its Discontents," *American Journal of Philology* 134. 148 Pp.

\*"Introduction" in *Intertextuality and its Discontents*, *American Journal of Philology* 134 (2013): 1-8.

Review of: Alessandro Garcea. *Caesar's De analogia. Edition, Translation, and Commentary*. OUP, 2012. *New England Classical Journal* 43 (2013): 226-228.

## 2012

"Imperial Satire and Rhetoric." In Braund, S., and Osgood, J. (eds.) *A Companion to Persius and Juvenal*. Pp. 262-282. Blackwell. 2012. (Invited).

"Deliberative Rhetoric in the *Dialogus* and *Annales*." In Pagan, V. (ed.) *A Companion to Tacitus*. Pp. 189-211. Blackwell. 2012. (Invited).

## 2011

Review of: Stroup, S.C. *Catullus, Cicero, and a Society of Patrons: The Generation of the Text*. CUP.

<http://bmcr.brynmawr.edu/2011/2011-04-12.html>

## 2010

Review of: J. Wisse, E. Fantham, and M. Winterbottom, *M. Tullius Cicero: De oratore libri III: A Commentary on Book III, 96-230*. Winter. *Classical Review* 58 (2010): 114-116.

Review of: E. Migliario, *Retorica e Storia: Una lettura delle Suasoriae di Seneca Padre*. Edipuglia. *Gymnasium* 117 (2010): 281-2 ([in German](#)).

## 2009

Articles in the *Historisches Wörterbuch der Rhetorik*: Vol. 9 [*utile*, Zweck/Zweckmäßigkeit; [in German](#)].

Articles in the *Thesaurus Linguae Latinae*: TLL X.2.17 [*pulvinar*, *pulvinus*, *putreo*, *putresco*, [in Latin](#)].

Review of: G. Manuwald, *Cicero: Philippics 3-9. Text, Translation, Commentary*. 2 vols. De Gruyter. *Classical Review* 59 (2009): 126-128.

## 2008

\*"The *Pulvinar* in Roman Culture" *Transactions of the American Philological Association* 138 (2008): 239-73.

\*"Malignitas and Aesthetic Rivalry." In Rosen, R. and Sluiter, I. (eds.) *Kakos: Badness and Anti-Value in Classical Antiquity*. Pp. 399-431. Brill. 2008.

Articles in the *Thesaurus Linguae Latinae*: TLL X.2.16 [*puerpera*, *pugio*, *pugnax*, *pugnaciter*, [in Latin](#)].

Review of: A. Laird, *Oxford Readings in Ancient Literary Criticism*. OUP. *Classical Review* 58 (2008): 48-50.

Review of: W. Dominik and J. Hall (eds.), *A Companion to Roman Rhetoric*. Blackwell.

<http://ccat.sas.upenn.edu/bmcr/2008/2008-09-33.html>

Review of: W. Stroh, *Cicero: Redner, Staatsmann, Philosoph*. Beck (*Classical Journal Online* 2008.09.04).

## 2007

\*"The Imitation of Some Structural Techniques in Cicero, Tacitus, and Minucius Felix" *Schedae* (The University of Caen, France), 2007, prépublication n° 1, (fascicule n° 1, p. 1-14).

Review of: S. Cerutti, *Cicero. Pro Archia Poeta Oratio. Introduction, Text, Vocabulary, and Commentary*. *Second edition*. Bolchazy-Carducci <http://ccat.sas.upenn.edu/bmcr/2007/2007-02-12.html>

## 2006

Review of: G. Krapinger, *Pseudo-Quintilian: Declamationes Maiores XIII, apes pauperis*, "Die Bienen des armen Mannes." <http://ccat.sas.upenn.edu/bmcr/2006/2006-10-08.html>

## 2002

\*Contributor, "Twenty-First Century Persius." *Arion* 9 (2002): 65-80.

## In Progress:

Second Book Project: *A Critical Turn: The Criticism, History, and Theory of Literature at Rome*

This book offers an interpretive survey of Roman discussions of literary criticism and history, with a particular emphasis on Greco-Roman interactions as an impetus for the development of critical habits in the Roman world.