

**Mellon 23 Faculty Workshop Proposal:
Diaspora and Gender Workshop**

WORKSHOP DESCRIPTION:

The “Gender and Diaspora Workshop” provides participating faculty the opportunity to discuss the implications of recent shifts in Black and South Asian Diaspora Studies, to workshop their current research and writing on diaspora, and to begin planning for a special journal issue based on the dialogue that emerges from the workshop. Additionally, the workshop will foster connections between scholars at participating Mellon 23 institutions whose work focus on gender and diaspora. Due to small size of most liberal arts college faculty, creating linkages across participating Mellon 23 institutions aids in the necessary creation of networks of scholars with shared research interests.

There is a growing body of work on gender and diaspora, most of which employ two approaches. One approach has been to focus on women in diasporic settings. The edited collection *Our Feet Walk the Sky* is an early example of scholarship that sought to document the varied experiences of South Asian diasporic women. On the other hand, a second approach brings a variety of feminist methodological analyses to bear on diaspora. For instance, in their introduction to a recent special issue of *Feminist Review* dedicated to the topic of gendering diaspora, Tina Campt and Deborah Thomas propose that diaspora might be better understood by calling attention to intra-diasporic differences in order to challenge the hegemonic cultural logic that flattens and equalizes all experiences of diaspora.

While we undoubtedly value the work contained in the two approaches above, we aim to move away from the application of a gendered analysis of diaspora that relies on a feminist lens or highlights the experiences of women in diaspora. Rather we propose revisiting the very gendered theoretical origins of diaspora in order to ask the following questions: How have gendered applications of diaspora limited the ways in which research is conceptualized? Is a deconstruction of the concept of diaspora possible? If it is possible, is masculinity so embedded in the construction of diaspora that to deconstruct it will lead to its undoing? Finally, how will a discussion of diaspora’s reconfiguration impact our research?

Our faculty workshop will bring together scholars of diaspora to address key questions regarding the nature and shape of diaspora discourse and research, with the hope of centralizing questions of diaspora as a gendered formation. We have the following set of goals in mind as we embark on this workshop:

1. Explore foundations of diaspora discourse and gender.
2. Discuss the implications of participants’ current/ongoing research through pre-circulated essays.
3. Begin to articulate a theory of diaspora that is not dependent on uninterrogated masculinist/gendered underpinnings.
4. Establish a working group that will take charge of developing an edited volume or special issue journal.

Works cited

Our Feet Walk the Sky: Women of the South Asian Diaspora. Ed. The Women of South Asian Descent Collective. San Francisco: Aunt Lute Books, 1993.

Tina Campt and Deborah Thomas. "Gendering Diaspora: Transnational Feminism, Diaspora and its Hegemonies." *Feminist Review*, 90(1) 2008.

LIST OF FACULTY

The one-day "Diaspora and Gender" faculty workshop will convene faculty from the following colleges and universities to participate in a series of workshops to be held at Vassar College in New York during the Spring of 2010.

"Mellon 23" Participants:

Vassar College (Linta Varghese <livarghese@vassar.edu> and Eve Dunbar)
 Swarthmore College (Bakirathi Mani)
 Smith College (Caroline Melly, Daphne Lamothe)
 Wesleyan College (Gina Ulysse)
 Barnard College (Monica Miller)
 Williams College (Stéphane Robolin)
 Dennison College (Anita Mannur)

Non-"Mellon 23" facilitators/invitees:

New York University (Gayatri Gopinath)
 Hunter College, CUNY (Jacqueline Nassy Brown)

WORKSHOP PLAN:**Mellon 23 colleges, workshop leaders and invited participants:**

Below you will find the tentative schedule of plenary talks and discussion workshops that will make up the workshop. Participants in the "Diaspora and Gender Workshop" will circulate their writing for group workshop.

I: Exposing the Roots of Diaspora Discourse and Gender: Rereading Foundational Text

Invited Participant:

Jacqueline Nassy Brown is an Associate Professor of Anthropology at Hunter College. Her interests include racial formation; national and diasporic identities; gender, space, and place; transnationalism; Britain. She has conducted extensive ethnographic research with Black residents of Liverpool, England. Her essays concerning the politics of race, gender, Diaspora, and locality in Liverpool have appeared in *Cultural Anthropology* and *American Ethnologist*. She is the author of *Dropping Anchor, Setting Sail: Geographies of Race and Identity in the Port City of Liverpool, England* (2005 Princeton UP)

Facilitators: Eve Dunbar and Linta Varghese

II: Faculty Round Table and Discussion on Emergent Themes

A. Small group feedback and discussion:

Participants will discuss pre-distributed writing with colleagues and receive feedback from peers.

B. Full group discussion:

Faculty will reconvene as a whole group to discuss major themes that emerged around from sharing their work on diaspora.

III. Imagining and Writing the Future of Diaspora and Gender

Planning session for future plans to publish conference papers as a collection.

Invited Participant:

Gayatri Gopinath is an Associate Professor of American Studies at NYU. Her interests include Queer Studies, Postcolonial Studies, and Feminist Theory. Her publications include: *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Duke University Press, 2005); "Local Sites, Global Contexts: The Transnational Trajectories of Deepa Mehta's Fire," in *Queer Globalizations: Citizenship, Sexualities and the Afterlife of Colonialism*, edited by Arnaldo Cruz Malave and Martin Manalansan (NYU Press, 2002); and "Homo-Economics: Queer Sexualities in a Transnational Frame" in *Burning Down the House: Recycling Domesticity*, edited by Rosemary M. George (Westview Press, 1998).

Facilitators: Eve Dunbar <evdunbar@assar.edu> and Linta Varghese <livarghese@vassar.edu>, Vassar College. Linta Varghese will serve as the workshop liaison.

PRELIMINARY BUDGET:

ROUNDTRIP TRANSPORTATION: \$1357.50

4 from NYC:

MTA-North, GrandCentral/Poughkeepsie, 4 roundtrip peak fares @ \$35.50 each: \$142.00

2 from Smith:

Amtrak, Springfield/Penn Station, 2 roundtrip fares @ \$130 each: \$260.00

Amtrak, Penn Station to Poughkeepsie, 2 roundtrip fares @ \$64 each: \$128.00

1 from Wellesley:

Drive, 1 roundtrip to Poughkeepsie (200miles) @ \$ 0.505/mile: \$101.00

1 from Williams:

Drive, 1 roundtrip to Poughkeepsie (200miles) @ \$ 0.505/mile: \$101.00

1 from Dennison:

Airline ticket Port Columbus International Airport/JFK Airport, round trip: \$500

Taxi fare JFK/Grand Central, round trip (with tip): \$90

MTA NYC/Poughkeepsie, round trip: \$35.50

LODGING : \$1600

Rooms for 7 participants, 2 night @ \$100 each night: \$1400.00

Romms for 2 non-Mellon Participant, 1 night @ \$100: @200.00

STIPENDS FOR ORGANIZERS:

2 @ \$500 each: **\$1,000.00**

ADMINISTRATIVE COSTS: \$1620.00

Books: \$1070

Xeroxing: \$500.00

Postage: \$50.00

STIPEND FOR NON-MELLON 23 INVITEES:

2 invitees @ \$500 each: **\$1000.00**

FOOD: \$2,250.00

Pre-workshop dinner: \$500.00

Breakfast: \$200.00

Lunch: \$450.00

Dinner/Reception: \$900.00

Tea/coffee/water: \$200.00

TOTAL BUDGET: \$8,827.50**PLANS FOR EVALUATION:**

Although the most valuable forms of colleague support often cannot be measured quantifiably, we plan to evaluate the workshop through:

1. Tracking the number of journal essays and conference papers produced by the workshop participants.
2. By securing a journal to publish a special issue on the topic of Gender and Diaspora in order to publish the work that comes out of the workshop dialogues.

LINTA VARGHESE (WORKSHOP LIAISON)

Anthropology Department
 Vassar College
 124 Raymond Ave, #363
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 livarghese@vassar.edu

EDUCATION

University of Texas, Austin,

Ph.D. in Anthropology, December 2007

Dissertation Title: "Sites of Neoliberal Articulation: Subjectivity, Community Organizations, and South Asian New York City"

Dissertation Adviser: Kamala Visweswaran

M.A. in Anthropology, 1998

Thesis Title: "Weaving Indian-American Womanhood: Dating and Marriage Threads on an Indian Newsgroup"

Thesis Adviser: Edmund T. Gordon

University of Texas, Austin

B.A. in Asian Studies, 1993

ACADEMIC EMPLOYMENT

2007-present Visiting Assistant Professor, Anthropology Department and American Culture Program. Vassar College.
 2006-07 Visiting Instructor, Anthropology Department and American Culture Program. Vassar College.
 2001-03 Adjunct Instructor in Asian American Studies. Hunter College, City University of New York.

FELLOWSHIPS AND GRANTS

2008 Faculty Conversation Grant, Post-65 Immigration to the United States.
 2004-2006 Andrew Mellon Fellow in American Culture, Vassar College.
 2005 Committee on Research - Jane R. Heimerdinger '25 Fund, Vassar College
 1998-1999 Foreign Language Area Fellowship

SELECT PUBLICATIONS

(forthcoming, solicited essay) "Looking Home: Gender and Work in Diasporic Analysis." In *South Asian Migrants in an Age of US Power*, edited by Vivek Bald et al.

2006. "Constructing a Worker Identity: Class, Experience and Organizing in Workers' Awaaz," *Cultural Dynamics*, 18(2): 189-211.

2003. "Will the Real Indian Woman Log-On: Diaspora, Gender and Comportment." In *Asian-America.Net: Essays on Asian Americans, Cyberspace and Technology*, edited by Rachel Lee and Sau-Ling Wong, New York: Routledge,.

2000. (with Purnima Bose) "Reading *Mississippi Masala*, South Asian Activism and Agency." In *Haunting Violations: Feminist Criticism and the Crisis of the Real*, edited by Wendy Kozol and Wendy S. Hesford, Urbana-Champaign: University of Illinois Press.

RECENT PRESENTATIONS

2008

"Recasting the Diaspora: Entrepreneurs as Agents of Indian Modernity," American Anthropological Association, San Francisco, CA, November 19-23.

"Citizenship and the Indian Diasporic Entrepreneur," Society for the Anthropology of North America, Wrightsville Beach, NC, April 3-5.

2007

Confronting Class Boundaries at Vassar College, *Invited Panel Participant*. Class Issues Alliance Panel Discussion. Vassar College, October 3.

2006

"Interrogating the Foundations of Class at a South Asian Women's Workers' Center," American Studies Association Annual Meeting. Oakland, CA, October 12-15.

"State, Diaspora and Capital," Association of Asian American Studies Conference. Atlanta, GA, March 23-26.

2005

"Localizing Productive Immigrants: Class, Gender and Public Sphere Participation in a Global City," Association of Asian American Studies Annual Conference. Los Angeles, CA, April 20-23.

"Making the Private Public: South Asian Domestic Workers' Organizing in New York City," Women's Studies Lunch Talk. Vassar College.

2004

"Laboring Under Illegality: The Domestic Sphere and Citizenship in New York City," *Invited Presenter*, Asian Americans and the Law. University of Illinois, Urbana-Champaign. February 3-5.

Faculty Discussion on Disapora, South Asian Students Association Informal Talks, Vassar College, November 17.

"Neoliberalism and Organized Subjectivities: Diasporic Identity And The Global Organization Of People Of Indian Origin," Society for the Anthropology of North America Conference. Atlanta, GA, April 23-25.

Immigrant Rights Post 9/11, *Roundtable Participant*, Association of Asian American Studies Conference. Boston, MA, March 25-28.

EVE E. DUNBAR

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Poughkeepsie, NY 12604

PROFESSIONAL

Assistant Professor, Department of English and Africana Studies

Vassar College

Specialization in late-19th and 20th century African American Literature.

Current manuscript projects:

- **Black is a Region: African American Writers and Literary Regionalism in the Age of Globalization, 1950-1970**

Courses Taught: African American Literature—Origins to Present; Harlem Renaissance; Representing Home in Black Culture (Freshman writing course); Afrocentrism (Freshman writing course); Black Woman as Novelist; Race and It's Metaphors (New Black Aesthetics), Black Feminism, African Americans in the Age of Globalization, Introduction to British and American literature—Beginnings to 1830s; Postmodernism/Postmodernity.

EDUCATION

The University of Texas at Austin, 1998-2004

Doctoral Degree English Literature, August 2004

Dissertation: *The Crossroads of Race: Racial Passing, Policing, and Legal Mobility in Twentieth-Century American Literature and Culture.*

Masters Degree in English Literature, May 2000

The Pennsylvania State University, 1994-1998

University Park, PA

Bachelors Degree in English (with high honors)

ACADEMIC PUBLICATIONS

Journal and Book Articles

“Black is a Region: Segregation and Literary Regionalism in Richard Wright’s *The Color Curtain*.” *African American Review*. (forthcoming, Spring 2009)

“The Multiple Frames for a Dynamic Diaspora in Richard Wright’s *Black Power*.” *Papers on Language and Literature*. Vol 44(4), Fall 2008: 354-364.

“The Terror of Poe: Slavery, the Southern Gentleman, and the Status Quo” *Memory and Myth: The Civil War in Fiction and Film from Uncle Tom's Cabin to Cold Mountain*. eds. David B. Sachsman, et. al. Purdue University Press, 2007. pp 39-48.

“Disciplining and Punishing in Edgar Allan Poe’s ‘The System of Dr. Tarr and Professor Fether’: or, the Southern origins and implications of Poe.” *The Southern Historian*. Vol. XXI, Spring 2003: 6-15.

“The Horror of Reproduction in Rider Haggard’s *King Solomon’s Mines*.” *Africanizing Knowledge: African Studies Across the Disciplines*. Toyin Falola and Christian Jennings, eds. Texas: Transaction, 2002. pp. 263-271.

“ ‘This is not my vision of Paradise’: Fanon and Race in the Film Future.” *Entre Líneas: Revista de Crítica*

Literaria, vol. 1 (2001): 62-70.

Book Reviews

Review Essay of both Patricia Hill Collin's From Black Power to Hip Hop: Racism, Nationalism, and Feminism and Natalie Hopkinson and Natalie Y. Moore's Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation. *Callaloo: A Journal of African Diaspora Arts and Letters*. (forthcoming Spring 2008).

Review of A. Yemisi Jimoh's Spiritual, Blues, and Jazz People in African American Fiction. H-AMSTY Listserv, Spring 2003

Review of Hazel Carby's Reconstructing Womanhood. *The E3W Review of Books*, Fall 2002, vol 2.1.

Review of Zadie Smith's White Teeth. *The E3W Review of Books*, Spring 2002, vol.1.1.

Miscellaneous

"Adrienne Kennedy." *African American National Bibliography*. eds. Henry Louis Gates and Evelyn Brooks Higginbotham. Oxford University Press (February 2008).

Header for "Charles Dickens: The Novel Savage," *The Scramble for Africa*. eds. Barbara Harlow and Mia Carter (vol. 2 of *Archives of Empire*). Durham, NC: Duke University Press, 2004. 134.

PAPERS PRESENTED

International Richard Wright Centennial Conference in Paris, France June 2008

"Ethnography as Escapism?: Genre, African Americans, and Richard Wright"

Modern Language Association in Chicago, IL December 2007

"'Between Laughter and Tears': The Difficulty of Black Cosmopolitanism in Zora Neale Hurston's *Mules and Men* and *Tell My Horse*."

Modern Language Association in Chicago, IL December 2007

"'To Transplant in Alien Soil': Richard Wright's Escape from the Slavery of American Literary Regionalism"

Modern Language Association in Philadelphia, PA December 2006

"Love and Feminism in the Age of Oprah's Book Club: Teaching Jamaica Kincaid's *The Autobiography of My Mother* to Resistant Readers"

American Studies Association in Oakland, CA October 2006

"Domestic Harlem: How Chester Himes Recreated Harlem and the Detective Genre"

Women and Society Conference at Marist College, September 2005

"Teaching Jamaica Kincaid's *The Autobiography of My Mother* to Resistant Readers"

The Detective Novel: Themes and Perspectives at the Catholic University of Paris, May 2005

"Policed Men: Race and Detection on Chester Himes's Detective Fiction."

Northeast Modern Language Association, March 2005

"Passing Sickness: Anxiety, movement, and race in James W. Johnson's *The Autobiography of an Ex-Colored Man*."

Modern Language Association, December 2003

"Troubling the Uplift Narrative: Educational Exceptionalism and Racial Identity in *The Autobiography of an Ex-Colored Man* and *Along This Way*"

JACQUELINE NASSY BROWN
Associate Professor of Anthropology
Curriculum Vitae

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EMPLOYMENT HISTORY

2006-present	Department of Anthropology, Graduate Center, CUNY
2002-present	Department of Anthropology, Hunter College, CUNY
1996-2002	Department of Anthropology, University of California, Santa Cruz
1994-1996	Department of Anthropology and African American Studies, Emory University

EDUCATION

1995	Ph.D. in Anthropology, Stanford University
1987	B.A. in Anthropology and Special Honors, Hunter College of the City University of New York

HONORS, AWARDS, GRANTS

1999	Committee on Teaching, Excellence in Teaching Award, UC Santa Cruz
1993	Dorothy Danforth Compton Dissertation Fellowship
1992	MacArthur Dissertation Fellowship, Stanford Center for International Security and Arms Control
1992	Center for European Studies of Stanford University, Small Dissertation Grant
1991	National Science Foundation Dissertation Improvement Grant
1991	Wenner-Gren Foundation for Anthropological Research, Pre-doctoral Grant-in-Aid
1988	Center for European Studies of Stanford University, Pre-dissertation Grant
1987-90	National Science Foundation Doctoral Fellowship
1987	National Science Foundation Doctoral Fellowship for Minorities (declined)
1987	Ford Foundation Doctoral Fellowship for Minorities (declined)
1987	Michelle Zimbalist Rosaldo Award for Excellence in Anthropology, Department of Anthropology, Hunter College of the City University of New York
1986	BFSARE (Black Faculty, Staff, Alumni Resource Exchange) Merit Scholarship, Hunter College of the City University of New York
1984-86	MARC (Minority Access to Research Careers) Scholarship, National Institutes of Mental Health

PUBLICATIONS: Books

2005	<i>Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool</i> , Princeton, NJ: Princeton University Press
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PUBLICATIONS: Articles and Book Chapters

- Forthcoming "The Racial State of the Everyday and the Making of a National Geography of Race in Britain" *Social Text* (Spring 2009)
- Forthcoming "Black Europe: A Discourse on Location." In Darlene Clarke Hine, ed. *Black Europe and the African Diaspora*. Bloomington: Indiana University Press.
- 2007 "In the Eye of the Beholder: Placing Race and Culture," *Antipode: A Radical Journal of Geography*, March 2007.
- 2007 "Suriname, Sweet Surinam." Review of *The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora*, by Gloria Wekker (NY: Columbia University Press, 2006.) *Gay and Lesbian Quarterly*.
- 2006 "Diasporic Hegemonies: Slavery, Memory, and Genealogies of Diaspora," a dialogue with Deborah A. Thomas, Tina M. Campt, and Bayo Holsey. *Transforming Anthropology*, Vol 14(2): 163-172
- 2006 "Diaspora and Desire: Gendering Black America in Black Liverpool." In Kamari Clarke and Thomas, Deborah eds. *Globalization and Race: Transformations in the Cultural Production of Blackness*. Durham: Duke University Press.
- 2000 "Enslaving History: Narratives on Local Whiteness in a Black Atlantic Port" *American Ethnologist* 27(3):340-370
- 1998 Black Liverpool, Black America and the Gendering of Diasporic Space. *Cultural Anthropology* 13(3):291-325

INVITED LECTURES AND PAPERS DELIVERED AT PROFESSIONAL MEETINGS

- 2006 "Ruinous Stories, Stories of Ruin: (Re)Constructing Liverpool." *Scarred Landscapes/Imperial Debris*. Conference at the New School of Social Research.
- 2006 "Diaspora as Desire, Diaspora as Difference," *Black Europe and the African Diaspora*. Conference at Northwestern University.
- Annual 2006 "Producing a National-Geographic: State-craft and Black Folks in the New Europe." Distinguished Lecture in European Studies, University of Massachusetts, Amherst.
- 2006 "Producing a National-Geographic: State-craft and Black Folks in the New Europe." Anthropology Department, New York University.
- 2005 "Diasporic Desires and Discontents: Pathways and Roadblocks to Political Community Formation in Postcolonial Liverpool." Princeton University.
- Hegemonies, 2005 "Slavery, Memory and Genealogies of Diaspora," Public Dialogues on Diasporic Duke University.
- 2005 "Folk Phenomenologies: Defining Race and Place in Black Liverpool," Anthropology Department, Graduate Center of the City University of New York.
- 2004 "Folk Phenomenologies: Imagining Race and Place in Black Liverpool," Anthropology Department, University of Chicago.
- 2004 "Diaspora and Desire," Race and Globalization Conference, Yale University.
- Institute 2004 "Putting Race in its Place: Geography and Racial Power in the U.K. and the U.S." for Research in African American Studies, Columbia University.
- Department, 2003 "The Liverpool That Was: Re-imagining Race in a Global Age" Anthropology University of California, Santa Cruz.

BAKIRATHI MANI

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Tel. (610) 328-8132 • Email. bmani1@swarthmore.edu • www.swarthmore.edu/Humanities/bmani1/index.html

EMPLOYMENT

- 2008 - **Swarthmore College**, Swarthmore, PA
Associate Professor, Department of English Literature
Chair, Gender and Sexuality Studies Program
- 2002-2008 **Swarthmore College**, Swarthmore, PA
Assistant Professor, Department of English Literature

EDUCATION

- 2002 **Stanford University**, Stanford, CA
Ph.D. in Modern Thought and Literature
Ph.D. Minor in Cultural and Social Anthropology
Dissertation: "The Imagination of South Asian America: Cultural Politics in the Making of Diaspora." Committee: David Palumbo-Liu (Chair), Paulla Ebron, Purnima Mankekar
- 1997 **Jawaharlal Nehru University**, Centre for Historical Studies, New Delhi
M.A. (*First-rank, First Class*) in Modern Indian History
- 1995 **Georgetown University**, School of Foreign Service, Washington, DC
B.S.F.S. (*Magna Cum Laude*) in Non-Western History and Diplomacy,
Certificate in Asian Studies

AWARDS AND FELLOWSHIPS

- 2008-2009 Mellon Tri-College Fellowship Award, New Directions in Asian American Studies
- 2008-2009 Hungerford Fund Grant for Faculty Research, Swarthmore College
- 2005-2006 Eugene M. Lang Faculty Fellowship, Swarthmore College
- 2005 Minority Junior Faculty Award, Christian R. and Mary F. Lindback Foundation
- 2005 Intercultural Center Community Partner Award, Swarthmore College
- 2004-2005 Expanding East Asian Studies Teaching Collaborative, Columbia University
- 2003 Mellon Tri-College Fellowship Award, Faculty Group for Women of Colour

RECENT PUBLICATIONS

"My Two Lives': Postcoloniality and South Asian American Diasporas in Jhumpa Lahiri's *Interpreter of Maladies*," under review at *Journal of Asian American Studies*

"The Largest Gathering of the Global Indian Family': Neoliberalism, Nationalism, and Diaspora at *Pravasi Bharatiya Divas*," *Diaspora: A Journal of Transnational Studies* 14.1 (2005) [2008]: 45-74. Co-authored with Latha Varadarajan.

"Queer Desis, Straight Films: Representations of South Asian Americans On and Off-Screen," *The Subcontinental* 3.1 (2007): 1-12.

"Beauty Queens: Gender, Ethnicity, and Transnational Modernities at the Miss India USA Pageant," *Positions: East Asia Cultures Critique* 14. 3 (2006): 717-747.

"Undressing the Diaspora," *South Asian Women in the Diaspora*, ed. Nirmal Puwar and Parvathi Raghuram. New York: Berg Press, 2003. 117-136.

RECENT PROFESSIONAL PRESENTATIONS

- 2008 “South Asian American Studies: Pedagogy and Practice”
East of California Conference, University of Connecticut-Storrs (Roundtable Chair)
- 2007 “*The Namesake*: Transnational Belongings in South Asian America”
American Studies Association Annual Conference, Philadelphia
- 2007 “‘I’m Indian, I’m Just Brown’: South Asian Youth and Documentary Film”
Association of Asian American Studies Annual Conference, New York
- 2007 Invited Lecture, “The New Miss India: Beauty Pageants in the South Asian Diaspora,” Asian American Studies Program, Department of Ethnic Studies, *University of California at Berkeley*
- 2006 Invited Lecture, “‘My Two Lives’: Reading Race, Nationalism, and Globalization in Jhumpa Lahiri’s *Interpreter of Maladies* and *The Namesake*,” *National University of Singapore*
- 2006 Invited Lecture, “Undocumented Lives: Performing Gender and Race in South Asian Film,” *Critical Intersections in Asian American Studies*, *Dartmouth College*
- 2005 “*Bombay Dreams*: Race, Violence, and the Logic of Representation on Broadway”
Society for Cinema and Media Studies Annual Conference, London
Multi-Ethnic Literatures of the United States Annual Conference, Chicago (Panel Chair)
- 2004 “Race, Nation, and the Secular Imagination after 9-11”
Modern Language Association Annual Convention, Philadelphia
- 2004 “Forging Ties Between Asian American and South Asian Diaspora Studies”
Association of Asian American Studies Annual Conference, Boston
- GSST 91. Feminist Practices, Queer Movements: Seminar in Gender and Sexuality Studies
- ENGL 117. Theories and Literatures of Globalization
- ENGL 82. Transnational Feminist Theory
- ENGL 77. South Asians in Asian America
- ENGL 76. The World, The Text and The Critic
- ENGL 75. South Asian Diasporas: Culture, Politics, Place
- ENGL 65. Introduction to Asian American Literature
- ENGL 9D. Nation and Migration

RESEARCH INTERESTS

South Asian American Studies
Cultural Studies of Globalization
Transnational Feminist and Queer Studies
Postcolonial Theory and Historiography
Nationalisms and Cosmopolitanisms

PROFESSIONAL ASSOCIATIONS

Association of Asian American Studies (AAAS)
American Studies Association (ASA)
Modern Language Association (MLA)

Stéphane P. R. Robolin

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85 Mission Park Drive
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Williamstown, MA 01267
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EDUCATION:

- Ph.D., Duke University, English Department, June 2005
Graduate Certificate Program: African and African American Studies
Dissertation: “‘You are Now in Fairyland’: Remapping Resistance in South African and African American Literatures.” Co-chairs: Ian Baucom, Wahneema Lubiano
- M.A., Duke University, English Department, May 2001
Major field: Postcolonial Literature and Theory (Anglophone African Literature)
Minor Fields: 20th-Century African American Literature, Cultural Studies
- B.A., Tulane University, May 1998 (Summa cum laude)
Majors: English, Philosophy
Minor: African and African Diaspora Studies

APPOINTMENTS:

- 2006- Williams College: Assistant Professor, Africana Studies Program
- 2005-6 Rutgers University (New Brunswick): Instructor, English Department
- 2004-5 Wake Forest University: Visiting Instructor, English Department

RECENT FELLOWSHIPS, HONORS, AWARDS:

- 2008 Faculty/Administrator of the Year, Minority-Coalition/Multicultural Center, Williams College
- 2007 Critical Reasoning and Analytical Skills (CRAAS) Course Development Fellowship, “Imagining Africa,” Williams College
- 2004 Ford Foundation Summer Seminar Fellowship (“Interrogating the African Diaspora”), Florida International University

SELECTED PUBLICATIONS:

- “Remapping Resistance: The Spatial Imagination in South African and African American Literatures” (Book manuscript in progress)
- “‘Constructive Engagement’: Remapping South African and African American Cultural Imaginaries.” *Global Circuits of Blackness: Race, Citizenship, and Modern Subjectivities*. Edited by Percy C. Hintzen, Jean Muteba Rahier, and Felipe Smith. (Essay included; anthology under review at University of Illinois Press)
- “Loose Memory in Toni Morrison’s *Paradise* and Zoë Wicomb’s *David’s Story*.” *Modern Fiction Studies* 52.2 (Summer 2006): 297-320. (Special issue on Toni Morrison)

“Gendered Hauntings: *The Joys of Motherhood*, Interpretive Acts, and Postcolonial Theory.”
Research in African Literatures 35.3 (Fall 2004): 76-92.

SELECTED PRESENTATIONS / CONFERENCES:

- Apr. 2009 “Exile and Maps of Transnational Racialized Geographies.” African Literature Association (Burlington, VT)
- Mar. 2009 “South Africa in/and America?: Translating National Geographies.” American Comparative Literature Association (Cambridge, MA)
- June 2008 “Race, Flight, and the Geographies of Richard Wright.” Richard Wright Centennial Conference (Paris)
- Nov. 2006 “Keorapetse Kgositsile in the African Diaspora.” African Studies Association (San Francisco)
- Mar. 2006 “Keorapetse Kgositsile in America.” Revisiting the Black Arts Movement Conference, Howard University
- Nov. 2005 “Bessie Head, Derangement, and the African Diaspora.” Brown Bag Discussion. Center for African Studies, Rutgers University
- Aug. 2004 “Conjunctions and Identifications: South African and African American Cultural Imaginaries.” Interrogating the African Diaspora Doctoral Students’ Conference, Florida International University (Miami)
- Dec. 2003 “‘A-pulse across earth that is our earth’: South Africa in the African American Cultural Imaginary.” Invited lecture. Africana Studies Department, Bowdoin College
- Dec. 2003 “Internalizing History: Psyches and Solace in Bessie Head’s *A Question of Power* and Toni Cade Bambara’s *Salt Eaters*.” Modern Languages Association (San Diego)

TEACHING & RESEARCH EXPERIENCE:

Williams College:

- Spring 2009 Defining the African Diaspora. AFR 160 (COMP 214/ ENG 251)
 Revolutionary African Literatures. AFR 140 (COMP 218/ ENG 250)
- Fall 2008 Race, Gender, Space (Capstone). AFR 400 (COMP 269/ ENG 365/ WGST 400)
 Introduction to Africana Studies. AFR 200
- Spring 2008 Race, Gender, Space (Capstone). AFR 400 (COMP 369/ ENG 365/ WGST 400)
 Imagining Africa (CRAAS). AFR 377 (COMP 347/ ENG 348)
- Fall 2007 Women Writing Africa. AFR 403 (COMP 361/ ENG 364/ WGST 364)
 Introduction to Africana Studies. AFR 200
- Spring 2007 South African & American Intersections. AFR 260 (COMP 258/ ENG 252)
 Defining the African Diaspora. AFR 160 (COMP 214/ ENG 251)
- Fall 2006 Introduction to Africana Studies. AFR 200 (co-taught w/ Erica Edwards)
 Revolutionary African Literatures. AFR 140 (COMP 218/ ENG 250)

Monica Miller

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EDUCATION

Harvard University, Cambridge, MA.

Ph.D., November 2000, Department of English and American Literature and Language.

A.M., 1997. Dissertation: *Negro Art, Black Bodies, and African-Diasporic Ambitions: Figuring the Black Dandy*.
Dissertation directors: Henry Louis Gates, Jr., Lawrence Buell, and Barbara Johnson.

Dartmouth College, Hanover, NH.

A.B., June 1992. *Magna cum laude*, Phi Beta Kappa. Double major in English Literature and Classical Studies.

Honors graduate in English with completion of a thesis, *A Silent and Secret Conspiracy: Storytelling by and about Black South African Women*. Study abroad at University College London, 1990-1991.

Selected Publications and Creative Work

Books

Slaves to Fashion: The Black Dandy and the Styling of Black Diasporic Identity. Durham: Duke University Press; in press, expected October 2009.

Journal Articles

"Introduction: Zoromania." *Jumpin' at the Sun: Reassessing the Life and Work of Zora Neale Hurston. The Scholar and Feminist Online*, 3.2 (Winter 2005). Ed. Monica L. Miller. <www.barnard.edu/sfonline>.

"W.E.B. Du Bois and the Dandy as Diasporic Race Man." *Callaloo* special issue on Black Literary Masculinities 26 (3) (Summer 2003), 738-765.

Book Chapters

"August 11, 1955: 'The Whole Matter Revolves Around Self-Respect for my People,' Zora Neale Hurston Denounces the Brown vs. Board Supreme Court Decision on Segregation." *The New Literary History of America*. Eds. Werner Sollors and Greil Marcus. Forthcoming, Harvard University Press, 2009.

"The Black Dandy as Bad Modernist." *Bad Modernisms*. Eds. Rebecca Walkowitz and Douglas Mao. Durham: Duke University Press, December 2005.

SELECTED ACADEMIC AND PROFESSIONAL HONORS AND GRANTS

Gladys Brooks Junior Faculty Excellence in Teaching Award, Barnard College, 2008.

Schomburg Center for Research in Black Cultures, Scholars-in-Residence Fellowship, 2004-2005. New York Public Library, New York, NY. \$25,000 for the year.

Andrew W. Mellon Career Enhancement Fellow, Woodrow Wilson Foundation, 2004-05. \$25,000 for the year.

American Association of University Women (AAUW) American Post-Doctoral Fellowship, 2004-2005. Awarded, but declined.

Andrew W. Mellon Post-Doctoral Fellowship, Barnard College, 2000-2001. \$30,000 for the year.

SELECTED CONFERENCE AND PROFESSIONAL PRESENTATIONS

“Queer Archives of Masculinity”

Center for the Study of Gender and Sexuality, New York University. March 2009. Presentation and conversation with Jane Shaw, Oxford University.

“Performing Race and Sovereignty in the Americas”

American Studies Association, Philadelphia, PA, October 2007. Panel chair and respondent.

“ ‘You Look Beautiful Like That’: Black Dandyism and Visual Histories of Black Cosmopolitanism”

New York University Critical Race Analysis and Literary Studies Colloquium, March 2007.

“Hip-Hop Haute Couture”

American Studies Association, Washington, DC, November 2005. Organizer of panel, “Crossing Over: Performing Hip-Hop, Boogaloo and the Sounds of Coercion.”

“Dandyism Across the Divides: Black Cosmopolitanism in Yinka Shonibare’s Photographs”

Immigrant Fictions lecture series, Department of English, University of Wisconsin, Madison. December 2004.

TEACHING

BARNARD COLLEGE COURSES

Toni Morrison (senior seminar); ENG 3997, Fall 2007, Fall 2008.

Black Stereotypes and Performances of Race: Negotiations of Identity and Difference (senior seminar); ENG 3997 and 3998, Spring 2001, Fall 2001, Spring 2003, Spring 2004.

Imaging and Imagining Black Men in 20th Century American Literature and Culture (seminar); ENG 3140, Fall 2000, Spring 2002, Fall 2002, Fall 2003.

American Literature Since 1945 (lecture); ENG 3183, Fall 2001, Fall 2002, Fall 2003, Spring 2006, Spring 2007, Spring 2008, Spring 2009.

Home to Harlem: Literature of the Harlem Renaissance (lecture); ENG 3196, Spring 2004, Fall 2007, Fall 2008.

First-Year English/Seminar: The Americas II; ENG 1201, Spring 2002, Spring 2003, Spring 2004.

Professional Service/Conference Organizing

Mellon-Mays Undergraduate Fellowship Faculty Coordinator.

Barnard College, January 2008-. Coordinator of Barnard’s program to support undergraduates interested in pursuing academic careers and diversifying the academy.

In Spring 2009, will co-organize the Mellon-Mays New York Regional Undergraduate Fellowship Conference.

Ford Foundation Difficult Dialogues Seminar on American Studies and Ethnic Studies.

Barnard College, 2008-09. Seminar Participant.

Ford Foundation Difficult Dialogues Seminar on Africana Gender Studies.

Barnard College, 2007-08. Seminar Participant and member of the subcommittee on assessment of diversity climate on campus.

“Jumpin’ at the Sun”: A Symposium on the Life and Work of Zora Neale Hurston.

Barnard College, October 2003. Co-organizer of Virginia C. Gildersleeve Conference with the Center for Research on Women. Guest editor of Hurston issue of *The Scholar and Feminist Online*, e-journal produced along with the conference. Interviews with PBS, NPR, and BBC on Hurston’s life and work.

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EMPLOYMENT

- 2005-present Assistant Professor of English
Denison University, Granville, Ohio.
- 2003-2005 Freeman Postdoctoral Fellow, Asian/ Asian American Studies Initiative,
Wesleyan University, Connecticut.
- 2002-2003 Post-Doctoral Fellow, Asian American Studies
University of Illinois at Urbana-Champaign.

EDUCATION

- 2002 Ph.D. University of Massachusetts, Amherst. Comparative Literature
Dissertation: Culinary Scapes: Contesting Food, Gender and Nation in South Asia and its Diaspora
Committee: R. Radhakrishnan, Sunaina Maira, David Lenson and Catherine Portuges
- 1996 B.A. University of Wisconsin, Madison. Comparative Literature (Distinction)

RESEARCH AND TEACHING INTERESTS

Asian American Literature and Culture, American Studies, South Asian Literature, Gender Studies and Minority Discourse, Post Colonial Theory, Food Studies, Critical Race Studies.

PUBLICATIONS

Book

- 2010, contracted Culinary Fictions: Food and Race in South Asian Diasporas. Temple University Press.

EDITED COLLECTIONS

- 2006 “Asian Americans on Meat vs. Rice” Special issue of Amerasia Journal (coedited with Valerie Matsumoto) 32.2. 2006.
- 2004 “The Cultural Politics of Food.” Special issue of Massachusetts Review. 45.3. Noted by Best American Essays 2005 Ed. Susan Orlean as “notable anthology of 2004”.
- 2003 Theorizing Diaspora: A Reader (co-editor: Jana Evans Braziel). Blackwell.

JOURNAL ARTICLES

- 2008 “Culinary Nostalgia: Authenticity, Nationalism and Diaspora” MELUS 32.4 (2007): 11-31.
- 2007 “Excessively Indian? Navigating the Flavors and Contours of Fusion Cuisine” The Subcontinental: The Journal of South Asian American Public Affairs. Spring-Summer (2007) 23-23.

- 2006 “Asian American Food Scapes” Amerasia Journal 32.2 (2006): 1-5.
- 2003 “Feeding Desire: Challenging Domestic Heteropatriarchy in South Asian Cultural Production” Journal of Commonwealth and Postcolonial Studies (special issue: Postcolonial Gay, Lesbian, Queer Writing). 10.1 (2003): 34-51
- 2000 “The Glorious Heritage of India”: Amar Chitra Katha and Hindu Nationalism. Bookbird: A Journal of International Children’s Literature. 38.4 (2000): 32-33.
- 1999 “At ‘Home’ in an Indian World: Constructions of Ethnicity in the Works of Farrukh Dhondy and Malcolm Bosse” Bookbird: A Journal of International Children’s Literature. 37. 2 (1999): 18-23.
- 1998 “ ‘Back Translation’ in a Postcolonial Indian Context: Language Construction in the Works of Shashi Tharoor and Salman Rushdie” in World Literature Written in English. 37.1 & 2(1998): 80-92

Chapters in Anthologies

- 2005 “Peeking Ducks’ and ‘Food Pornographers: Commodifying Culinary Chinese Americanness” in Culture, Commodity, Identity: Chinese Diasporic Literatures in English. Eds. Kam Louie and Tseen Khoo. Queens/ McGill Press & Hong Kong University Press. 19-38.
- 2005 “Model Minorities Can Cook: Fusion Cuisine in Asian America” in East Main Street: Asian American Popular Culture. Eds. Shilpa Davé, Leilani Nishime and Tasha Oren. NYU Press. 72-94.
- 2004 “Culinary Fictions: Race and Immigration in Asian American Literature” in After Critical Mass: New Directions in Asian American Studies. Ed. Kent A. Ono. Blackwell. 56-70.
- 2003 “Nation, Migration, Globalization: Points of Contention in Diaspora Studies” (with Jana Evans Braziel) Theorizing Diaspora: A Reader. Blackwell: 1-22.
- 2003 “Cyberscapes and the Interfacing of Diaspora: A Postscript” Theorizing Diaspora: A Reader. Blackwell: 283-290.
- 2001 “The Changing Face of Translation in Indian Literature.” Postcolonial Translations: Changing the Terms of Cultural Transmission. Eds. Sherry Simon and Paul St. Pierre. Ottawa: University of Ottawa Press: 227-243.

Encyclopedia Entries

- 2001 “Arjun Appadurai.” Encyclopedia of Postcolonial Studies. Ed. John C. Hawley. Greenwood CT: Greenwood Press: 31-34.
- 2001 “Edouard Glissant.” Encyclopedia of Postcolonial Studies. Ed. John C. Hawley. Greenwood CT: Greenwood Press: 205-209.
- 2001 “Mary Paik Lee.” Asian American Autobiographers. Ed. Guiyou Huang. Greenwood CT: Greenwood Press: 199-202.
- 2000 “Bienvenido N. Santos.” Asian American Novelists. Ed. Emmanuel S. Nelson. Greenwood CT: Greenwood Press: 317-321.

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EDUCATION

- 1999 Ph.D., University of Michigan, Anthropology.
Dissertation: “*Uptown Ladies and Downtown Women: Informal Commercial Importing and the Social and Symbolic Politics of Class and Color in Jamaica.*”
- 1995 M.A., University of Michigan, Anthropology.
- 1991 B.A., Upsala College, Anthropology and English, *Magna cum laude.*

TEACHING EXPERIENCE

- 2008 Associate Professor
- 2001- Assistant Professor of Anthropology and African-American Studies, Wesleyan University, Middletown, Connecticut.
- 1999-2001 Assistant Professor of African American Studies, Bates College.
- 1995 Instructor, Center for African American Studies, University of Michigan.

PUBLICATIONS

Books

Downtown Ladies: Informal Commercial Importing, A Haitian Anthropologist and Self-Making in Jamaica (University of Chicago, Women in Culture and Society Series, 2007)
2008 Honorable Mention Gordon K and Sibylle Lewis Book award (Caribbean Studies Association)

A black transnational feminist ethnography on the work and strategic self-making practices of female international market traders known as Informal Commercial Importers. The project focuses on ICIs’ navigations of the cultural fields of color (the symbol of race in the Caribbean), class, and gender through complex mediations that facilitate their agency as economic subjects while simultaneously recreating the social structures that cause their identities to be continuously fragmented and questioned. The book is based on field research conducted in Jamaica between 1992 and 2004.

(In progress)

They Come by Sea: A Cultural History of the Haitian Refugee Dilemma

An ethnography on the Haitian refugee phenomenon in the United States. This manuscript is structured into three distinct parts offering multi-level analyses, which consider the perspectives of 1) United States policymakers and the officers enforcing the laws; 2) refugee seekers; and 3) their advocates. The book is based on archival and field research begun in 1994. (Currently under research)

Essays, Journal Articles and Book Chapters

“The Spirits in My Mother’s Head” in *God in Every Woman: Gender, Power and Politics in Haitian Vodou*. Edited by Claudine Michel and Patrick Bellegarde-Smith. Reprint. (Under review)

“The Spirits in My Mother’s Head” Excerpts from *Loving Haiti, Loving Vodou. PoetryMemoirStory* Special Issue on Black women Writers edited by Honoree Jeffers. 2008. No 8. 113-119.

“Papa, Patriarchy and Power: Snapshots of a Good Haitian Girl, Feminism and Diasporic Dreams” *Journal of Haitian Studies*. 2006. Vol 12 no 1.

“Cracking the Silence on Reflexivity: Negotiating Identities, Fieldwork and the Dissertation in Ann Arbor and Kingston.” In *Decolonizing the Academy: Diaspora Theory and African New World Studies*. Carol Boyce-Davies, editor. Princeton, New Jersey: Africa World Press. 2003. 285-301.

“Conquering Duppies in Kingston: Miss Tiny and Me, Fieldwork Conflicts and Being Loved and Rescued” *Anthropology and Humanism*. 2002. Vol 27 no 1.

“Uptown Ladies and Downtown Women: Female Representations of Class and Color in Jamaica.” in *Representations of Blackness and the Performance of Identities*. Jean M. Rahier, editor. Connecticut: Greenwood Press. 1999.147-172.

Articles (In progress)

En Soudine (In secret). *Feminist Studies* (Accepted)

“Going Home Again and Again and Again: Coffee Memories, Peasant Food & The Vodou Some of Us Do” in *Out of One, Many: The Communities of the Haitian Diaspora*. Regine O. Jackson, editor. New York: Lexington Books/ Rowman & Littlefield 2008 (forthcoming)

Poetry

“La Baigneuse;” “The Ring;” “A Manifesto for Dreamers” in *27 Rue de Fleures*. http://www.27rue.com/Spring_2008/poems.htm

“My Country in Translation” in *Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights*. Faye V. Harrison, editor. New York: Alta Mira Press. 2005.

“Concepts of Home” in *Women on the Verge of Home*. Bilinda Straight, editor. Albany: State University of New York. 2005.

“A Poem About Why I Can’t Wait: Going Home Again and Again and Again” in *The Butterfly’s Way: Voices From the Haitian Diaspora in the United States*” Edwidge Dandicat, editor, New York: Soho Press. 2001.

GRANTS & WORKSHOPS

2007-08 Mellon 8 Faculty Workshop on Black Feminism, Co-Facilitators Joy James (Williams College) and Gina Ulysse (Wesleyan University) \$12,0000.

1995-96 Inter-American Foundation, Field Research Fellowship at Doctoral Level.

1993-94 Social Science Research Council, International Pre-Dissertation Fellowship.

COURSES TAUGHT

Alter(ed)native Approaches: Middletown Lives; Anthropology of Haiti (GLSP); Black Feminist Thoughts and Practices; Blurred Genres: Feminist Ethnographic Writing; Color in the Caribbean; Contemporary Anthropological Theory; Haiti: Myths and Realities; Key Issues in Black Feminism. Rereading Gendered Agency: Women Writing Culture (GLSP).

LANGUAGES

French and Haitian Kreyol: Moderate

English-based Creoles: General proficiency

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education

Ph.D. English Literature, University of California, Berkeley, December 1997

B.A. English Literature, Yale University, 1990

academic publications

Inventing the New Negro: Narrative, Culture, Ethnography (Philadelphia: UPenn Press: 2008).

"Bona," "Esther," "Louisa," and "Paul" in *Student Companion to American Literary Characters (SCALC)*, eds. M. J. Bruccoli and R. Layman (Columbia, SC: Manly, Inc., forthcoming).

Review of *Black and White Women's Travel Narratives: Antebellum Explorations* (Gainesville: University Press of Florida, 2004) (*Meridians* 6, 1 (2005): 216-222.

"Gloria Naylor's *Mama Day*: Bridging Roots and Routes" *African American Review*, 39, 1-2, (2005): 155-169.

Review of *Feminism is for Everybody: Passionate Politics* and *Feminist Theory: From Margin to Center*, bell hooks, (Cambridge: South End Press, 2000) and *Black Feminist Cultural Criticism*, ed. Jacqueline Bobo (Malden, MA: Blackwell, 2001), in *Signs: Journal of Women in Culture and Society*, 30, 4 (2005): 2265-2270.

"Harlem: Entertainment" and "Blacks in Theatre," in *The Encyclopedia of the Harlem Renaissance*, eds. Cary Wintz and Paul Finkelman (New York: Routledge Press, 2004).

Cane: Jean Toomer's Gothic Black Modernism," in *The Gothic Other: Racial and Social Constructions in the Literary Imagination*, eds. Ruth Bienstock Anolick and Douglas Howard (Jefferson, N.C.: McFarland Press, 2004).

"Vodou Imagery, African American Tradition and Cultural Transformation in Zora Neale Hurston's *Their Eyes Were Watching God*," in *Zora Neale Hurston's Their Eyes Were Watching God: A Casebook*, Editor, Cheryl A. Wall, New York: Oxford University Press, 2000, 165-187 (Reprint). *Callaloo: A Journal of African and African American Literature*, 22,1 (1999): 157-175.

papers and conferences

Invited

"African American Narratives of Childhood: Coming of Age in the Century of the Color Line," at Representations of Childhood in the Literatures and Film of Africa and the African Diaspora Symposium, Smith College, October 2007

“Sites of Culture: Ethnology and the Origins of the Harlem Renaissance,” at Smith College, Liberal Arts Luncheon, November 2006

“Leaping From Field to Stage: Translating Culture in Harlem Renaissance Dance and Music,” at Five-College’s Crossroads in the Study of the Americas, September 2006

“Hurston's Modernist Gaze,” at Five-College Women's Research Center, March 2006

“In Honor of Chuck James: The Shifting Meanings of Culture, Travel and the Folk in the Harlem Renaissance,” at Swarthmore College, April 2005

Discussant. *Black Sexual Politics: African Americans, Gender, and the New Racism*, Routledge, 2004, Patricia Hill Collins; at University of Massachusetts/Amherst, Women’s Studies Program, Feminist Foundations Seminar Series, Spring 2005

“Dancing the Primitive Body: Representations of Otherness and Community in Harlem Renaissance Women’s Art and Literature,” at Eugene Lang College at New School University, New York, NY, February 2004

“Staging Afro-Caribbean Contexts: The Dance/Anthropology of Katherine Dunham,” at SUNY – Albany, Albany, NY, January 2004.

“Staging Afro-Caribbean Contexts: The Dance/Anthropology of Katherine Dunham,” at The University of Hawai’i at Manoa, Honolulu, HI, January 2004

“Performing Blackness: Katherine Dunham on Stage and in Film,” at the Annual Conference of the Association for Theatre in Higher Education (ATHE), New York, NY, July 2003.

Respondent for the paper “Correspondences in Black and White: Sentiment and the Slave Market Revolution,” by Phillip Troutman, in the conference on New Direction in the Study of the Americas: Slavery, A Continuing Conversation, Center for Historical Analysis, Rutgers University, New Brunswick, NJ, May 2003.

“Revolutionary Ethnography and the New Negro Renaissance,” Research Briefing, Department of Women’s Studies, Rutgers University, New Brunswick, NJ, November 2002.

Guest Lecturer on Nella Larsen’s *Passing*, “Good for the Soul: African American Film and Book Discussion Series,” Jackson Public Library, Jackson, NJ, August 2002.

Discussant on the panel entitled “Racial Uplift: Practitioners and Subjects,” Hawaii International Conference of Social Sciences, Honolulu, Hawaii, June 2002.

“Reading African-American Literature Through the Lens of the Post-colonial,” at the colloquium on Post-colonial Theory and American Literature, Coffeehouse Series, Department of English, Rutgers University, New Brunswick, NJ, April 2000.

“Blood Magic and Blood Thinking: Race, Nation and Identity in African American Literature -- 1900-1940,” Seminar on the Black Atlantic, Center for Historical Analysis, Rutgers University, New Brunswick, NJ, April 2000.

Guest Lecturer on “African American Migrations: Fluid Identities, Traveling Homes,” Academy for Life-Long Learning (RU-ALL), Rutgers University, Highland Park, NJ, September 2000.

“The Master of Her Head: Ritual, Possession and Self-Surrender in Hurston’s *Tell My Horse* and Dunham’s *Island Possessed*,” Public Talk at the Institute for Research on Women, Rutgers University, New Brunswick, NJ, March 1999.

CAROLINE M. MELLY

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EDUCATION

University of California, Irvine

Dissertation: "Uncertain Returns: Investment, Migration, and Urban Futures in Dakar, Senegal"
PhD in Anthropology, July 2008
M.A. in Anthropology, June 2004

University of Pittsburgh

B.A. in Anthropology and Studio Arts, April 2002
Honor's Thesis: "The Impact of Economic Development Programs on Women in Nigeria"
Graduated *summa cum laude* with Departmental Honors

ACADEMIC APPOINTMENTS

Smith College

Assistant Professor, 2008 – Present
Courses Taught: Visual Anthropology; Citizenship and Belonging; Urban Anthropology;
Globalization in Africa; Women in Africa; Internet Connections and Digital Divides; Introduction
to Cultural Anthropology

RESEARCH INTERESTS

Globalization, neoliberal development, anthropology of money and capital, legal
anthropology, the postcolonial state, citizenship and belonging, transnational migration and
diaspora, feminist theory and methodology, urban ethnography, visual studies, futurity;
Senegal, Sub-Saharan Africa.

ACADEMIC HONORS AND ACHIEVEMENTS

Kahn Institute Fellow, Smith College, 2009-2010

Regents Dissertation Writing Fellowship, University of California, Irvine, Fall 2007

Fulbright-Hays Doctoral Dissertation Research Abroad Award, Awarded January 2007

National Science Foundation Dissertation Improvement Grant, Awarded jointly by Law and
Social Sciences and Cultural Anthropology divisions, January 2006

Regents Predissertation Fellowship, University of California, Irvine, Fall 2004