


# DEPAUW UNIVERSITY

TO: Mellon 23 Faculty Career Enhancement Program Collaborative Workshop  
Subcommittee.  
c/o Robin Beltzer, Barnard College  
c/o Janet Tobin, Amherst College

FROM: Neal B. Abraham  
Executive Vice President,  
Vice President for Academic Affairs  
and Dean of the Faculty



SUBJECT: Transmittal and Endorsement of a Mellon-23 Collaborative Workshop Proposal  
on Feminist Ethics and Women's Studies Renewal for spring 2010

DATE: January 31, 2009

I am pleased to forward you a workshop proposal involving a wide range of faculty members from our participating campuses, in a project to be led by Professor of English and Women's Studies Meryl Altman. DePauw is pleased to have the opportunity to host this project, to manage the awarded funds, and to provide logistical support for the planning and workshop administration and to provide meals for the participants.

The leaders of this project from DePauw have demonstrated the multidisciplinary appeal and intellectual power of this sort of workshop through their efforts a year ago in managing a week-long prototype. Obviously, for an inter-institutional group, economies are needed, making the three-day format proposed here more appropriate.

I assure you that there is high enthusiasm on the part of the DePauw organizers and potential participants as well as on the part of the others who have agreed to collaborate on the organization of the meeting. I am confident that the workshop will easily draw a broad response from all of our member schools. As added incentive to approve this workshop, I offer the rationale that this is a very effective way to build on the first Mellon-23 Assembly with its emphasis on strengthening interdisciplinary programs and building inter-institutional interdisciplinary communities.

Please let us know if any additional information is required.

**Proposal for Mellon 23 Workshop  
Feminist Ethics and Women's Studies Renewal  
Spring 2010**

**Lead School and host: DePauw University**

**Co-organizers: Amherst, Denison, Grinnell, Harvey Mudd, Middlebury,  
Pomona/Scripps, Reed, Vassar.**

**Workshop leader/ liaison.**

--Meryl Altman, Professor of English and Women's Studies, DePauw University  
[maltman@depauw.edu](mailto:maltman@depauw.edu)

**Organizing Committee.**

--Jennifer Everett, Assistant Professor of Philosophy, DePauw University  
--Kerry Pannell, Associate Professor of Economics and Management, DePauw University

--Kristin Bumiller, Amherst College, Professor of Political Science and Women's and Gender Studies.

-- Gill Wright Miller, Denison University, Associate Professor of Dance and Women's Studies.

--Astrid Henry, Grinnell College, Visiting Associate Professor of Gender and Women's Studies.

--Marianne de Laet, Harvey Mudd: Associate Professor of Anthropology and Science, Technology, and Society; Director, Hixon Forum for Responsive Science and Engineering; Co-coordinator, Intercollegiate Program in the Study of Science, Technology, and Society of the Claremont Colleges.

--Sujata Moorti, Middlebury College, Professor and Chair, Women's and Gender Studies.

--Tamara Metz, Reed College, Assistant Professor of Political Science and Humanities.

--Susan Castagnetto, Scripps College, Women's Studies Intercollegiate Coordinator, Claremont Colleges (Scripps/Pomona) and Lecturer in Philosophy.

--Diane Harriford, Vassar College, Director of Women's Studies and Associate Professor of Sociology.

--Mary Lyndon (Molly) Shanley, Vassar College, Professor of Political Science.

### **Description.**

We seek funding for a three-day interdisciplinary workshop to explore synergies between women's studies programs and the philosophical field of feminist ethics. The project will be co-planned by an interdisciplinary and intergenerational team of scholar-teachers connecting ten of the Mellon 23 colleges. We will bring together committed colleagues from all faculty generations who have worked in women's studies, in ethics, or in both. The project will spur continuing collaborations among our colleges and among individual faculty colleagues, as well as helping to refocus and reinvigorate women's studies programs and inspire new projects in research and teaching. We will vigorously recruit other participants from the member schools in the Mellon 23 Colleges; preliminary feedback predicts a large, diverse, enthusiastic group.

Our workshop will be modeled on a successful week-long seminar in June 2007, when twenty-five DePauw faculty members representing twelve departments and programs read and argued through a substantive reading list, including both classical core texts of feminist theory and ethics and work that is challenging and new. Subtopics will likely include sex, gender, and the body; care and dependency; intersectionalities and privilege; violence against women; ecofeminism and feminist environmental studies; biomedical, reproductive and health issues; poverty; sexual ethics, personal politics, and public policy; ethics of visual and performance art; ethics and feminist research methods. As the bios of the organizers suggest, we'll have access to a broad and up-to-date range of scholarly and activist work in many disciplines.

At the National Women's Studies Association annual conference in 2007, the daylong workshop for program administrators began with a stimulating session on "Feminist Ethics," including a presentation by Chris Cuomo, who argued powerfully for women's studies as an area of applied ethics, a site of moral leadership and moral community, because, she said, "feminism is itself an ethical critique" which presents moral models and pictures of better worlds. Taking up this challenge, we see feminist ethics as opening a space for serious, committed moral reflection, and developing, not a code book of "right answers" to the question, how ought we to live, but a shared vocabulary for discussion, debate, and consensus-building. Faculty members are thirsty for serious study and dialogue, for an opportunity to set aside the bureaucratic mechanics and institutional politics of academic life, and return to the intellectual and moral wellsprings that originally brought us to the field of women's studies. We plan for the workshop to really be a workshop, a seminar with intensive study and small-group discussion of important and challenging texts, rather than keynote presentations by experts to a passive audience, in keeping with our ethical commitments to feminist pedagogy and to the "best practices" within the liberal arts.

The workshop will be hosted by DePauw at the Janet Prindle Institute for Ethics, a newly opened retreat and study center, designed as "a place for inquiry and discourse about the

critical issues of our time,” and located in the DePauw University Nature Park, a reclaimed limestone quarry.  
(see <http://prindleinstitute.depauw.edu/index.asp> for more information).

### **Assessment and Dissemination.**

We will consider the workshop successful if it generates new and/or revised courses for the participating institutions and new research interests and projects for the participants. We will devote a session of the workshop to discussion of participants’ plans for course revision and new scholarly undertakings. We will administer a survey at the end of the workshop as well. We will particularly encourage collaborative efforts such as team-teaching and co-authored publications, and will lay the groundwork for some visits from campus to campus so that participants can continue the thinking, course revision, and collaborative work begun at the DePauw workshop. We will also report within one year of the workshop on collaborations at the individual or institutional level that have been sustained. We hope eventually to generate materials that can be published as a journal issue, or a book.

### **Budget.**

Twenty-five participants. @ \$750, broken down as follows:

travel \$300 (average)  
housing \$300  
books and materials \$150

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Total: \$18,750

Organizational costs and costs of meals will be borne by the host institution, and the workshop leaders are not requesting a stipend.

### **Appendix: Bios of the Organizing Committee**

**Meryl Altman** is Professor of English and Women's Studies and University Professor at **DePauw**. She earned her degrees from Swarthmore and Columbia and taught at William and Mary before coming to DePauw, where she directed the Women's Studies program for fifteen years. She currently serves as DePauw's Faculty Development Coordinator. In both roles, she has been responsible for organizing and catalyzing efforts across the faculty, both to enhance individual career development, and to build interdisciplinary intellectual community. She writes regularly for the *Women's Review of Books*, and has published articles about Djuna Barnes, H.D., Faulkner, Sappho, metaphor, and the history of sexuality, and on the topic of her current book project, Simone de Beauvoir.

**Kristin Bumiller** is Professor of Political Science and Women's and Gender Studies at **Amherst College**. Her scholarship focuses on issues of social exclusion, whether through the process of gender and racial discrimination, poverty, or violence. Her first book, *The Civil Rights Society: The Social Construction of Victims* (Johns Hopkins, 1988) argued that, contrary to received opinion, antidiscrimination law may serve to reinforce the victimization of women and racial minorities. Her more recent work, including *In An Abusive State: How Neoliberalism Appropriated the Feminism Movement Against Sexual Violence* (Duke University Press, 2008) has focused on women's experiences with rape and domestic violence. Two of her courses are inspired by experiential learning strategies. Her course, “Regulating Citizenship,” is taught

inside the Hampshire County House of Corrections and is composed of an equal number of Amherst and incarcerated students.

**Susan Castagnetto** teaches philosophy and Women's Studies at **Scripps and Pomona** and coordinates the Intercollegiate Women's Studies Program of the Claremont Colleges. Her fields include Feminist Epistemology, Feminist Ethics, Feminism and Science, and Criminal Justice. She collaborated on the "Best Practices Report on Centers for Homeless Women," produced by the Downtown Women's Center, Los Angeles, served as a regional co-coordinator for the "Get on the Bus" project, to provide prison visits for children of incarcerated mothers in California, and is co-convenor of the Women & Criminal Justice Network, a Southern California advocacy group that works to address the issues facing incarcerated women and transform the criminal justice system. In 2007-2008, she was a fellow with the Women's Policy Institute, sponsored by the Women's Foundation of California, working on successful legislation to address the barriers incarcerated parents face in reuniting with children in foster care. She is currently working on a project to secure adoptee rights.

Assistant Professor of Philosophy **Jennifer Everett** came to **DePauw** in 2006 after teaching at Carleton College and the University of Anchorage Alaska. She earned her Ph.D., M.A., and an Interdisciplinary Certificate in Environmental Policy from the University of Colorado, Boulder, where she wrote her dissertation on the Ethics of Consumption. Her recent scholarly work deals with environmental ethics, animal welfare, and sustainability in higher education. As DePauw's first "Sustainability Coordinator," she is taking a leading role in educating the community to take responsibility for reducing our institutional ecological footprint

**Marianne De Laet** is Associate Professor of Anthropology and Science, Technology, and Society, and Director of the Hixon forum for responsive science and engineering, at **Harvey Mudd College**, where she teaches courses on "Women, Culture, and Words," "Unpacking Europe," and "the Social Life of Technical Objects." She also serves as Coordinator of the Intercollegiate Program in the Study of Science, Technology and Society of the Claremont Colleges. She received the PhD from the University of Utrecht, with a dissertation on *Fathers, Stars and Hormones: Anthropological Controversies over Indigenous Knowledge*. Her ongoing research projects include *TMT: The Shaping of an Extremely Large Telescope*, an ethnographic study of a big science project-in-development and *The Travel of Patents into the Developing World*, which examines the relation between intellectual property regimes and technological innovation/technology transfer in/to Africa (fieldwork was funded by the Netherlands Organization of Scientific Research). She has held research fellowships at the California Institute of Technology and the Institute for Advanced Study in Princeton, and her work on Gender and Computer games has been funded by NSF.

**Diane Harriford** is Professor of Sociology and Director of the Women's Studies Program at **Vassar College**. She teaches courses on gender and sexuality, inequality, social construction of race and Black intellectual history. Her current research interests focus on the organizing in the aftermath of Hurricane Katrina. Her book, *When the Center is on Fire: Social Theory for Troubled Times*, co-authored with Becky Thompson, was published in 2008 by the University of Texas Press.

**Astrid Henry** is Visiting Associate Professor of Gender and Women's Studies at **Grinnell College**. Prior to coming to Grinnell, she was Associate Professor of Women's Studies at Saint Mary's College in Notre Dame, Indiana, where she also served as the Coordinator of the Women's Studies Program. She is the author of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism* (Indiana University Press, 2004). Her essays on third-wave feminism and generational relationships within U.S. feminism have appeared in *PMLA*, *Women's Studies Quarterly*, *Different Wavelengths: Studies of the Contemporary Women's Movement* (Routledge, 2005), *Reading "Sex and the City"* (I.B. Tauris, 2004), *Catching a Wave: Reclaiming Feminism for the 21<sup>st</sup> Century* (Northeastern University Press, 2003), and *Mothers and Daughters: Connection, Empowerment, and Transformation* (Rowman and Littlefield, 2000). She serves as Secretary on the National Women's Studies Association's Governing Council.

**Tamara Metz** (Assistant Professor of Political Science and Humanities, **Reed College**) is a political theorist. Her fields of interest include history of political thought, political philosophy; classical and

contemporary liberalism; feminist and critical theory; care; policy, law and ethics; science, technology and politics. She is the author of *Untying the Knot: Marriage, the State and the Case for their Divorce* (forthcoming, Princeton University Press), in which she explores the history of liberal treatment of the relationship between marriage and the state, and concludes that marriage should be disestablished. Related material appears in *Just Marriage* (Oxford, 2004), *Contemporary Political Theory* (2007), and *Marriage and Family* (Columbia, forthcoming). She received a B.A. from Brandeis (1992) and a Ph.D. in political theory from the Government Department at Harvard University (2004). She taught in the Government Department and Committee on Degrees in Social Studies at Harvard. At Reed, along with a variety of courses in political theory, including Liberalism and its Critics, and Sex, Gender and Political Theory, she teaches in the Humanities program.

**Gill Wright Miller** is Associate Professor of Dance and Women's Studies and Chair of Dance at Denison. She has taught Issues of Feminism, Women and Political Leadership, Women and the Arts, Feminist Theory, and first-year seminars with topics such as "Artists and Autobiography" and "Exploring the Social Body." Her recent teaching and research has highlighted embodied methodologies, using neurological movement patterns as a template for the adult work we do. In January, she was invited to the University of Minnesota to work with faculty on their teaching and research. In 2005, she published an essay "Body-Mind Centering, Postmodernism, and the Academy" demonstrating how this work organizes a classroom. In 2004 she convened a two-week long Gender and Performance Residency/ Conference, which brought nine improvisational artists together for teaching and conversation, culminating in a four-day conference for 158 participants. Her most recent work includes "BMC, Distance Learning, and The Value of Mentoring" (*Currents*, Winter/Spring 2009); "Leaving/Inspiration to Grow," in *Unbecoming Mothers: The Social Construction of Maternal Absence* (2005), and "Assessing Student Learning in Liberal Arts Programs," presented at the Forum on Assessment in Arts Education, NYU, 2003. She was also responsible for the National Women's Studies Association Conference Planning Manual.

**Sujata Moorti** is Professor of Women's and Gender Studies at Middlebury College. She teaches courses on the intersections of race and class with gender, in US and global contexts. She has published extensively on media representations of gender, sexual violence, and diasporic media formations. She is completing a manuscript on Indian women's magazines from the twentieth century where she teases out the gendered nature of Indian nationalisms. She is the author of *Color of Rape: Gender, Race and Democratic Public Spheres* (SUNY Press, 2002) and has co-edited *Global Bollywood: The Travels of Hindi Song-and-Dance* (University of Minnesota Press, 2008) and *Local Violence, Global Media: Feminist Analyses of Gendered Representations* (Peter Lang, 2009). Her research interests are in the fields of feminist cultural studies, media studies and postcolonial theory.

**Kerry Pannell** is Associate Professor and Chair of Economics at DePauw University. Her research in economic history focuses on business ethics, employment practices and the rise of consumerism in the early 20th century. In addition to a range of economics courses, she has taught first-year seminars "Women and Work" and "Technology, Ethics and Health Economics." Her current project focuses on the economic and ethical causes and effects of women's migrant domestic labor.

**Mary Lyndon (Molly) Shanley** is Professor of Political Science on the Margaret Stiles Halleck Chair at Vassar College. She is author of *Feminism, Marriage and the Law in Victorian England* (Princeton University Press, 1989), *Making Babies, Making Families: What Matters Most in an Age of Reproductive Technologies, Surrogacy, Adoption, and Same-Sex and Unwed Parents* (Beacon Press, 2001), and *Just Marriage*, ed. Deborah Chasman and Joshua Cohen (Oxford University Press, 2004). She is editor, with Carole Pateman, of *Feminist Interpretations and Political Theory* (Polity Press and Penn State Press, 1990), with Uma Narayan, of *Reconstructing Political Theory: Feminist Essays* (Polity Press and Penn State Press, 1997) and with Daniel O'Neill and Iris Marion Young of *Illusion of Consent: Engaging with Carole Pateman* (Penn State University Press, 2008). Her articles and reviews have appeared in a wide range of scholarly journals. Her current work is on feminist perspectives on family law and on social justice issues concerning human reproduction. In her local community she works on public education around issues of domestic violence, and facilitates a women's writing group in the county jail.

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**Meryl Altman**  
**DePauw University**  
**Greencastle, Indiana 46135**  
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**DePauw University.**

Professor of English and Women's Studies.

Faculty Development Coordinator, 2006-2009.

Director of Women's Studies 1997-2006 (on leave 2006-2009).

Associate Professor of English, 1997- 2006; Assistant Professor of English and Women's Studies Coordinator, 1990-97.

**College of William and Mary.**

Assistant Professor of English, 1986-90.

**International Gender Studies Center**, Oxford, Visiting Fellow, Hilary Term 2005.

**Education.**

Columbia University. PhD 1988. Department of English and Comparative Literature.

Dissertation: Interlocutions: Men, Women, and Modernisms in American Poetry.

M. Phil, 1982. M.A., 1980.

Swarthmore College. B.A 1979 with High Honors. Major: English Minor: French

**Selected Publications.**

"Beauvoir, Hegel, War." *Hypatia* 22.3, Summer 2007.

"Simone de Beauvoir and Lesbian Lived Experience," *Feminist Studies* 33.1, Spring 2007. Reprinted in *French Feminists: Critical Re-evaluations in Cultural Theory*, edited by J. Hansen and Anne Cahill, Routledge, 2007.

"Mentors and Tormentors." *NWSA Journal* 19.3, Fall 2007.

"Sappho's Lost Sessions," translation and discussion of newly discovered poem. *Women's Review of Books*, November/December 2006.

With Dana Dudle. "Across the Language Barrier: 'Gender' in Plant Biology and Feminist Theory." Jill M. Bystydzienski and Sharon R. Bird (eds.) *Removing Barriers: Women in Academic Science, Technology, Engineering and Mathematics*. Bloomington: Indiana University Press, 2006.

With Neal Abraham. "Transforming Institutional Culture: Programs Plus Policies." *Gender Equality in Higher Education*. Miscellanea. Third European Conference. Genova, 13-16 Aprile 2003. ed. Valeria Maione. Edizione Franco Angeli. 2005.

"Beyond Trashiness: The Sexual Language of 70s Feminist Fiction." *Journal of International Women's Studies* (special issue on Third Wave Feminism), April 2003.

"La Femme Frigide dans le Deuxième Sexe," *Le Cinquantenaire du Deuxième Sexe*, ed. Sylvie Chaperon, Paris, Syllepse, 2002.

"A Navel of One's Own: Some Doubts About the Women's Memoir Boom," *Trouble and Strife* #37, Summer 1998.

"Before We Said 'We' (and after): Bad Sex and Personal Politics in Doris Lessing and Simone de Beauvoir," *Critical Quarterly* Vol. 38 No. 3, Autumn 1996.

"Mosquitoes, The Bug That Dare Not Speak Its Name: Sex, Art, Faulkner's Worst Novel, and the Critics," *The Faulkner Journal*, 1995. Awarded the Jim Hinkle Memorial Prize in 2003.

"A Book of Repulsive Jews? Rereading Nightwood," *Review of Contemporary Fiction*, Vol. 13 no. 3, Fall

1993 (special issue on Djuna Barnes).

"Song of the Skirt," *Women's Review of Books*, February 1991. Part of a special section on the state of Women's Studies and feminism in the academy.

"'No Audience at All'? Djuna Barnes's *Antiphon*," *Silence and Power: Critical Essays on Djuna Barnes*, ed. Mary Lynn Broe, Southern Illinois University Press, 1991.

"How Not To Do Things With Metaphors We Live By," *College English* Vol. 52, No. 5, September 1990.

"Everything They Always Wanted You To Know: The Ideology of Popular Sex Literature," *Pleasure and Danger: Toward a Politics of Sexuality*, ed. Carole S. Vance, Routledge and Kegan Paul, October, 1984.

### **Selected Recent Presentations.**

"Minding the Policy Gap: Feminist Perspectives on Domestic Labor Migration in Europe." With Kerry Pannell. Winter Workshop on Economics and Philosophy, "Ethics, Justice and Gender," Urrutia Elejalde Foundation, Madrid, 12 September 2008, and URMIS conference, "New migration dynamics," University of Nice Sophia Antipolis, 6-8 December, 2007.

"Beauvoir and Blackness." American Philosophical Association Central Division Group Session, April 16, 2008; Simone de Beauvoir Society Conference, "The Legacies of Simone de Beauvoir," University of Northumbria, Newcastle, June 13 2008; "Beauvoir and Blackness." Second International BEST Conference, "Black European Studies in Transnational Perspective," Berlin, 27-30 July 2006.

"Simone de Beauvoir, Bad Sex, and Interdisciplinary Feminism." Communicating Feminisms, the 2007 meeting of the Canadian Society for Women in Philosophy, University of Alberta October 12-14 2007.

"Posthumous Queer: Hemingway Among Others." Seminar session on Posthumous Publication, Modernist Studies Association 8, Tulsa, November 2006.

"Simone de Beauvoir and Lesbian Lived Experience." XII IAPh Symposium (International Association of Women Philosophers), Rome, September 2, 2006.

### **Work in Progress.**

"Civics Without Cynics: A Campus-Wide, Ethics-based Approach to Social Justice Pedagogy" (with Neal Abraham, Terri Bonebright, and Jeannette Johnson-Licon) submitted for *Beyond Diversity: the Socially Just Academy*, edited by Roman Graf, Catharine Wright, and Kathleen Skubikowski, to be published by Stylus Press. (Outgrowth of Middlebury Mellon Cluster project.)

"Necessity but [unintelligible]." Introduction to a previously unpublished manuscript fragment by Simone de Beauvoir. Commissioned for a major re-translation project to be published by Illinois University Press. *Before We Said We (and After): Sex, Simone de Beauvoir, and the Postwar Roots of Second-Wave Feminism*. Book manuscript, in preparation.

**Awards** at DePauw have included a University Professorship (2007-2011), Distinguished Professorship (2001-2003) and numerous internal grants for both scholarship and course development.

Editorial Board, NWSA Journal -- summer 2003 - present.

Academic Coordinator, Women's Studies Curriculum Development Grant from State Council for Higher Education in Virginia, Fall 1988- Spring 1990.

Planning Committee Member, "The Scholar and the Feminist Conference IX: Feminist Politics of Sexuality," Barnard College, 1980-81.



**Kristin Bumiller**  
Professor of Political Science and Women's and Gender Studies  
Amherst College

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Personal Webpage: <https://cms.amherst.edu/users/B/kbumiller>

Home Address:

205 South Pleasant Street  
Amherst, MA 01002  
Phone: (413) 256-8495

**ACADEMIC HISTORY**

Ph.D., University of Wisconsin-Madison, Political Science, 1984  
B.A./M.A., Northwestern University, Political Science, (with distinction), 1979  
A.M. (honorary), Amherst College, 2001

**ACADEMIC POSITIONS**

Professor, Departments of Political Science and Women's and Gender Studies, Amherst College,  
July 2001-present. Associate Professor, July 1995-2001; Assistant Professor, Departments  
of Political Science July 1990-July 1995  
Mellon Lecturer in Law and the Social Order, Amherst College, July 1989-July 1990  
Assistant Professor, Department of Political Science, The Johns Hopkins University, August 1984-  
July 1989. Instructor, January 1983-August 1984  
Teaching Assistant, Department of Political Science, University of Wisconsin-Madison, August  
1981-August 1982

**PUBLICATIONS**

- "Domestic Violence," *Annual Review of Law and Social Science*, Volume 6, 2010 (in preparation)
- "The Geneticization of Autism: From New Reproductive Technologies to the Conception of  
Genetic," *Signs: Journal of Women and Culture in Society*, forthcoming 2009
- "Quirky Citizens: Autism and the Anti-Normalization of Politics," *Signs: Journal of Women and  
Culture in Society*, Volume 33, Number 4, Summer 2008, pp. 967-991.
- In an Abusive State: How Neoliberalism Appropriated the Feminist Movement Against Sexual Violence*,  
Duke University Press, 2008
- "Freedom from Gender Violence as a Human Right: Feminism and Federalism in a Global  
Perspective," *Thomas Jefferson Law Review*, Volume 28, Number 3, Spring 2006, pp. 327-  
354
- "Body Images: How Does the Body Matter in the Legal Imagination?" in *How Does Law Matter?*  
Byrant G. Garth, et al. Eds. Evanston, IL: Northwestern University Press, 1998, pp. 145-  
161
- "Spectacles of the Strange: Envisioning Violence in the Central Park Jogger Trial," in *Feminism,  
Media and the Law*, Martha Albertson Fineman and Martha McCluskey, ed., New York:  
Oxford University Press, 1997
- "Law at the Margins: The Symbolic Power of Professional Discourse," in *Language, Symbolism, and  
Politics* (Richard Merelman, ed.) Westview Press, 1992, 151-167
- "Fallen Angels: The Representation of Violence Against Women in Legal Culture," 18  
*International Journal of the Sociology of Law*, 1990, pp. 125-142; reprinted in *At the Boundaries  
of Law: Feminism and Legal Theory*, (Martha Albertson Fineman and Nancy Sweet

- Thomadsen, eds.) New York: Routledge, 1990, pp. 95-112 and in *Criminology at the Crossroads: Readings in Crime and Justice* (Kathleen Daly and Lisa Maher, eds.) New York: Oxford University Press, 1998
- The Civil Rights Society: The Social Construction of Victims*, Johns Hopkins Press, 1988
- "Rape as a Legal Symbol: An Essay on Sexual Violence and Racism," 42 *The University of Miami Law Review*, 1987, pp. 75-91
- "Victims in the Shadow of the Law: A Critique of the Model of Legal Protection," 12:3 *Signs: Journal of Women and Culture in Society*, 1987, pp. 421-439 (reprinted in *Race, Law and Society*, Ian F. Haney Lopez, editor, Ashgate Publishing, 2006)
- "Understanding the Costs of Litigation: The Case of the Hourly-Fee Lawyer," *American Bar Foundation Research Journal*, Summer 1984, pp. 559-604 (written with Herbert M. Kritzer, et al.)
- "Anti-Discrimination Law and the Enslavement of the Victim: The Denial of Self-Respect By Victims Without a Cause," *Dispute Processing Research Program Working Paper* 1984, no. 6, Law School, University of Wisconsin (reprinted in *Civil Litigation Research Project Final Report*, David M. Trubek, et al., 1986)
- "Making Sense of Sentencing: A Review and Critique of Sentencing Research," in *Research on Sentencing*, Volume II, National Academy of Science, National Academy Press, Washington, D.C., 1983, pp. 1-54 (written with John Hagen)
- "Dimensions of Institutional Participation: Who Uses the Courts and How?" 44 *Journal of Politics*, February 1982, pp. 86-114 (written with Joel B. Grossman, et al.)
- "Choice of Forum in Diversity Cases: Analysis of a Survey and Implications for Reform," 15 *Law & Society Review*, 1989-81, pp. 749-774
- "Measuring the Pace of Civil Litigation in Federal and State Trial Courts," 65 *Judicature*, 1981, pp. 86-113 (written with Joel B. Grossman, et al.)

#### CONFERENCES CONVENED

- "Reflections on Replenishing Democracy: A Forum on Activism and the Academy" at Amherst College, funded by the Ford Foundation, September 6, 2008 (with Amrita Basu)
- Symposium on "Reproductive and Genetic Technology" at Amherst College, funded by the Corliss Lamont Lectureship for a Peaceful World, April 21-22, 2007 (with Anna Marie Smith and Molly Shanley)
- "Enemies of the State: Prisons, Civil Liberties, Human Rights and Democracies in Transition" at Amherst College, funded by the Corliss Lamont Lectureship for a Peaceful World, April 4, 2006

#### PROFESSIONAL SERVICE

- Guest Editor, *Signs: Journal of Women and Culture in Society*, Forthcoming Special Issue on Reproductive and Genetic Technology, Summer 2009
- Member, National Coordinating Committee, Inside-Out Prison Exchange Program, 2007 to present
- Director, Replenishing Democracy: Summer Institute on Civic Engagement and Political Activism, Ford Foundation Institute at Amherst College, June 2005 and June 2006

#### GRANTS, AWARDS AND FELLOWSHIPS

- Visiting Fellow, University of Bristol Law School, UK, 2001
- National Science Foundation Research Grant (for the study of the politics of symbolic justice) May 1987-May 1989
- Liberal Arts Fellow in Law and Political Science, Harvard Law School, July 1986-July 1987

SUSAN VICTORIA CASTAGNETTO

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of the Claremont Colleges  
Scripps College, Box 2005  
1030 Columbia Avenue  
Claremont, CA 91711  
(909) 607-8018  
E-mail: scastagn@scrippscollege.edu

**Education:**

Stanford University, Stanford, CA  
Ph.D. in Philosophy, September 1986

University of Santa Clara, Santa Clara, CA  
B.A. cum laude in Philosophy, June 1976

**Awards & Fellowships:**

Sourisseau Prize in Philosophy, University of Santa Clara, 1976  
University Fellow, Stanford University, 1976 - 1980  
Teaching Fellow, Stanford University, 1980 - 1981, 1984  
Luce Postdoctoral Fellow, Claremont Graduate School, 1989 - 1990  
Maguire Fellow, Claremont Graduate School, 1995  
Scripps College Mellon Grant for Gender & Women's Studies faculty-  
student collaborative research, 2003  
Women's Policy Institute Fellow, 2007 - 2008 (The Women's Foundation  
of California)

**Academic Positions:**

7/99 - present

Coordinator, Intercollegiate Women's Studies of the Claremont Colleges

Women's Studies  
Courses taught:

Philosophy of Feminism; Feminism & Science; Gender & Science; Women,  
Crime and Punishment; Introduction to Women's Studies, Feminist Ethics; Topics  
in Philosophy of Feminism; Feminist Research Applications (co-taught)

Conferences organized  
and co-organized:

*Women, Prisons, & Criminal Injustice* (2000)  
*Recasting Reproductive Choice: Perspectives on RU-486* (2001)  
*Women, Music & Activism* (event series, 2003)  
*Women & Poverty in the U.S.* (2003; co-sponsored with Scripps Humanities  
Institute)  
*Global Women's and Human Rights Conference* (2005; co-sponsored with the  
Feminist Majority Foundation)  
*Changing Lives: Stories of Transformation* (event series, 2006)  
Symposium on *Interrupted Lives: Incarcerated Mothers in the U.S.* (2006)

1/87 - 6/99

Lecturer and Visiting Assistant Professor, Philosophy  
Scripps College, Pomona College, Claremont McKenna College,  
Claremont, CA

1/95 - 6/95

Maguire Fellow, Philosophy  
Claremont Graduate School, Claremont, CA

9/91 - 12/91

Lecturer, Philosophy (Cultures, Ideas and Values)  
Stanford University, Stanford, CA

6/89 - 6/90

Luce Postdoctoral Fellow, Philosophy,  
Claremont Graduate School, Claremont, CA

6/84 - 9/84, 6/80 - 6/81

Teaching Fellow, Philosophy  
Stanford University, Stanford, CA

**Professional Activity:**

"Reid's Attack on Ideas," The Society of Women in Philosophy, 1980  
Moderator, "The History of Skepticism" colloquium, the meeting  
of the Pacific Division of the American Philosophical Association, 3/89

Commentator, "Mode vs. Substance Interpretations of Locke's Identity Chapter," Pacific Division of the American Philosophical Association, 3/90  
 Referee, *The Journal of Value Inquiry*, 11/90 - 12/91  
 Commentator, "Thomas Reid on the Role of Moral Judgment," Pacific Division of the American Philosophical Association, 3/93  
 Moderator, "Affirmative Action and Race" colloquium, Pacific Division of the American Philosophical Association, 4/96  
 Outside reviewer for Whittier College Women's Studies Program, 2001  
 Planning Committee, Pacific Southwest Women's Studies Association Conference, 2001 - 2007 (chair, 2003 - 2005; treasurer, 2006 - present)  
 Regional Representative for the Pacific Southwest Region to the National Women's Studies Association, 2003 - present  
 Presentation, "Adoption as a Feminist Issue," Pacific Southwest Women's Studies Association conference, April 2004  
 Collaborative research project to prepare Best Practices Report on services for homeless women, with Downtown Women's Center, Los Angeles, and Scripps student Stephanie Widmer, 2004 - 2005  
 Committee on Program Evaluation for the NWSA Program Administration & Development Committee, 2004 - 2006  
 Reviewer for book manuscript, *An Invitation to Feminist Ethics*, 2005  
 Co-editor, special issue of *Women's Studies: An Interdisciplinary Journal* on "Globalization, Activism & the Academy," 2006  
 Roundtable organizer and presenter "The Women & Criminal Justice Network: Building a Campus-Community-Prison Organizing Project." National Women's Studies Association conference, June 2007  
 Reviewer for book manuscript, *Interrupted Life: Experiences of Incarcerated Women in the U.S.*, UC Press, forthcoming 2008

**Publications:**

"Reid's Answer to Abstract Ideas," *Journal of Philosophical Research*, vol. xvii, 1992  
 Chapters on Aquinas, Descartes, Locke, Hume and Reid for the *History of Philosophy*, Harper College Outline Series, 1993

**Professional Memberships:**

Member, National Women's Studies Association  
 Member, American Association of University Women, Pomona Valley Branch

**Organizational Memberships and Community Service:**

Member, Women & Criminal Justice Network, 2004 - present  
 Co-convenor, Women & Criminal Justice Network, 2006 - present  
 Member, Board of Directors, Crossroads (transitional residence for women on parole), 2006 - present  
 Co-coordinator, "Get on the Bus" program (project for children of incarcerated parents), San Bernardino region, 2005  
 Volunteer, The Foundation for Taxpayer and Consumer Rights, 1997 - 2004  
 Regional Coordinator, California Open (adoptive rights project), 2000 - 2001  
 Co-presenter, "God and the Good," the Claremont Forum, March 2000

**Workshop/Seminar Participation**

Workshop, "Teaching Critical Thinking: Campus Practice, Emerging Connections," The University of Chicago, April 1988  
 Mellon teaching workshop, "Teaching Without Lecturing," The Claremont Colleges, 1997  
 Wig Faculty Seminar on Feminist Theory, Pomona College Fall 2001  
 Workshop, "Teaching Women's Studies: Theory, Method, Politics," by Chandra Mohanty and Jacqui Alexander, April 2004  
 Writing for activists seminar with Minnie Bruce Pratt, "Writing, the Political Imagination, and Social Change," February - April 2007  
 Theatre for Social Justice Workshop, Pomona College, October - November 2007

Marianne de Laet, Ph.D.  
Department of Humanities and Social Sciences  
Harvey Mudd College  
301 E. 12th Street  
Claremont CA 91711  
marianne\_delaet@hmc.edu  
909.607.3812

Associate Professor of Anthropology and Science, Technology, and Society, Harvey  
Mudd College  
Chair, Intercollegiate Program of Studies in Science, Technology, and Society,  
Claremont Colleges  
Director, Hixon Forum for Responsive Science and Engineering, Harvey Mudd College

#### Education

Ph.D. 1994 Cultural Anthropology/Science and Technology Studies, University of  
Utrecht  
M.A. 1988 History and Philosophy of Psychology, University of Leiden  
B.A. 1984 Psychology, University of Leiden

#### Employment

2001-2006 Assistant Professor of Anthropology and Science, Technology and Society,  
Harvey Mudd College  
2001- present Visiting Associate Researcher, California Institute of Technology  
1999-2001 Senior Research Fellow, Division of the Humanities and Social Sciences,  
California Institute of Technology  
1998-1999 Visiting Assistant Professor, Columbia University School of Engineering and  
Applied Science  
1996-1998 Visiting Scholar, School of International and Public Affairs, Columbia  
University  
1994-1996 Visiting Assistant Professor of Science and Technology Studies, Virginia  
Polytechnic Institute and State University  
1992-1993 School of Social Science, Institute for Advanced Study, Princeton NJ  
1991 Visiting Researcher, UC Santa Cruz

## Selected Grants/Awards

2007 Mellon "Materialities of Taste"  
2004-2006 NSF "Gender and Computer Games"  
2003-2004 Irvine Grant "Culture and Computer Games"  
2004-2005 Mellon "Genderquest Workshop"  
2001-2004 NSF "Project Science"  
1996-1999 Netherlands Organization for Scientific Research (NWO) "Intellectual Property and Technology Transfer"  
1992-1993 Bamberger and Fuld Fellowship, Institute for Advanced Studies Princeton  
1991 Fulbright Fellowship

## Selected Publications

M.K. de Laet "Physics and Astronomy" *Oxford Encyclopedia of Science, Technology, and Society*. 2006

\_\_\_ (ed.) *Research in Science and Technology Studies: Knowledge and Technology Transfer* Amsterdam: Elsevier. 2002

\_\_\_ "Notes on the Traffic between Science Studies and Cultural Studies" *Blackwell Companion to Cultural Studies*

\_\_\_ with Annemarie Mol "The Zimbabwe Bushpump" *Social Studies of Science*. 2000

\_\_\_ "Patents, Travel, Space" *Space and Society*. 2000

\_\_\_ "Intricacies of Technology Transfer. Travel as Mode and Method" *Knowledge and Society*. 1998

## Recent Service

2007- present. Chair, Science Technology and Society Program, Claremont Colleges  
2006- present. Director of First Year Programs, Humanities and Social Sciences, Harvey Mudd College  
2005 Program Chair and Local Organizer Annual Meeting Society for Social Studies of Science.

JENNIFER EVERETT  
Department of Philosophy  
DePauw University  
jeverett@depauw.edu

## EDUCATION

- Ph.D. May 2001 - University of Colorado, Boulder  
Dissertation: *Ethics of Consumption: Individual Responsibilities in a Consumer Society*  
Advisor: David Boonin-Vail
- M.A. December 1998 - University of Colorado, Boulder  
Interdisciplinary Graduate Certificate in Environmental Policy  
May 1997 - Center for Public Policy Research, University of Colorado, Boulder
- B.A. May 1992 - Portland State University, Philosophy

## APPOINTMENTS

- 2006-present Assistant Professor, Department of Philosophy, DePauw University
- 2007-present Sustainability Programs Coordinator, DePauw University
- 2004-2006 Assistant Professor, Department of Philosophy, Carleton College
- 2001-2004 Assistant Professor, Department of Philosophy, University of Alaska Anchorage
- Summer 2001 Project Coordinator, NEH Summer Institute: *Environmental Ethics and Issues: Alaska as a Case Study*, University of Alaska Anchorage
- Spring 1999 Visiting Lecturer, Macalester College, St. Paul, Minnesota

## AREAS OF SPECIALIZATION

Ethics, Environmental Philosophy, Feminist Philosophy, Social and Political Philosophy

## CURRENT PROJECTS

### *Sustainability in Higher Education*

Research and professional service in progress addressing implications of the global environmental crisis for the academic disciplines.

### *Values and Culture as Drivers of Global Change*

Chapters co-authored with Phil Camill, Chair of Environmental Studies, Bowdoin College, in a forthcoming interdisciplinary Environmental Science text under contract with WH Norton, *Environmental Science and Human Dimensions: Global Change Biology*

## PUBLICATIONS

- "Sustainability in Higher Education: Implications for the Disciplines," *Theory and Research in Education* July 2008, pp. 237-251.
- "Vegetarianism, Predation, and Respect for Nature" in Steve Sapontzis, ed., *The Debate Over Eating Meat: Food for Thought* (Amherst, NY: Prometheus Books, 2004), pp. 302-14
- Review of Steven M. Wise, *Rattling the Cage: Toward Legal Rights for Animals* (Cambridge, MA: Perseus Books, 2001), *Ethics and the Environment*, Spring 2002, pp. 147-53

“Environmental Ethics, Animal Welfarism, and the Problem of Predation: A Bambi Lover’s Respect for Nature,” *Ethics and the Environment*, Spring 2001, pp. 42-67; reprint forthcoming in *The Compatibility of Environmental and Animal Ethics*, edited by Katrina Przyjemski and Christel Fricke (University of Oslo)

“Moral Discourse and Social Responsibility: Comments on Machan’s Critique of Jaggard,” co-authored with Shelley Wilcox, *Journal of Social Philosophy*, Winter 1998, pp. 142-52

## SELECTED PRESENTATIONS

### Conferences

American Philosophical Association Central Division, International Society for Environmental Ethics Group Session. “Sustainability in Higher Education: Philosophical Implications.” Pasadena, California 4/18/08

American Philosophical Association Pacific Division. Comments on Katie McShane, “Environmental Ethics: Problems and Prospects.” Pasadena, California 3/21/08

Keynote Speaker, Minnesota Philosophical Association. “Sustainability in Higher Education: Implications for the Disciplines.” Inver Hills Community College 10/20/07

American Philosophical Association Central Division. Comments on Cynthia Freeland, “Can There Be Portraits of Animals?” Chicago, Illinois 4/19/07

International Society for Environmental Ethics/International Association for Environmental Philosophy Joint Meeting. Comments on Willott’s and Schmidt’s “Varieties of Overconsumption.” Allenspark, Colorado 5/31/06

Midwest Environmental Ethics Conference. “Environmental Ethics and Sustainability in Higher Education.” University of St. Thomas, St. Paul, Minnesota 5/6/06

Environmental Ethics, Aesthetics, and Education: A Philosophical Conference. “Environmental Ethics and Sustainability in Higher Education.” California State University, Long Beach 11/9/05

Education for Sustainability Western Network, North American Conference on Sustainability in Higher Education. “Philosophy Isn’t Practical?: Campus Operations, Institutional Change, and the Meaning of Life.” University of Portland 10/23/04

“Shopping: the Ethics of Consumption.” *Free TV Toronto* live broadcast interview 1/30/03

“Vegetarianism, Predation, and Environmentalism: Respect for Nature and Beyond.” University of Washington 1/30/04

MidSouth Philosophy Conference. “Environmental Ethics, Animal Welfarism, and the Problem of Predation: A Bambi Lover’s Respect for Nature.” University of Memphis 3/5/99; also presented for the Macalester College Philosophy Colloquium Series, St. Paul, Minnesota 2/25/99

Society for Women in Philosophy Pacific Division Meeting, “Moral Discourse and Social Responsibility: Comments on Machan’s Critique of Jaggard” (with co-author Shelley Wilcox). Sonoma State University, Rohnert Park, California 11/7/98

## RECENT SERVICE

DePauw: Sustainability Programs Coordinator 2007-08; Janet Prindle Institute for Ethics Advisory Board; Co-chair, Focus the Nation Organizing Committee; Co-organizer, GLCA Workshop on Environmental Curricula, 2006

Member of the Advisory Council of the Association for the Advancement of Sustainability in Higher Education

-references upon request-



## Curriculum Vitae

**Diane Harriford**

**2 September 2008**

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Vassar College Box 499  
(845) 437-7714  
diharriford@vassar.edu

230 W. 107th Street  
New York, NY 10025  
(212) 666-5282  
(917-573-7881)

### **Education**

Ph.D. State University of New York at Stony Brook, Sociology, 1985

### **Employment**

Full Professor	2009
Associate Professor, Sociology, Vassar College	1996 to 2008
Assistant Professor, Sociology, Vassar College	1988 to 1996
Assistant Professor, Sociology William Patterson College	1984 to 1988
Instructor, Sociology, College at Old Westbury	1980 to 1983

### **Books**

With Becky Thompson, *When the Center is on Fire: Passionate Social Theory for Our Time*.  
Austin: University of Texas, 2008.

### **Articles**

With Becky Thompson, 2008 (forthcoming): "Say It Loud, I'm Black and I'm Proud:  
Organizing Since Katrina." *Fast Capitalism*. 4.1 (6000 words).  
[http://www.uta.edu/huma/agger/fastcapitalism/4\\_1](http://www.uta.edu/huma/agger/fastcapitalism/4_1)

With Becky Thompson, 2007: "Katrina and Historical Memory." *International Journal of the  
Humanities*. vol 4, no 10.  
<http://www.Humanities-Journal.com>

Book Review: Patricia Hall Collins, *Fighting Words in Souls*, vol.1, no.3, Summer 1999.

### **Conference Papers, Panels, Lectures**

With Becky Thompson, "Say in Loud, I'm Black and I'm Proud: Organizing Since  
Since Hurricane Katrina." American Sociological Association Annual Meeting, August 2008,  
Boston, Massachusetts; biennial meeting of the Association for the Study of the Worldwide  
African Diaspora, October 2007, Bridgetown, Barbados.

“The Water is So Wide and Deep: Organizing Since Katrina.” Paper presented at the Annual Meeting of the National Women’s Studies Association, June 2008, Cincinnati, Ohio.

“The Erotic in a Time of War.” Paper presentation at the Seventeenth Annual Women’s Studies Conference at Southern Connecticut State College, October 2007, New Haven Connecticut.

With Becky Thompson, “Consciousness: Hurricane Katrina and the Re-emergence of Historical Memory.” Paper presented at the American Sociological Association Annual Meeting, August 2006, Montreal, Canada

With Becky Thompson, “Katrina and Historical Memory: Death in the Water” Paper presented at the Fourth International Conference on New Directions in the Humanities. July 2006, Tunis, Tunisia.

With Becky Thompson, “Re-visiting the Black Pornographic Body: Condoleezza Rice Goes to Europe.” Paper presented at the biennial meeting of the Association for the Study of the Worldwide African Diaspora, October 2005, Rio de Janeiro, Brazil

“Feminist Pedagogy” Paper presented at the Annual Meeting of the National Women’s Studies Association, June, 2005, Orlando, Florida.

“Social Construction of Race.” Paper presented at four campuses of Tulsa Community College, April 2005, Tulsa, Oklahoma.

“Is Womanism Feminism?” Part II. Paper presented at the Annual Meeting of the National Women’s Studies Association, June 2002, Las Vegas, Nevada.

“Is Womanism Feminism?” Paper presented at the Annual Meeting of the National Women’s Studies Association, June 2001, Minneapolis, Minnesota.

“Report from Beijing,” Workshop Presentation for Poughkeepsie Teachers Superintendent Day, November, 1995; Panelist, Valkill, November, 1995; Women’s Studies Conference, State University of New York at New Paltz, October, 1995.

“Contract on America or Contract on Women?” Lecture, Women’s Studies Faculty, Bard College, April, 1995.

“Leadership and Participation Styles of Black Union Activists: The New York Chapter of CLUW,” Panelist, Women and Unions Conference, Pennsylvania State College, April, 1989.

### ***Other Professional Activities***

Reader: graduate and post-graduate proposals for the Social Science Research Council, 2004-2006;

Member: Selection Committee for the Jack Kent Cooke Foundation’s Community College Graduate Scholarship Program, 2003-2004.

# Astrid Henry

## Curriculum Vitae

### Education

- Ph.D., 2000 University of Wisconsin-Milwaukee  
English with a concentration in Modern Studies
- M.A., 1993 New School for Social Research, New York, New York  
Graduate Faculty of Political and Social Science, Liberal Studies
- B.A., 1989 Sarah Lawrence College, Bronxville, New York

### Recent Academic Positions Held

- 2008-present Visiting Associate Professor, Concentration in Gender and Women's Studies  
Grinnell College, Grinnell, Iowa
- 2006-2008 Associate Professor, Program in Women's Studies and Department of English  
Saint Mary's College, Notre Dame, Indiana
- 2002-2008 Coordinator, Program in Women's Studies  
Saint Mary's College, Notre Dame, Indiana

### Publications

#### **Book**

*Not My Mother's Sister: Generational Conflict and Third-Wave Feminism.* Bloomington, IN: Indiana University Press, 2004.

#### **Published Excerpts from Not My Mother's Sister:**

"Sisters vs. Daughters." *Gender Inequality: Feminist Theories and Politics.* 4<sup>th</sup> ed. Ed. Judith Lorber. New York, NY: Oxford University Press, 2009. Forthcoming.

"Daughterhood is Powerful: The Emergence of Feminism's Third Wave." *Primary Documents.* Vol. 2 of *The Women's Movement Today: An Encyclopedia of Third-Wave Feminism.* 2 vols. Ed. Leslie L. Heywood. Westport, CT: Greenwood Press, 2006. 121-133.

"Sisters vs. Daughters." *Gender Inequality: Feminist Theories and Politics.* 3<sup>rd</sup> ed. Ed. Judith Lorber. Los Angeles, CA: Roxbury Press, 2005. 281-290.

"Whose Kind of Feminism?" *Chronicle of Higher Education* (3 December 2004): B4.

#### **Articles**

"Enviously Grateful, Gratefully Envious: The Dynamics of Generational Relationships in U.S. Feminism." *Women's Studies Quarterly* 34.3-4 (2006): 140-153.

"Feminist Deaths and Feminism Today." *PMLA* 121 (2006): 1717-1721.

"Solitary Sisterhood: Individualism Meets Collectivity in Feminism's Third Wave." *Different Wavelengths: Studies of the Contemporary Women's Movement.* Ed. Jo Reger. New York, NY: Routledge, 2005. 81-96.

"Orgasms and Empowerment: *Sex and the City* and Third-Wave Feminism." *Reading "Sex and the City."* Eds. Janet McCabe and Kim Akass. London: I.B. Tauris, 2004. 65-82.

"Feminism's Family Problem: Feminist Generations and the Mother-Daughter Trope." *Catching a Wave: Reclaiming Feminism for the 21st Century.* Eds. Rory Dicker and Alison Piepmeier. Boston, MA: Northeastern University Press, 2003. 209-231.

"Biting the Hand that Feeds You: Feminism as the 'Bad Mother'." *Mothers and Daughters: Connection, Empowerment and Transformation*. Eds. Andrea O'Reilly and Sharon Abbey. Boston, MA: Rowman & Littlefield Publishers, Inc., 2000. 213-224.

## Recent Presentations

### *Invited Presentations*

- "Taking Feminism to Bed: Third-Wave Feminism and Sexuality." Symposium on Third-Wave Feminism. Transylvania University. Lexington, Kentucky, November 2007.
- "New Directions in Feminist Theory." NWSA Presidential Session. National Women's Studies Association Conference. Oakland, California, June 2006.
- "The Next Generation of Feminist Leaders." Power Matters: Reshaping Agendas through Women's Leadership. The National Council for Research on Women. New York, New York, June 2005.
- "Generational Conflict and Third-Wave Feminism." Featured Speaker for Women's History Month. Women's Studies Program, Indiana University South Bend. South Bend, Indiana, March 2005.

### *Presentations of Research and Scholarship*

- "To Be Real Ten Years Later." Panel organizer. National Women's Studies Association Conference. Oakland, California, June 2006.
- "Third-Wave Feminism in Scandinavia." Fifth Biennial International Feminism(s) and Rhetoric(s) Conference. Michigan Technological University, Houghton, Michigan, October 2005.
- "Enough is Enough and Now We've Said It!": Young Women's Feminism in Scandinavia at the Turn of the Twenty-First Century." National Women's Studies Association Conference. Orlando, Florida, June 2005.

### *Presentations on Pedagogy and Program Administration*

- "Making It Sexy Again': Branding, Selling, and Promoting Women's and Gender Studies." Panel organizer. National Women's Studies Association Conference. Cincinnati, Ohio, June 2008.
- "The Ins and Outs of LGBTQ Education in Classes and Beyond: Efforts and Successes at One Women's College." Co-presenter. Out There: The Second National Conference of Scholars and Student Affairs Personnel Involved in LGBTQ Issues on Catholic Campuses. DePaul University, Chicago, Illinois, October 2007.
- "Women's and Gender Studies at Liberal Arts Colleges." National Women's Studies Association Conference. St. Charles, Illinois, June 2007.
- "Making It Sexy': Branding, Selling, and Promoting Women's and Gender Studies." Panel organizer. National Women's Studies Association Conference. St. Charles, Illinois, June 2007.
- "Breaking the Silence about Women's Sexuality: The Journey from Censorship to Support." Co-presenter. Out There: The First National Conference of Scholars and Student Affairs Personnel Involved in LGBTQ Issues on Catholic Campuses. Santa Clara University, Santa Clara, California, October 2005.

## Professional Associations

National Women's Studies Association (NWSA)

Elected Secretary, NWSA Executive Council, 2009 to present.

Member, Finance Committee, NWSA Governing Council, 2008 to present.

Elected Member-at-Large Representative, NWSA Governing Council, 2006 to 2009.

Elected Member-at-Large, NWSA Delegate Assembly, 2006 to 2009.

Elected Member, NWSA Program Administration and Development Advisory Council, 2004 to 2008.

Elected Representative, NWSA Third Wave Feminisms Task Force, 2005-2006.

Elected NWSA Regional Representative, North Central region (IN, KY, OH, WV), 2002-2005.

Modern Language Association; Women's Caucus of the Modern Language Association; American Studies Association; Popular Culture Association.

**TAMARA METZ**  
Departments of Political Science and Humanities  
Reed College  
3203 SE Woodstock Blvd  
Portland, OR 97202  
(503)777-7299  
tmetz@reed.edu

#### RESEARCH INTERESTS

History of political thought; political philosophy; classical and contemporary liberalism; feminist and critical theory; care; policy, law and ethics; science, technology and politics.

#### EDUCATION

**2004**                    **Harvard University**  
Ph.D., Political Theory

**1992**                    **Brandeis University**  
B.A., *Summa cum Laude*

#### ACADEMIC APPOINTMENTS

**July 2006-present**    **Reed College**  
**Departments of Political Science and Humanities**  
*Assistant Professor*

**July 2004 – July 2006** **Harvard University**  
**Department of Political Science**  
*Lecturer*

**Committee on Degrees in Social Studies**  
*Lecturer; Assistant Director of Undergraduate Studies*

**Summer 1998**        **Humboldt State University**  
*Visiting lecturer*

#### FELLOWSHIPS AND AWARDS

2008                    Okin/Young Award, American Political Science Association

2006-2008            Reed College Faculty Development Awards

2004-2005            Cabot Post-Doctoral Fellow, Derek Bok Center for Teaching, Harvard University

2001-2001            Beard Graduate Fellow, Program in Ethics and the Professions, Harvard University

2001                    Graduate Society Dissertation Grant, Harvard University

1997-2006            Derek Bok Certificate of Distinction in Teaching, Harvard University

1995-1997            Judith Shklar Memorial Fellowship, Harvard University

1995                    Program on Constitutional Government Enhancement Grant, Harvard University

1992                    *Phi Beta Kappa*, Brandeis University

#### PUBLICATIONS

*(forthcoming)*    *Uneasy Union: Marriage, the Liberal State and the Case for Their Divorce.* Princeton: Princeton University Press.

*(forthcoming)*    “The Future of Marriage and the State.” In *Marriage and Family: Complexities and Perspectives*, Elizabeth Peters, ed., New York: Columbia University Press.

2007                    “The Liberal Case for Disestablishing Marriage.” *Contemporary Political Theory*.

2006                    “Review of Linda McClain, *The Place of Families.*” *Politics and Ethics Review*. 2 (1) (Spring 2006).

- 2004 "Why We Should Disestablish Marriage," *Just Marriage*. Mary Lyndon Shanley. New Democracy Forum. New York and Oxford: Oxford University Press, October, 2004.
- 1994 "Case Studies in Experiential Education," *An Approach to Adolescent Education: Program Guidebooks: Workshops*. Sherri Oden and David Weikart, eds. Ypsilanti, MI: High/Scope Press, 1994.

## WORK IN PROGRESS

*Care in a Free Society*  
*Politics in the Age of Prozac, Participation Genes, BioBricks™ and other Posthuman Possibilities*

## PRESENTATIONS

- October 2007 **Oregon State University, Social Sciences Division**  
 Invited talk: "The Liberal Case for Disestablishing Marriage"
- September 2006 **American Political Science Association Annual Meeting**  
 "The Liberal Feminist Case Against Criminalizing Polygamous Marriage"
- April 2006 **Cornell University, ISS Marriage and Family: Complexities and Perspectives Conference**  
 Invited talk: "The Future of Marriage and the State: A Proposal"
- September 2005 **American Political Science Association Annual Meeting**  
 "Care in a Free Society"
- November 2004 **Northeast Political Science Association Meeting**  
 "The Case for Disestablishing Marriage"
- September 2003 **American Political Science Association Annual Meeting**  
 "Uneasy Union: Marriage and the State in John Locke's Political Theory"
- April 2002 **Harvard University, Program in Ethics and the Professions**  
 "John Stuart Mill on Marriage and the State"
- September 2001 **American Political Science Association Annual Meeting**  
 Invited discussant: "Dilemmas of Gender Equality and Group Rights"
- September 2000 **American Political Science Association Annual Meeting**  
 "Hegel on Marriage, Political Life and Freedom"
- April 1999 **Midwest Political Science Association Annual Meeting**  
 "Splitting Up and Picking Sides: How Divorce Changes Political Attitudes," co-authored with Robert Van Houweling.
- April 1998 **Harvard University, Workshop in Political Theory**  
 "Securing Peace: Marriage and Political Life in the Writings of Augustine"

## COURSES

*Western Humanities: Greece and Rome; Liberalism and its Critics; Sex, Gender and Political Theory; American Constitutional Democracy; Topics in Contemporary Political Theory; Marriage and the State in Western Political Thought and Practice*

## PROFESSIONAL MEMBERSHIP

*American Political Science Association; Western Political Science Association; Association for Political Theory The American Society for Political and Legal Philosophy.*

## **GILL WRIGHT MILLER, Ph. D.**

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### **Denison University**

Associate Professor and Chair of Dance, 1988-present  
Associate Professor of Women's Studies, 1994-present  
Acting Director of Women's Studies, 1999-2000  
Assistant Professor and Chair of Dance, 1981-1988

### **Whitman College**

Edward F. Arnold Visiting Professor of Dance, Spring 2009

### **New York University**

Assistant Professor, Dance and Dance Education Program, 1994-1995  
Graduate Teaching Assistant, Expository Writing Program, 1992-1994

### **Kenyon College**

Visiting Lecturer, Dance and Drama Department, 1977-78

### **Dance Notation Bureau**

Teacher, Lecturer, Registrar, The Dance Notation Bureau, New York, 1978-79

### **EDUCATION:**

Ph.D., **New York University**; New York, NY, 2002

Course work completed in Women's Studies, Dance, Philosophy

Dissertation: "Meditations on Public Performance and Pregnancy: A Feminist Analysis of Dance."

This work analyzes Western women's relationship to actual concert/performance dance while visibly pregnant. Through an ethnographic lens informed by experiential anatomy and movement analysis, I include autobiographic material, an analysis of pregnancy in a Western culture, 8 in-depth analyses as well as information from 120 less detailed personal reports and interviews, and finally an analysis of the interviews themselves. I show how auto/biographic stories are presented through the body, and what we can learn from this performative act.

M.A., **Wesleyan University**; Middleton, CT, 1986

Major Field: Movement Studies

Thesis: "Towards the Interpretation of Performance Art Work"

This work analyzes the application of Laban Movement Analysis in the description, interpretation and evaluation of performance art work, and specifically looks at one work in detail.

B.F.A., **Denison University**; Granville, OH, 1974.

Major Field: Dance

Honors: Department Fellow 1972-73, 1973-74

### **PROFESSIONAL MOVEMENT EDUCATION:**

**School for Body-Mind Centering**; Amherst, MA, 2000-2005

**Laban/Bartenieff Institute of Movement Studies**, New York, NY, 1992-1994

**Dance Notation Bureau**, Notation Certification (Teaching and Reconstruction), New York, 1978

### **SELECTED PERFORMANCES & CHOREOGRAPHIES:**

**ReMoving History**: Dissonance and Harmony in 20th Century American Concert Dance (2006)

This evening length lecture-demonstration (2 hrs long) involved creating text that interrogated and reconstructing the dances of 17 separate excerpts of 20<sup>th</sup> century American dance history. Performed over three night to full houses at Denison University.

**"Old Jeans and Snapshots"** (2005)

This 25-minute piece linked Denison's theme "Home" to the tragedy in New Orleans suffered after Hurricane Katrina. Performed by 9 student dancers to a constructed tape mix against a "floor mix" of images technologically mastered at Denison University.

**Gender and Performance Residency/Conference** (2004)

Imagined, organized, executed, located funding for a 2-week residency of nine improvisational artists (dance, music, lighting, sound) for teaching, conversation, and several evenings of formal performing in

connection with a 4-day conference serving 158 registrants from all over. This theme of this work was problematizing gender expectations in improvisational performance.

**“Performing the Maternal Body” (2003)**

A performance/dance/ritual offered with two colleague/scholars (Moya Keating of Chatham, NJ, and Brenda Clews of Toronto, ON), at Association of Research on Mothering Conference, Toronto, ON.

**“No Safety Zone” (2000)**

This work for seven dancers (to music by Ry Cooder) was about revealing who we are through individual movement styles and then finding points of convergence without sacrificing self.

**Where You’re Not: A Trilogy of Dance Works (1995)**

Produced, directed, performed in evening-length concert about Distance and Separation (daughters from mothers through death, sons from mothers through professional aspirations, women from themselves through cultural expectations) at Lowe Theater, New York, New York and Denison University.

**“Day on Earth” (1995)**

Reconstructed Doris Humphrey’s seminal work for Lisa Bardarson and Company for performance in the Centennial Humphrey Celebration, Lincoln Center, New York, NY

**SELECTED ACADEMIC PAPERS & PRESENTATIONS:**

“BMC, Distance Learning, and the Value of Mentoring” *Currents: A Journal of the Body-Mind Centering Association*, Winter/Spring 2009, forthcoming.

“Postmodernism, Body-Mind Centering, and the Academy” *Currents: A Journal of the Body-Mind Centering Association*, Winter/Spring 2005, 5-17.

“Leaving / Inspiration to Grow,” in *Unbecoming Mothers: The Social Construction of Maternal Absence*, Diana Gustafson, ed., Hawthorn Press, 2005, 211-226.

**National Women’s Studies Association Conference Planning Manual**

Having produced conferences since the late 1970s, this organization has never kept records of exactly how they did that. In 2005, I gathered those sources and created a 100+ page document that indicated how that material had been processed in the past in order to give guidance to the future.

“Unfracturing: An Interview with RoseAnne Spradlin,” *Currents: A Journal of the Body-Mind Centering Association*, Spring 2004, 5-8.

“Assessing Student Learning in Liberal Arts Programs,” lecture presented at Forum on Assessment in Arts Education, New York University, New York, NY, August 2003.

“Transgressive Images/Expansive Voices,” lecture with slides presented at National Women’s Studies Association, Radisson Hotel, New Orleans, LA, June 2003, (where I organized panel titled “Performing the Auto/biographic Self.”)

“Bonds of Women’s Friendship,” paper delivered at Association of Research on Mothering Conference, Toronto, ON, May 2003.

“Becoming: Choreographic Fruits of the Womb,” *Journal of the Association for Research on Mothering*, Volume 3.1, York University, Toronto, ON, Spring 2001, 182-196.

“Playing Toward Healing: A Parent-Child Journey with Lyme Disease,” *Currents: A Journal of the Body-Mind Centering Association*, Winter/Spring 2001, 8-16.

**ACADEMIC HONORS/AWARDS/GRANTS:**

University of Minnesota Institute for Advanced Studies, 2008-2009 To create and execute a workshop on “Embodied Methodologies.” I worked with faculty to promote embodied teaching and scholarship. I have pioneered this approach for use in academic settings from research on early movement patterning acquisition: I propose that basic neurological pathways developed from conception through walking replicate themselves in fundamental problem solving whether selecting a thesis topic or writing a term paper.

**Teagle Grant for Assessment Activities, 2006-2007.**

My sub-section: shaping and articulating an understanding of the concept “Creativity” (against its partner “Critical Thinking”) in the mission statements of universities: Can it be taught? Can it be assessed?

R.C. Good Grant, 2004-2005 Grant awarded to support the writing of a book-length manuscript on the implications of offering private discussions in public through performance art.



**Sujata Moorti**  
Middlebury College  
smoorti@middlebury.edu

**EDUCATION:**

Doctor of Philosophy, August 1995, University of Maryland, College Park.  
Major Area of Study: Public Communication

Master of Arts, June 1983, University of Madras  
Major Area of Study: Strategic Studies and International Relations

**TEACHING EXPERIENCE:**

Middlebury College. Women's and Gender Studies.  
Chair and Professor, July 2007 – present, Chair and Associate Professor, January 2005 – June 2007

Old Dominion University. Women's Studies.  
Associate Professor, August 2001 – December 2004 . Assistant Professor, August 1995 – July 2001  
Acting, Director Program in International Studies, January 2004-December 2004

University of Maryland, College Park, Women's Studies. Instructor, May 1994 – May 1995  
American University, Washington, D.C., Gender and Women's Studies, Instructor, August 1993 –  
January 1994

**PUBLICATIONS:**

**Monographs:**

Local Violence, Global Media: Feminist Analyses of Gendered Representations co-edited with Lisa Cuklanz. (Peter Lang, 2008)

Planet Bollywood: The Transnational Travels of Hindi Song-and-Dance Sequences, edited with Sangita Gopal (University of Minnesota Press, 2007)

Color of Rape: Gender and Race in Television's Public Spheres. (Albany, NY: State University of New York Press, 2002).

2003 Myers Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America, Honorable Mention.

**Refereed Articles:**

"Imaginary Homes, Transplanted Traditions: The Transnational Optic and the Production of Tradition in Indian Television." Journal of Creative Communications 2, no. 1( 2007)" 1-21.

"Televisions 'New' Feminisms: Prime-Time Representations of Women and Victimization," with Lisa Cuklanz. Critical Studies in Mass Communication 23, no. 4 (2006): 302-321.

"Uses of the Diaspora: Indian Popular Culture and the NRI Dilemma." South Asian Popular Culture 3, no. 1 (2005): 49-62.

“Fashioning a Cosmopolitan Tamil Identity: Game Shows, Commodity, and Cultural Identity.” Media, Culture and Society, 26 (4) (2004): 549-567.

“Desperately Seeking an Identity: Diasporic Cinema and the Articulation of Transnational Kinship.” International Journal of Cultural Studies, 6 (3) (2003): 355-76.

“Out of India: Fashion Culture and the Marketing of Ethnic Style.” In Blackwell Companion to Media Studies, edited by Angharad Valdivia (London: Blackwell, 2003), 293-308.

“Queering the Nation: Diasporic Cinema and Media Definitions of Femininity.” In Transforming Communication about Culture: Critical New Directions, International and Intercultural Communication Annual, vol. 25, edited by Mary Jane Collier (Thousand Oaks, CA: Sage, 2001), 132-61.

“Inflamed Passions: Fire, the Woman Question and the Policing of Cultural Borders.” Genders: A Journal of the Arts, Humanities and Social Theory 32 (winter 2000):

“Women Around the World: A Filmography.” With Deborah Rosenfelt and Joseph Schaub. Women’s Studies Quarterly 26, nos. 3 and 4 (winter 1998): 236-48.

“Cathartic Confessions or Emancipatory Texts? Rape Narratives on the Oprah Winfrey Show.” Social Text 16, no. 4 (winter 1998): 83-102.

Newspaper Coverage of Global Climate Change, 1986-1991: A Monograph. (College Park, MD: Center for Global Change, 1993).

#### Publications in Process:

Special issue of Social Semiotics, co-edited with Jenny Kitzinger. “Judging Black Masculinities: Media Spectacles of Celebrities on Trial.”

“Transnational Brides: Wedding Magazines and the Construction of a Cosmopolitan Indian Tradition.” In Re-Visioning Global Media Studies, edited by Hemant Shah and Michael Curtin (forthcoming).

Co-editor Genders: A Journal of the Arts, Humanities and Social Theory. March 2003 – present; Commentary and Criticism Editor Feminist Media Studies. November 2001 – December 2006; Editorial Board, Feminist Media Studies, January 2007 – present.; Editorial Board, Communication and Critical Cultural Studies, January 2005 – present.; Editorial Board, International and Intercultural Communication Annual, March 2006 –present; Editorial Board, Communication, Culture & Critique, January 2007 – present.

Mellon Research Award, Mellon Foundation’s Faculty Career Enhancement Initiative, Middlebury College, Fall 2007; Ada Howe Kent Grant, Middlebury College, Fall 2006; Teaching Across Borders Initiative Award, Old Dominion University, March 1998.

# Kerry Ellen Pannell

## Business Address

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## Home Address

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Greencastle, IN 46135  
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## Education

PhD 1997, in Economics, Stanford University

Dissertation Title: Growth, Stagnation and Transition:  
Economic Implications of Soviet Ministerial Organization

BA, MA in Economics, University of Colorado-Boulder

Areas of emphasis: History of Economic Thought, Urban Economics, Monetary Theory,  
Economic Growth and Development

## Professional Experience

8/04 – present Associate Professor, Department of Economics, DePauw University  
8/00 – 6/02 Visiting Assistant Professor, Department of Economics, Bowdoin College  
8/97 – 7/04 Assistant Professor, Department of Economics, DePauw University

## Papers and Conference Presentations

*Minding the Policy Gap: Feminist Perspectives on Domestic Labor Migration in Europe*  
with Meryl Altman, presented at the conference on New Migration Dynamics in  
Nice, December 2007 and the Ethics, Justice and Gender, workshop in Madrid,  
September 2008.

*Immigrants Fitting In: "Integration" According to Governments.* Paper presented at the  
Diversity Conference, Amsterdam, July 2007.

*From 'Chalk and Talk' to Animate and Collaborate: DyKnow-Mite Applications of Pen-  
Based Instruction in Economics.* Co-authored with M. Dixon and M. Villinski.  
Published in *The Impact of Tablet PCs and Pen-based Technology on Education:  
Vignettes, Evaluations, and Future Directions.* Purdue University Press, West  
Lafayette, IN, 2006.

*The Equity Premium and Over-Investment: Evidence from the 1920s and 1990s.* Paper presented at the Midwestern Economics Association meetings in Milwaukee, March 2005, Mellon Intercollegiate Economics Conference in Memphis, June 2005; and at the Indiana Academy of Social Sciences meetings, Terre Haute, October 2005.

*Origins of the Better Business Bureau: A Private Regulatory Institution in the Progressive Era.* Paper presented at the Indiana University Economic History Workshop, September 2002, the Economic History Association meetings, October 2002 and the Western Economics Association meetings, July 2003.

*Buying a Reputation: The Economics of Honest Advertising and the Minneapolis Better Business Bureau 1910-1930.* Presented at the Midwestern Economics Association meetings, March 2002, DePauw University, March 2003; and Bowdoin College, September 2001.

*The Virtues of Self-Regulation: The Organization of the Better Business Bureaus in the Progressive Era.* Presentations at the Business History Conference, March 1999; and DePauw University, February 1999.

*Before the Plan: Growth and Regional Specialization in 1920s Soviet Union.* Paper presented at the Indiana University Economic History Workshop, October 1998.

*“Socialist Competition” and Unbalanced Development: Origins of the Soviet Industrial System* Paper presented at Bowdoin College, May 2000; the Economic History Association meetings, September 1999; Invited Paper—Weekend Workshop II, The Ohio State University, October 1998; Indiana University Economic History Workshop, September 1997; Stanford University Comparative Institutional Analysis Workshop, March 1997; Stanford University Economic History Workshop, April 1996.

*Growth, Stagnation and Transition: Economic Implications of Soviet Ministerial Organization.* Business History Conference, Runner-up for Dissertation Prize. March 1998.

*Preparing for War: The Organization of Soviet Central Planning.* Presentation at the All-UC Economic History Conference at UC Santa Barbara, March 1997.

*Black Entrepreneurs in US Economic History: Analysis of Retail Sales in Black-owned Stores and Occupational Structure of Black Managers in 1930.* Presented at Stanford University Economic History Workshop, June 1991.

## **Book Reviews**

Review of *Birth of a Salesman: The Transformation of Selling in America* by Walter A. Friedman, Harvard University Press, 2004. In the *Journal of Economic History*, volume 64, number 3, Sept 2004, pp. 908-09.

Review of *The Road to Capitalism* by Kennett, David, and Marc Lieberman (eds.), and *Economic Developments in Cooperation Partner Countries from a Sectoral Perspective* by Weichhardt, Reiner (ed.). *Comparative Economic Studies*: 37 (4), Winter 1995.

**MARY LYNDON (Molly) SHANLEY**

Department of Political Science

Vassar College

Email: shanley@vassar.edu

**PROFESSIONAL POSITIONS**

Director, Learning, Teaching, and Research Center, 2007-

Department of Political Science, Vassar College:

Professor on the Margaret Stiles Halleck Chair since 1991

Chairperson, 1987-1990

Professor 1988- ; Associate Professor, 1982-1988; Assistant Professor, 1973-1982

Acting Director, Program of Women's Studies, Vassar College, 1982-1983

Regis College, Assistant Professor, Department of Political Science, 1972-1973

**EDUCATION**

Ph.D., Harvard University, 1972

M.A., Harvard University, 1968

B.A., Wellesley College, 1966; Phi Beta Kappa and Durant Scholar

Special Student, Columbia University Law School, 1975-1976

**AWARDS**

National Endowment for the Humanities Fellowship for College Teachers 1996-1997

Fellow, University Center for Human Values, Princeton University, 1991-1992

National Endowment for the Humanities Fellowship for College Teachers 1984-1985

National Endowment for the Humanities Summer Stipend, 1978

William Andrews Clark Memorial Library Summer Fellowship, 1977

**BOOKS***Illusion of Consent: Engaging with Carole Pateman*, co-editor with Iris Marion Young and Daniel O'Neill (University Park: Pennsylvania State University Press, 2008).*Just Marriage*, ed. Deborah Chasman and Joshua Cohen (my essay, "Just Marriage," with thirteen responses and my Afterword) (New York: Oxford University Press, 2004).*Making Babies, Making Families: What Matters Most in an Age of Reproductive Technologies, Surrogacy, Adoption, and Same-sex and Unwed Parents* (Boston: Beacon Press, 2001).*Reconstructing Political Theory: Feminist Essays*, ed. with Uma Narayan (Cambridge: Polity Press, and University Park: Pennsylvania State University Press, 1997). Romanian translation published as *Reconstructia teoriei Politice* trans. Mihaela Barbá (Bucharest: Polirom, 2001).*Feminist Interpretations and Political Theory*, co-edited with Carole Pateman (Cambridge: Polity Press, and University Park, Penn.: Penn State University, 1990). Korean translation Seoul, Korea: E-Who Publishing House, 2004.*Feminism, Marriage and the Law in Victorian England, 1850-1895* (Princeton, N.J.: Princeton University Press; London: I.B. Taurus, 1989).*Women's Rights, Feminism, and Politics in the United States*, with Introduction and Epilogue by Shelby Lewis (Washington, D.C.: American Political Science Association, 1987).**SELECTED ARTICLES AND BOOK CHAPTERS**"No More Significance than One's Eye Color": Okin on the Significance of Gender," in *Toward a Humanist Justice: Essays in Honor of Susan Moller Okin*, ed. Debra Satz and Robert Reich (New York: Oxford University Press, 2009)."Infertility, Justice, and Equal Citizenship," in *Gender Equality: Dimensions of Women's Citizenship*, ed. Joanna Grossman and Linda McClain (New York: Cambridge University Press, forthcoming)."Involuntary Childlessness, Reproductive Technology, and Social Justice: The Medicalization of Social Illness," with Adrienne Asch, *Signs: Journal of Women in Culture and Society* (forthcoming 2009).

- "The State of Marriage and the State in Marriage: What Must Be Done," in *Marriage Proposals: Critiquing a Legal Status*, ed. Anita Bernstein (New York: New York University Press, 2006): 188-216.
- "Sexuality, Marriage, and Relationships: The Radical Potential of *Lawrence v. Texas*," with Jo Ann Citron, in H. N Hirsch, ed. *The Future of Gay Rights in America* (New York: Routledge, 2005): 209-227.
- "Collaboration and Commodification in Assisted Procreation: Reflections on an Open Market and Anonymous Donation in Human Sperm and Eggs," *Law and Society Review* 36, no. 2 (2002), pp. 257-284. Excerpted as "Regulating Gamete Donation," in *Families by Law: An Adoption Reader*, ed. Naomi Cahn and Joan Hollinger (New York: New York University Press, 2004).
- "Public Values and Private Lives: Cott, Davis and Hartog on the History of Marriage Law in the United States." *Law and Social Inquiry* 27, no. 4 (2002), pp. 923-41.
- "'El derecho reproductivo' y el mercado de esperma y ovulos humanos" ("The right to reproduce' and the market in human sperm and eggs"), *Revista Internacional de Filosofia Política* 18 (Dec. 2001), pp. 99-119.
- "Individuals and Relationships in Transracial and Open Adoption," in *Child, Family, and State (NOMOS XLIV)*. Ed. Stephen Macedo and Iris M. Young (New York: New York University Press, 2002), 1-35.
- "Relational Rights and Responsibilities: Revisioning the Family in Liberal Political Theory and Law," with Martha Minow, *Hypatia: Journal of Feminist Philosophy* 11, no. 1 (Winter 1996), 4-29; reprinted in *Reconstructing Political Theory: Feminist Essays*, ed. Mary Lyndon Shanley and Uma Narayan (Cambridge: Polity Press, and University Park: Pennsylvania State University Press, 1997), and in *Legal Philosophy: Multiple Perspectives*, ed. Larry May, Nancy Snow, and Angela Bolte (New York: Mayfield Publishing, 2000).
- "Fathers' Rights, Mothers' Wrongs?: Reflections on Unwed Fathers' Rights and Sex Equality," in *Hypatia: Journal of Feminist Philosophy* 75 (Winter 1995), revised version of a chapter in *Ethical Issues and Human Reproduction*, ed. Joan Callahan (Bloomington: Indiana University Press, 1996), pp. 219-248. Republished in *Gender and American Law*, ed. Karen Maschke (Hamden, Conn.: Garland Publishing, 1998); and in *Having and Raising Children: Unconventional Families, Hard Choices, and the Social Good*, ed. Uma Narayan and Julia J. Bartkowiak (University Park: Pennsylvania State University, 1999), and in *Legal Philosophy: Multiple Perspectives*, ed. Larry May, Nancy Snow, and Angela Bolte (New York: Mayfield Publishing, 2000).
- "Surrogate Mothering' and Women's Freedom: A Critique of Contracts for Human Reproduction," *Signs* 18, no. 3 (Spring 1993); reprinted in *Expecting Trouble: Surrogacy, Fetal Abuse, and New Reproductive Technologies*, ed. Patricia Bolling (Boulder: Westview Press, 1995); in *Politics and the Human Body: Assault on Dignity*, ed. Jean Bethke Elshtain and J. Timothy Cloyd (Nashville: Vanderbilt University Press, 1995), pp.87-106; in *Childbirth: Changing Ideas and Practices in Britain and America, 1600 to the Present*, ed. Philip K. Wilson (New York: Garland Publishing, 1996); in *Literacies: Readings, Writing, and Interpretation*, ed. Terence Brunk, et. al. (New York: W.W. Norton, 1997), pp. 577-601; and in *Issues Surrounding Childbirth*, ed. Philip K. Wilson (Hamden, Conn.: Garland Publishing, forthcoming).

#### SELECTED PROFESSIONAL OFFICES AND ACTIVITIES

- Participating scholar, Summer Institute on the Ethical, Legal and Social Implications of the Human Genome Project, Dartmouth College, July 16-22, 2004.
- Foundations of Political Theory section of the American Political Science Association, Council Member, 2001-2004.
- Women's Caucus for Political Science, President 1998-99, President-elect 1997-98.
- Member, Citizens' Advisory Committee on Domestic Violence to Dutchess County (NY) Legislature, 1991- .