

## **Collaborative workshop on Nature, Race, and Ethnicity: Curriculum and Pedagogy**

Our goal is to develop curricular and pedagogical tools to bridge environmental studies programs and race and ethnicity programs. These fields are moving towards the intersection of each other's work, particularly in scholarship on environmental racism yet there's a noticeable disconnect between current scholarly work and what's taught and experienced in the classroom.

Demographics bear this out: at small liberal arts colleges, white students represent the vast majority of environmental studies majors; courses that emphasize race and ethnicity in America and beyond rarely critically examine the role of nature and environment. Yet many scholars have demonstrated that both race and the environment are socially constructed. Historian William Cronon argues in "The Trouble with Wilderness" (1996) that wild landscapes were constructed through the exclusion of native peoples and represent an ahistorical nonhuman landscape. Indeed, race and the environment not only are socially constructed but they intersect and affect the construction of each other. As cultural geographer Jake Kosek has shown in *Understories: The Political Life of Forests in Northern New Mexico* (2006), "forms of difference—such as racial identities, class interests, and national imaginaries—... are linked to the politics of nature, ...[and] nature, in its broadest sense, is infused with forms of social difference." Kimberly Smith builds on this insight in her work, *African American Environmental Thought* (2007), in which she claims that, "human's relation to the environment is affected—and often distorted—by racially oppressive political, social, and legal institutions and practices."

Courses that address nature, race, and ethnicity at Mellon 23 institutions have emerged primarily through the individual efforts of faculty members in response to student and personal interest. A workshop drawing together faculty who teach environmental studies with colleagues whose courses center on race and ethnicity will provide an opportunity to share best practices in course design and pedagogy. To start the workshop, Jake Kosek will offer a keynote address to help us consider the broad impact of integrated race, ethnicity, and nature courses across curricula and within disciplines. This talk will provide a provocative starting point and an overarching rationale for our more detailed conversations about courses and pedagogy throughout the weekend.

Attendees will participate on panels that spotlight curricular development or pedagogy, enabling each member to share ideas and questions about courses already taught at their home institutions. These focused sessions will promote the integration of race, nature, and ethnicity from within existing curriculum rather than the creation of a new course 'at the margins' of either environmental studies or race and ethnic studies. Middlebury is uniquely poised to house this workshop with the establishment of the new Center for the Comparative Study of Race and Ethnicity and its strong, historic scholarly work in environmental studies.

In addition to promoting innovative approaches to fundamental subjects in a liberal arts education, this workshop is intended to push liberal arts professors to engage new material and also to explore classic works and traditional assumptions through new lenses (for example, teaching Walden through race and ethnic studies or plantation narratives as studies of contested relations with both social actors and the land).

We anticipate multiple outcomes. This emerging network of educators from multiple disciplines and across liberal arts institutions can share resources, test teaching ideas, and collaborate through conferences and other scholarly projects. Individual faculty members will add new elements to syllabi for existing courses which can re-engage faculty with their subjects and invite new groups of students to participate in the critical study of race and ethnicity on the one hand, and nature on the other. This will result in enhanced curricula within institutions and across institutions. In addition, we will provide a workable model for liberal arts colleges to stretch existing courses and curricula to meet 21<sup>st</sup>-century challenges. The challenges include the ongoing worldwide interaction between environmental change and racial and ethnic inequality.

Finally, we are committed to creating a virtual space (website or blog) for members of the workshop to continue the conversation, post ideas and syllabi, and invite others in the Mellon 23 and beyond to share in the fruits of our collaboration that emerge from this workshop. As part of the workshop evaluation, participants will be asked to provide feedback on the workshop to an Internet site; the co-organizers will provide Mellon with a summary of this feedback, an assessment of the workshop's impact, and descriptions of future plans emanating from the collaboration fostered by the workshop.

Works cited:

Cronon, William. "The Trouble with Wilderness." *Environmental History* 1 (1996): 7-55.

Kosek, Jake. *Understories: The Political Life of Forests in Northern New Mexico*. Durham: Duke University Press, 2006.

Smith, Kimberly. *African American Environmental Thought: Foundations*. Lawrence: University Press of Kansas, 2007.

**Workshop co-organizers and participants (brief CVs attached):**

Susan Burch, Middlebury College (sburch@middlebury.edu), liaison  
 Kathryn Morse, Middlebury College (kmorse@middlebury.edu)  
 Renee Romano, Oberlin College (rromano@oberlin.edu)  
 Keith W. Reeves, Swarthmore College (kreeves1@swarthmore.edu)

**All of the following faculty members are very interested in attending:**

Carol Nackenoff, Swarthmore College (cnacken1@swarthmore.edu)  
 Chris Wells, Macalester College (wells@macalester.edu)  
 David L. Smith, Williams College (David.L.Smith@williams.edu)  
 George Vrtis, Carleton College (gvtis@carleton.edu)  
 Hector Vila, Middlebury College (hvila@middlebury.edu)  
 Kim Smith, Carleton College (ksmith@carleton.edu)  
 Jane Rhodes, Macalester College (rhodes@macalester.edu)  
 Mike McNally, Carleton College (mmcally@carleton.edu)  
 Rick A. Lopez, Amherst College (rlopez@amherst.edu)  
 Robert T. Hayashi, Amherst College (rhayashi@amherst.edu)  
 Roberto Lint Sagarena, Middlebury College (rlintsagarena@middlebury.edu)  
 Timothy Burke, Swarthmore College (tburke1@swarthmore.edu)

We are committed to recruiting at least two additional places for colleagues from consortium schools not already represented.

**Proposed Budget**

This budget includes 2 additional colleagues from the Mellon 23 consortium and assumes that one may need to fly to Middlebury to participate and one may carpool.

**Staff**

part-time staff support for logistics	\$ 1000
student assistant	500

**Stipends**

workshop organizers (\$1000)	1000
honorarium for speakers (\$1000 x 1) - Jake Kosek	1000

**Travel for Participants**

roundtrip flights for 10 participants (not incl. Middlebury faculty)	4000
roundtrip flight for 1 speaker	500
ground transportation and parking	500
We will encourage carpooling from Amherst and Williams	
Estimates include mileage for 3 cars (at standard rate: .55/mile)	370

<b>Lodging for Participants</b> (local, foliage season rates)	
two nights' hotel stay for 16 participants (not incl. Middlebury faculty)	6400
two nights' hotel stay for 1 speaker	400
<b>Food for Participants</b>	
meals from dinner Friday through breakfast Sunday for 19	3800
<b>Other Administrative Costs</b>	
conference packets	100
postage, telephone, fax, copying	100
payroll taxes associated with wages and stipends for Middlebury employees	250
<b>Total Workshop Costs</b>	<b>19,920</b>

**Proposed Schedule:****Friday, Oct. 15, 2010**

Participants arrive

4:00-7:00pm	registration at Carr Hall
3:00-6:30 pm	Optional campus and local tours
7:30-9:00pm	Welcome dinner and keynote (at one of Middlebury's Commons)

**Saturday, Oct. 16, 2010**

Kirk Alumni Center (reserved)

9:00- 9:45am	Introductions and overview of the workshop
9:45-11:00am	Panel 1: bringing race and ethnicity into environmental studies courses
11:00-11:15am	Coffee break
11:15-12:30pm	Panel 2: bringing nature into race and ethnic studies courses
12:30- 1:30pm	Lunch
1:45-3:00pm	Syllabi workshop

3:15-4:30pm            Group reflection and discussion: course development

6:30-8:30pm            Dinner

**Sunday, Oct. 17, 2010**

Kirk Alumni Center (reserved)

9:30-10:45am            Panel: best practices for teaching nature, race, and ethnicity

11:00am-12:00pm        Wrap up session: next steps

12:30pm-                Remaining participants leave

## SUSAN BURCH

American Studies Department  
Axinn Center for Starr Library  
Middlebury College  
Middlebury VT 05753  
802 433 5866  
sburch@middlebury.edu

---

### EDUCATION

Ph.D. with Distinction in American and Soviet history, Georgetown University  
Dissertation: "Biding the Time: American Deaf Cultural History, 1900 to World War II."  
M.A., History, Georgetown University  
B.A., History/Soviet Studies, Magna Cum Laude, Phi Beta Kappa, Colorado College  
Semester Program in Russia (ACTR), Herzen Institute, St. Petersburg, Russia  
Summer Russian Program, Bryn Mawr College, Bryn Mawr, PA

### EMPLOYMENT HISTORY

Director, Center for the Comparative Study of Race and Ethnicity, Middlebury College (2009-present)  
Associate professor, Middlebury College (2009-present)  
Lead curator, *Every Body: A History of Disability in America*, Smithsonian National Museum of American History (Fall 2008-2009)  
Research Associate, Smithsonian National Museum of American History (Fall 2007-2009)  
Visiting Associate Professor, The Ohio State University (Fall 2007-2008)  
Lecturer, University of Aberdeen [Scotland] (January 2007-Sept. 2007)  
Visiting professor of American Studies, Charles University, Prague, Czech Republic (2004)  
Associate Professor, Gallaudet University (2000-2006)  
Assistant Professor, Gallaudet University (1998-2000)  
Visiting Instructor, Gallaudet University (1995-1998)

### SELECT PUBLICATIONS

#### BOOKS

*At the Intersections: Deaf Meets Disability Studies*, Co-edited with Alison Kafer, Gallaudet University Press, 2010.  
*The Encyclopedia of American Disability History*, Editor in-chief, Facts on File, 2009.  
*Unspeakable: The Story of Junius Wilson*. Co-authored with Hannah Joyner, University of North Carolina Press, 2007. Nominated for multiple awards.  
*Women and Deafness: Double Visions*. Co-edited with Brenda Brueggemann, Gallaudet University Press, 2006.  
*Signs of Resistance: American Deaf Cultural History, 1900-World War II*. New York University Press, 2002.

#### ARTICLES IN REFEREED JOURNALS

"(Extraordinary) Bodies of Knowledge: Resources in American Disability History." *OAH Magazine* 23, no. 3 (July 2009).  
"Who's Not Here?: Lessons in American Disability Studies," *Radical History Review*, Co-authored with Ian Sutherland, 94 (Winter 2006): 127-147.  
"Capturing a Movement: Sign Language Preservation," *Sign Language Studies* 4, no. 3 (Spring 2004): 293-304.  
*The Public Historian: Special Issue on Disability History* (Spring 2005). Contributing editor with Katherine Ott.  
"Transcending Revolutions: The Tsars, the Soviets and Deaf History," *Journal of Social History* 34, no. 2 (December 2000): 393-402.  
"Notes from the Underground: Some Approaches to Soviet Deaf History," *Deaf Studies V Proceedings*. Washington, DC: Gallaudet University Press, 1998: 247-770.

"Deaf Poet's Society: Subverting the Hearing Paradigm." *Literature and Medicine* 16, no. 1 (Spring 1997): 121–134.

### SELECT PRESENTATIONS

- "Making History: the Encyclopedia of American Disability History Project," Plenary presentation for the Society for Disability Studies, June, 2009.
- "*Unspeakable: The Story of Junius Wilson*," Invited reading for Black History Month, College of William and Mary, February, 2009.
- "*Unspeakable: The Story of Junius Wilson*," Invited reading for Black History Month, Martin Luther King Jr. Memorial Library, Washington DC, February, 2009.
- "Researching Disability History," invited talk for the Library of Congress (Fall 2007)
- "Unspeakable: Deafness, Race, and Cultural Identity in the Jim Crow South," invited talk for the University of Aberdeen's Cultural History Programme (Spring 2007)
- "Unspeakable: A History of Race, Disability, and Eugenics in America," Distinguished scholar in Disability Studies invited guest lecture, The Ohio State University (Fall 2006)
- "Unspeakable: The Life Story of Junius Wilson," Distinguished scholar in Disability studies series, The University of Illinois-Chicago (Fall 2006)
- "Other Bodies: American Disability History," guest lecture for the German Fulbright Commission and Leipzig University, Leipzig, Germany (Spring 2004).
- "Multiple Perspectives on America." Pilsen Talks panel, sponsored by the American Embassy and Czech Government, Plzen, Czech Republic (Spring 2004).
- "Examining Race and Disability History," paper for *State of the Field: Disability History*, an invited panel for the Organization of American Historians, Seattle, WA (Spring 2009).
- "Race, Disability, and the Body Politic: The Story of Junius Wilson", paper with Hannah Joyner for Civil Rights and the Body in the American South, University of North Carolina-Chapel Hill (Winter 2008)
- "'Placing' Deaf and Disability History: Intersections and Interpretations of Community," paper for the Society for Disability Studies, Seattle, Washington (Summer 2007).
- "Identity Lessons: Education, Race, and Deafness in North Carolina, 1868-1940," paper with Hannah Joyner for the American Historical Association, Atlanta, GA (January 2007).
- "Property, Charity, and Labour: Gender and Disability in the Definitions of Civic and Moral Fitness," chair and commenter, panel for Labouring Feminism and Feminist Working Class History in North America and Beyond Conference, University of Toronto (Fall 2005).
- "The Fairest of Them All': Studies in Race, Class, Gender and Culture Through Beauty Pageants," Coordinator and presenter, panel for the Berkshire Conference for Women's History, Claremont, CA (Summer 2005).
- "Accessing the History of Race, Disability and Eugenics: Searching for Junius Wilson," paper with Hannah Joyner for the American Historical Association, Seattle, WA (January 2005).
- "Junius Wilson: At the Crossroads of Race, Disability, Institutionalization, and Eugenics," paper with Hannah Joyner for the Southern Historical Association Conference, Memphis, TN (Fall 2004).
- "Triple Jeopardy: A Study of Race, Eugenics, and Deafness in North Carolina," paper for the Organization of American Historians Conference. Memphis, TN (Spring 2003).

### References:

Katherine Ott, Smithsonian National Museum of American History  
 Kim Nielsen, University of Wisconsin-Green Bay  
 Brenda Jo Brueggemann, The Ohio State University  
 Alison Kafer, Southwestern University

## Curriculum Vitae of KEITH W. REEVES

Department of Political Science &  
Center for Social and Policy Studies  
Swarthmore College  
500 College Avenue  
Swarthmore, PA 19081-1390  
Tel: (610) 690-6862; (610) 328-8088  
Fax: (610) 328-8442, (610) 690-5734  
Internet: kreeves1@swarthmore.edu

---

### Education

---

**The University of Michigan, Ann Arbor, MI.** Ph.D. in March 1994. Area of Concentration: American Electoral Politics and Survey Research Methodology. Dissertation: "Race as a Determinant of White Vote Choice in Biracial Election Campaigns." Committee: Michael W. Traugott (chair), Michael C. Dawson, Gregory B. Markus, and Vincent E. Price.

**Swarthmore College, Swarthmore, PA.** Bachelor of Arts in May 1988. Area of Concentration: Political Science with the concentration in Public Policy and Black Studies.

**Oxford University, Oxford, England.** Certificate. January to April 1987 at Exeter College.

**The Westtown School, Westtown, PA.** Diploma of College Preparatory in June 1984. Valedictorian.

### Selected Academic Appointments

---

**Associate Professor of Political Science and Public Policy with Tenure, Swarthmore College.** February 2002 to present.

**Director, Center for Social and Policy Studies, Swarthmore College.** February 2001 to present.

**Associate Professor of Public Policy, John F. Kennedy School of Government, Harvard University.** February 1997 to 2001 (on leave, 1999-2001).

**Assistant Professor of Public Policy, John F. Kennedy School of Government, Harvard University.** July 1994 to February 1997.

### Selected Applied Policy and Public Sector Experience with Regard to Race and Ethnicity

---

**Member,** Race and Ethnicity Issues (REI) Group, Center for Behavioral Health Services and Criminal Justice Research, Rutgers University at New Brunswick. July 2009 thru December 2012.

**Member,** External Advisory Board, Health Communications and Health Disparities Program at Fox Chase Cancer Center. January 2009 to present.



**Chair.** Community Advisory Council, Medical Outreach & and Medical Affairs Program at Fox Chase Cancer Center. April 2007 to December 2008.

**Member.** Policy Advisory Board, The Metropolitan Philadelphia Indicators Project, an inter-disciplinary Geographic Information Systems (GIS) mapping project headed by the Department of Geography and Urban Studies at Temple University and funded by the William Penn Foundation. May 2003 to present.

**Consultant.** *The Washington Post*/Henry J. Kaiser Family Foundation/Harvard University Racial Attitudes and Public Policy Survey Project. January 2001 to 2002.

**Henry Luce Scholar and Research Associate, Institute for Strategic and International Studies (ISIS),** Kuala Lumpur, Malaysia. 1990-1991.

### Selected Publications

---

Keith Reeves. *The Declining Significance of Black Males?: Incarceration, the Inner City, and Public Policy.* Forthcoming.

Keith Reeves. 2010. "At the Corner of Progress and Peril: Young Black Men in Prison," In Howard Dean Trulear, Charles Lewis, and W. Wilson Goode, Sr., eds. *Ministry to the Incarcerated and Their Families: An African-American Church Perspective.* Valley Forge, PA: Judson Press.

Charles Lewis and Keith Reeves. 2010. "The Church and Public Policy: Barriers to Reentry, Opportunities for Ministry," In Howard Dean Trulear, Charles Lewis, and W. Wilson Goode, Sr., eds. *Ministry to the Incarcerated and Their Families: An African-American Church Perspective.* Valley Forge, PA: Judson Press.

Keith Reeves. 2005. "Beyond Racial Politics, Or Not?: Chicago's Experiment in Coalition Politics," In Dana N. Bryne, ed. *The Unfinished Agenda of the Selma-to-Montgomery Voting Rights March.* Hoboken, New Jersey: John Wiley and Sons and Black Issues in Higher Education, pp. 91-100.

Gregory L. Volz, Keith Reeves, and Erica Kaufman. 2002. "Higher Education and Community Lawyering: Common Ground, Consensus, and Collaboration for Economic Justice." *University of Wisconsin Law Review* (2): 505-553.

Keith Reeves. 1997. *Voting Hopes or Fears?: White Voters, Black Candidates & Racial Politics in America.* With a foreword by A. Leon Higginbotham, Jr. New York: Oxford University Press,

Keith Reeves. 1994. "Race as a Determinant of White Vote Choice in Biracial Election Campaigns." Ann Arbor: University Microfilms, Inc.

Reynolds Farley, Charlotte Steeh, Maria Krysan, Tara Jackson, and Keith Reeves. 1994. "Stereotypes and Segregation: Neighborhoods in the Detroit Area." *American Journal of Sociology* 100: 750-780.

Reynolds Farley, Charlotte Steeh, Tara Jackson, Maria Krysan, and Keith Reeves. 1993. "Chocolate Cities, Vanilla Suburbs Revisited: The Causes of Residential Segregation." *Journal of Housing Research* 4(1): 1-38.

### Teaching & Research Areas

---

- (1) American Government and Politics.
- (2) Race, American Electoral Behavior, Public Policy.
- (3) Polling, Public Opinion and Public Policy.
- (4) The Urban Underclass and Public Policy.
- (5) Black Male Incarceration, the Inner City, and Public Policy.
- (6) Urban Neighborhood Effects Research and Methods (which includes Geographic Information Systems Mapping).
- (7) Behavioral Research Methods.



## Curriculum Vitae

**Kathryn Morse**  
**Director, Program in Environmental Studies**  
**Associate Professor, Department of History**  
**Middlebury College**  
**Middlebury, VT 05753**  
**(802) 443-2436**  
[kmorse@middlebury.edu](mailto:kmorse@middlebury.edu)

### Education

PhD, University of Washington, 1997, History  
MA, Utah State University, 1992, History  
BA, Yale University, 1988, History (magna cum laude)

### Employment

Associate Professor, Department of History, Middlebury College, 2004-  
Assistant Professor, Department of History, Middlebury College, 1997-2004.  
Instructor, Department of History, University of Washington, 1995-96.  
Teaching Assistant, Department of History, University of Washington, 1992-1995.  
Editorial Fellow, Western Historical Quarterly, Utah State University, 1988-1990.

### Publications—Books:

The Nature of Gold: An Environmental History of the Klondike Gold Rush (Seattle: University of Washington Press, 2003).

### Publications—Articles and Published Lectures:

“Dad (and Mom) versus Nature, 1975: Jaws and The Adventures of the Wilderness Family,” in “Films Every Environmental Historian Should See,” ed. Marc Cioc, Environmental History 12:2 (April 2007).  
The Nature of War: An Environmental History of Mount Independence. Orwell, VT: The Mount Independence Coalition, 2006.  
“Wal-Mart, Homesteads, and Unintended Consequences, in “Anniversary Forum: What Books Should Be More Widely Read in Environmental History?” ed. Adam Rome, Environmental History 10:4 (October 2005), 728-730.  
Photographic Essay for “Anniversary Forum: What’s Next for Environmental History,” Environmental History 10:1 (January 2005).  
“Putting History at the Core: History and Literature in Environmental Studies,” History Teacher 37:1 (November 2003), 67-72.

### Selected Scholarly Presentations

Comment, Panel Session, “It Seemed Like a Good Marriage: Does Environmental History Still Need the American West?” Western History Association, Denver, CO, 8 October 2009.  
Moderator, Panel Session, “The Place of Environmental History in Campus Sustainability,”

American Society for Environmental History Conference, Tallahassee, FL, 28 February 2009.

Moderator, Panel Session, "Opening the Visual West: Images and History in the Digital Age," Western History Association Annual Conference, Salt Lake City, UT, 23 October 2008.

"The View from Here: Teaching Environmental History Through Images," Bryn Mawr College Center for Visual Culture, Colloquium for Visual Culture, 19 March 2008.

Roundtable Organizer and Participant, "Finding the Edge: Writing Expansive Environmental History," American Society for Environmental History Annual Conference, Baton Rouge, LA, February 28-March 3, 2007, Baton Rouge, LA.

"What Environmental History Offers to Environmental Journalism," invited talk, Society of Environmental Journalists Annual Conference, Burlington, VT, 29 October 2006.

#### Academic Service

Nominating Committee, American Society for Environmental History, 2009-

Nominating Committee, Western History Association, 2007-2008.

Workshop Leader, Western History Workshop for Public School Teachers, Worcester Public Schools, American Antiquarian Society, 3 May 2008.

Participant and Founding Member, Annual Conference of WHINERs (Western Historians in the New England Region), Amherst College, Amherst, MA, 2006-2009.

Graphics Editor, Environmental History, 2003-2007.

External Review Team, Macalester College Environmental Studies Program, St. Paul, Minnesota, October 2006.

External Review Team, Skidmore College Environmental Studies Program, Saratoga Springs, NY, 16-18 April 2006.

Chair, Program Committee, Annual Meeting of the American Society for Environmental History, St. Paul, MN, March 29-April 2, 2006

#### Middlebury College Service

Director, Program in Environmental Studies, Fall 2008-

Member, Educational Affairs Committee, 2006-2007, 2008-2009, 2009-

Member, Athletic Director Search Committee, Spring 2006.

Member, Curriculum Committee, 2005-2006.

#### References

Prof. Richard White, Stanford University Department of History

Prof. William Cronon, University of Wisconsin-Madison Department of History

Prof. Adam Rome, The Pennsylvania State University Department of History

Prof. Martha A. Sandweiss, Princeton University Dept of History

## RENEE ROMANO

Department of History  
Oberlin College  
Oberlin, OH 44074  
440-775-6584

319 Reamer Place  
Oberlin, OH 44074  
440-775-1046  
renee.romano@oberlin.edu

### Education

Coursework in Museum Studies, Tufts University, Museum Studies Certificate Program  
Ph.D., Stanford University, American History, 1996  
M.A., Stanford University, History, 1992  
B.A., Yale University, Summa Cum Laude, Distinction in History and Political Science, 1990

### Academic Experience

Associate Professor of History, Oberlin College, July 2008-  
Director, Center for African American Studies, Wesleyan University, 2006-2007  
Chair, African American Studies Program, Wesleyan University, 2003-2004, 2005-2007  
Associate Professor of History and African American Studies, Wesleyan University, 2003-2008  
Assistant Professor of History and African American Studies, Wesleyan University, 1996-2003  
Visiting Instructor, Mount Holyoke College, Spring 1996

### Books

Editor (with Leigh Raiford), The Civil Rights Movement in American Memory (University of Georgia Press, May 2006).

Race Mixing: Black-White Marriage in Postwar America (Harvard University Press, 2003).  
*Paperback edition published by University of Florida Press in April 2006*

### Articles and Chapters in Books

“Confronting the Legacies of Violence: Lessons from Kent State and Greensboro, North Carolina,” forthcoming in a volume on memory and democracy from Kent State University Press

“Moving Beyond ‘The Movement that Changed the World’: Bringing the History of the Cold War into Civil Rights Museums,” *The Public Historian* 31:2 (May 2009): 31-46.

“Introduction: The Struggle over Memory,” co-written with Leigh Raiford, in The Civil Rights Movement in American Memory, ed. Renee Romano and Leigh Raiford (University of Georgia Press, 2006), xi-xxiv.

“Narratives of Redemption: The Birmingham Church Bombing Trials and the Construction of Civil Rights Memory” in The Civil Rights Movement in American Memory, 96-133.

“No Diplomatic Immunity: African Diplomats, the State Department and Civil Rights, 1961-1964,” *Journal of American History* 87(September 2000): 546-579.

“Immoral Conduct: White Women, Racial Transgressions and Child Custody Disputes, 1945-1985” in “Bad” Mothers: The Politics of Blame in 20th-Century America, ed. Molly Ladd-Taylor and Lauri Umansky (New York University Press, 1998), pp. 230-251.

**Book Manuscripts in Progress**

*Justice Delayed: Civil Rights Trials and America's Racial Reckoning*  
Under Contract at Harvard University Press

Co-editor (with Claire Potter), *Writing Recent American History: Methodologies and Challenges of Studying the Recent Past* (Under contract at the University of Georgia Press)

**Editorial Projects**

Co-editor (with Claire Potter), *Since 1970: Histories of Contemporary America* book series, University of Georgia Press

**Recent Fellowships and Awards**

Binswanger Prize for Excellence in Teaching, Wesleyan University, 2008

Meigs Semester Leave Grant, Wesleyan University, Spring 2008

Mellon New Initiatives Grant, Wesleyan University, 2007

Co-PI, NSF Grant for Opportunities for Enhancing Diversity in the Geosciences, 2007

Seed Grant for New Course, "The Politics and Science of Environmental Justice," 2007

Pedagogical Grants, Wesleyan University, 1997, 2007

Project Grants, Wesleyan University, 2002, 2005, 2006

Grant from the Connecticut Humanities Council to direct "Race and Membership: A History of Citizenship in the United States," Summer Institute for Secondary School Teachers, August 2006

Grant from the Connecticut Humanities Council to direct "Teaching the Civil Rights Movement: An Interdisciplinary Perspective," Summer Institute for Teachers, June 2005

Faculty Fellow, Center for the Humanities, Wesleyan University, Fall 1998 and Fall 2004

Mellon Summer Research Grant, Summer 2004

**Selected Recent Invited Talks and Conference Presentations**

"A *Really* Long 'Long Civil Rights Movement'? Memory Work and the Struggle for Racial Equality," Expanding Civil Rights History in Time and Space Conference, Univ. of New Hampshire, November 2009

"Crises of Memory? African American Memory and Identity in the Recent Past," Re-Membering Black America: Memory, Identity, and Politics since 1941," Yale University, April 2009

"From the Lovings to the Obamas: Interracial Marriage, Multiracial Families, and America's Racial Future," The Humanities and the Family: A Conference, Institute for the Humanities, University of Illinois at Chicago, March 2009

"Do It 'Cause It's Good For Business: The Edgar Ray Killen Trial, Heritage Tourism, and Packaging History in Neshoba County, Mississippi," Law, Society, and Culture Workshop, University of Southern California School of Law, October 2008; Southern Intellectual History Circle, University of North Carolina, February 2008

“Narratives of Redemption: Memory in Contemporary Trials for Civil Rights Era Crimes,” 24th Annual Fannie Lou Hamer Memorial Symposium Lecture Series, Jackson State University, Jackson, Mississippi, October 2007.