

Proposal for Workshop on "Political Science in the Liberal Arts."

Location and Date: Amherst College, Fall, 2011

Workshop Liaison:

Professor Austin Sarat
Political Science
Amherst College
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Planning Committee:

Martha Ackelsberg Government, Smith College
Amrita Basu, Political Science, Amherst College
Susan Bourque, Government, Smith College
Paul Gronke, Political Science, Reed College
Harry Hirsch, Political Science, Oberlin College
Joel Krieger, Political Science, Wellesley College
Alfred P. Montero, Political Science and Latin American Studies, Carleton College
Carol Nackenoff, Political Science, Swarthmore College
Mark Reinhardt, Political Science, Williams College
Ira Strauber, Political Science, Grinnell College

Description of Proposed Workshop:

We seek support for a two day workshop to be held at Amherst College in the fall on 2011 on the subject of "Political Science in the Liberal Arts." The purpose of the workshop is to examine the past, present, and future of the teaching of political science within the liberal arts and to assess, in particular the ways that liberal arts colleges can/should accommodate the disciplines "mainstream" methods and approaches. Our workshop will examine what is, in many instances, a set of tensions between the effort to make political science more scientific, abstract, and formal and what are often more historical, contextual, and interdisciplinary approaches found in the teaching of politics in liberal arts colleges. Our hope is to initiate a series of ongoing exchanges among AALAC institutions and eventually with the leadership of the American Political Science Association.

The discipline of political science has undergone several "revolutions" since World War II. While divergent approaches and theories fly their banners under the political science flag, the center of gravity of the discipline has moved from historical and descriptive approaches to the behavioral study of politics to quantitative approaches, to historical institutional, formal modeling, and rational choice. As certain scholars have sought to make political science a genuine science of politics, others have resisted these trends and attended to the messiness of

politics by studying ideas, discourses and cultures, through textual, empirical and ethnographic methods and addressed normative issues concerning injustice and inequality

"The Perestroika Movement " in the early 2000s represented an important counter-trend within the organized discipline. The movement was initiated in 2000 with an anonymous e-mail message one "Mr. Perestroika" sent to the editors of the American Political Science Review, the journal of the American Political Science Association (APSA). It called for "dismantling the Orwellian system that we have in APSA." As it developed "The Perestroika Movement" challenged what it believed was the growing hegemony of quantitative and mathematical methodology in political science. APSA responded to some of Perestroika's criticisms by changing the rules surrounding the appointment of officers to its governing boards and creating new initiatives and a journal (Perspectives on Politics) to address under-studied questions and under-represented groups. Although political science departments at liberal arts colleges are often sites of intellectual creativity, ferment and conflict and they teach a large proportion of students taking courses in the discipline in the United States, both Perestroika and APSA focused primarily on research universities.

This brief story of the discipline provides a backdrop for the workshop we are proposing. Sessions at the workshop will consider such questions/issues as:

- (1) What is and should be the relationship of the study of politics in liberal arts colleges to the way that political science is studied at research universities and to the discipline as a whole;
- (2) Can/should liberal arts colleges foster an understanding of political life that resists the discipline's scientific aspirations and instead fosters teaching and scholarship that is more historical, contextual, and self-consciously interdisciplinary;
- (3) Do liberal arts colleges that teach political science in an inter-disciplinary, non traditional manner adequately educate students about issues of contemporary relevance?
- (4) Are quantitatively oriented graduate students at a disadvantage in getting jobs in political science departments at liberal arts colleges?
- (5) Do liberal arts colleges that set themselves against the discipline's dominant approaches do a disservice to students interested in pursuing advanced training in political science and obtaining jobs requiring quantitative analysis?
- (6) What kinds of skills should the teaching of political science in liberal arts colleges seek to foster? Should quantitative skills be required?
- (7) Are faculty from particular demographic backgrounds and with particular theoretical interests better represented in certain sub-fields and jobs?
- (8) What, if anything, might the distinctive ways political science is taught in liberal arts colleges offer to research universities and the discipline as a whole?

It may very well be that answers to our orienting questions vary across sub-fields of the discipline, e.g., political theory and public law vs international relations. What implications does this have for the fragmentation of political science departments?

We hope to talk about political science in the liberal arts without nostalgia or romance, but with a clear-eyed view of the ways that the liberal arts open up critical examination of modern political phenomena, e.g. globalization, terrorism, inequalities of wealth, democratic politics, and religious politics. We seek to organize a conversation that will look forward and consider what contributions liberal arts colleges can make to teaching and research in political science rather than lament the passing of an era when the teaching of political science in liberal arts colleges fit more easily with the mainstream of the discipline.

In the end we hope our workshop will not only map where we are in the history of the relationships between liberal arts colleges and political science but also chart the course for future inquiry into, and development of, that relationship.

We will evaluate the workshop by asking participants to complete a workshop evaluation form when they return to their home campuses. We will develop the instrument in consultation with Amherst's Institutional Research staff.

Budget

Stipend for workshop organizer	\$1,000
Travel and accommodation for faculty participants \$1,000@16 participants	\$16,000
Workshop expenses Conference dinner and coffee breaks	\$2,500
Staff Support	\$500
TOTAL	\$20,000

C.V.s for Liaison and Planning Committee Members.

Austin D. Sarat

William Nelson Cromwell Professor of Jurisprudence and Political Science.; Chair of Law, Jurisprudence, and Social Thought

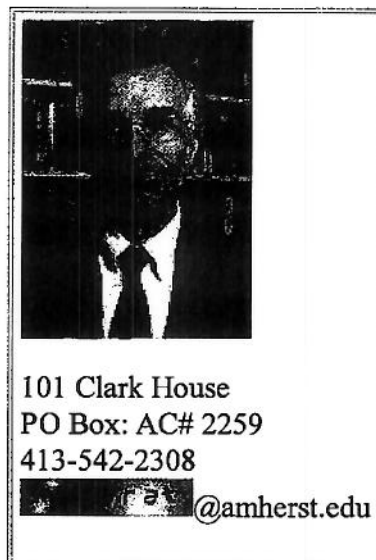
Departmental affiliations: Film and Media Studies; Law, Jurisprudence,
and Social Thought; Political Science

COURSES

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Courses in Spring 2011

- America's Death Penalty
- Film, Myth, and the Law
- Punishment, Politics, and Culture



Professional and Biographical Information

Degrees

LL.D (Honorary), Providence College (2008)

J.D., Yale Law School (1988)

A.M. (Honorary), Amherst College (1984)

Ph.D., University of Wisconsin (1973)

M.A., University of Wisconsin (1970)

B.A., Providence College (1969)

Teaching Interests

Some of my teaching tracks my research, some does not. I teach courses about law and violence, one of which is called Murder. This course discusses the representation of murder in law, literature, and popular culture. Another course takes up the subject of punishment. In that course I try to help students understand why and when we punish and what punishment reveals about those who punish. These courses, like almost everything I teach, are deeply interdisciplinary, moving out from the study of law or political science to draw on philosophy, literature, sociology, and history. My hope is to take students on a journey from the familiar to the strange, that is to start with something about which my students are familiar and, using the

insights of different disciplines, to illuminate the complexities of those familiar subjects. I also co-teach a course on law and film in which I seek to develop the competency of my students as readers and interpreters through close attention to the narrative, visual, and jurisprudential dimensions of the portrayal of law in popular culture.

I also am an enthusiastic teacher of first-year students, regularly offering an introduction to Law, Jurisprudence, and Social Thought and a First-Year Seminar, *Secrets and Lies*. Both of these courses move me away from the domains of my own scholarly preoccupations. Introducing students to the study of law in the liberal arts, I try to help them comprehend law as a distinctive combination of moral argument, particular interpretive traditions, and the social organization of violence. In my First-Year Seminar, I ask students to think about when and why people lie and seek to keep parts of their lives from the penetrating gaze of others, as well as when and why deception and secrecy might be justifiable in our social and political lives.

Awards and Honors

Honorary Doctor of Laws, Providence College, awarded for being an “internationally renowned scholar of capital punishment and for pioneering work in the development of legal study in the liberal arts,” 2008. Honorary Degree Citation.

"Austin D. Sarat, once a precocious honors student at Providence College determined to change the world through political action, you followed a different, though no less transforming, path.

Your unquenchable passion for knowledge has found expression in your esteemed scholarship, inspired teaching, and prolific writing. Convinced that a vital understanding of the law is instructive for every citizen, you introduced and nurtured the interdisciplinary academic field in which legal education intersects with liberal arts studies in culture and the humanities. Our nation's higher-education and legal systems both are immensely richer because of your insight and influence.

You have presented generations of students with a great gift: the example of an engaged mind that joyfully embraces lifetime learning. Your success and honor as a teacher come from this and from your commitment to truly know your students and to help them discover who they are meant to be and what they can achieve.

For these reasons, Father Chairman and Father President, the Corporation of Providence College presents Austin D. Sarat as one deemed worthy to receive the honorary degree of *Doctor of Laws* and requests you to confer upon him this degree together with all its rights and privileges."

Hugo Adam Bedau Award, given to honor significant contributions to death penalty scholarship by the Massachusetts Coalition Against the Death Penalty, 2009.

Stan Wheeler Prize, awarded by the Law & Society Association for distinguished teaching and mentoring of undergraduate, graduate, and/or professional students working on issues of law and society, 2009.

James Boyd White Prize, awarded by the Association for the Study of Law, Culture, and the Humanities for “distinguished scholarly achievement” and in recognition of “outstanding and innovative” contributions to the humanistic study of law, 2006.

Reginald Heber Smith Book Award, awarded by the National Equal Justice Library to “honor scholarship on the subject of equal access to justice” for *Cause Lawyering: Political Commitments and Professional Responsibilities* and *Cause Lawyering and the State in a Global Era*, 2004.

Harry Kalven Prize, awarded by the Law & Society Association in recognition of a distinguished body of scholarly work that has contributed most effectively to the advancement of research in law and society, 1997.

Center for Public Resources 1989 Award for Excellence and Innovation in Alternative Dispute Resolution—Book Prize, for contribution to *Quality of Dispute Resolution Symposium Issue* (66 *Denver University Law Review*)

Scholarly and Professional Activities

Past President, Consortium of Undergraduate Law, and Justice Programs

Past President, Association for the Study of Law, Culture, and the Humanities

Past President, Law and Society Association

Editor, *Law, Culture, and the Humanities*, 2004-

Editor, *Studies in Law, Politics and Society*, 2004-

Co-Editor, 1990-2004

Editor, *Series on the Cultural Lives of Law*, Stanford University Press, 2004- Princeton University Press, 1999-2003

Co-editor, with Martha Minow and Elaine Scarry, *Series on Law, Meaning and Violence*, University of Michigan Press, 1991-

Co-editor, with Lawrence Douglas and Martha Umphrey, *Amherst Series on Law, Jurisprudence & Social Thought*, Stanford University Press, 2004- ; with Lawrence Douglas and Martha Umphrey, University of Michigan Press, 2001-2003; with Thomas Kearns, 1991-2001

Editor, *Series on Law, Justice and Power*, Dartmouth/Ashgate Press, 1998-

General Editor, *The International Library of Essays in Law and Society*, Dartmouth/Ashgate, 2004-

Links

[Expecting more and getting it](#)

[Law for Laypeople: Undergraduate legal-studies are proliferating, but some scholars deride them as 'baby law'](#)

[Law as a College Major? Professors Press for Liberal-Arts Degree; 'After All, Law Is Too Important To Be Left to the Lawyers.'](#)

[Amherst College professor gets award](#)

[After 24 Years on Death Row, Clemency Is Killer's Final Appeal](#)

[A Course Called 'Murder' \(And It's Tough, Too\)](#)

[Death Row Clemency Is Much Rarer These Days: Traditionally, a Prisoner's Claims of Redemption Have Not Prompted Clemency](#)

[Sarat makes case against death penalty in new book](#)

[Sarat wins book award for work on cause lawyers](#)

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Research Interests

I am interested broadly in the cultural and social life of American law. Currently I am pursuing several distinct lines of research.

First, I am studying what I call state killing, what others call the death penalty, in order to understand what state killing reveals about American values and beliefs. I use the death penalty as a lens through which to view ideas about responsibility and blame, pain and its proper uses, race and fairness, mercy and the possibilities of redemption. I recently completed a book-length study of the decline and virtual disappearance of executive clemency in capital cases and a study of race and capital punishment in the United States. I have launched a new project on miscarriages of justice, moving out from the recent proliferation of exonerations in capital cases to ask when and why legal justice misfires and what, if any, tolerance we should have for error in the legal system.

A second line of research emerges from my work on clemency in capital cases. I am studying “lawful lawlessness,” areas in which the law authorizes, but does not regulate, the exercise of power. What do these areas tell us about the rule of law and its limits? The executive power to grant or deny clemency is certainly one of those areas. Another is the power of prosecutors to decide who to charge with crimes. Here courts have said that prosecutors can refuse to prosecute someone who has violated the law for good reasons, or bad reasons, or no reasons at all and that such a decision is not subject to judicial review.

I also am studying cause lawyers, lawyers who explicitly and self-consciously devote themselves to advancing a political cause rather than representing individual clients, in order to understand the various ways that such lawyers serve and constrain social movements as well as the challenges that cause lawyering poses to traditional ideas of lawyering and lawyer professionalism.

Finally, my research focuses on the cultural life of law or law in popular culture. I am now writing a book entitled *Hollywood's Law: What Movies Do for Democracy*. This book examines movies about law from 1950 to 2000 in order to understand how these films contribute to the development of democratic citizenship.

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Selected Publications

- 2009 *When Law Fails: Making Sense of Miscarriages of Justice*. ed. with Charles Ogletree. New York University Press.
- 2008 *The Cultural Lives of Cause Lawyers*, ed. with Stuart Scheingold. Stanford University Press.
- 2007 *Forgiveness, Mercy, Clemency*, ed. with Nasser Hussain. Stanford University Press.
- 2007 *Trauma and Memory - Reading, Healing and Making Law*, ed., with Michal Alberstein and Nadav Davidovitch. Stanford University Press.
- 2006 *Cause Lawyers and Social Movements*, ed. with Stuart Scheingold. Stanford University Press.
- 2006 *From Lynch Mobs to the Killing State: Race and The Death Penalty in America*, ed. with Charles Ogletree. New York University Press.
- 2005 *The Cultural Life of Capital Punishment: Comparative Perspectives*, ed. with Christian Boulanger. Stanford University Press.
- 2005 *Mercy on Trial: What It Means To Stop an Execution*. Princeton University Press.
- 2005 *The Limits of Law*, ed. with Lawrence Douglas and Martha Umphrey. Stanford University Press.
- 2005 *Law on the Screen*, ed. with Lawrence Douglas and Martha Umphrey. Stanford University Press.
- 2005 *Dissent in Dangerous Times* ed., University of Michigan Press.
- 2004 *Something to Believe In: Politics, Professionalism, and Cause Lawyers*, with Stuart Scheingold. Stanford University Press.
- 2004 *Law in the Liberal Arts*, ed., Cornell University Press.
- 2003 *Cultural Analysis, Cultural Studies and the Law: Moving Beyond Legal Realism*, ed. with Jonathan Simon. Duke University Press.
- 2002 *Looking Back At Law's Century: Time, Memory, and Change*, ed. with Bryant Garth and Robert Kagan. Cornell University Press.
- 2001 *When the State Kills: Capital Punishment and the American Condition*. Princeton University Press.
- 2001 *Law, Violence, and the Possibility of Justice* ed. Princeton University Press.
- 2001 *Pain, Death, and the Law*, ed., University of Michigan Press.

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MARTHA ACKELSBERG

William R. Kenan, Jr. Professor of Government
 Program for the Study of Women and Gender
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B.A., Radcliffe College (Social Studies)
 M.A., Princeton University
 Ph.D., Princeton University (Political Philosophy)



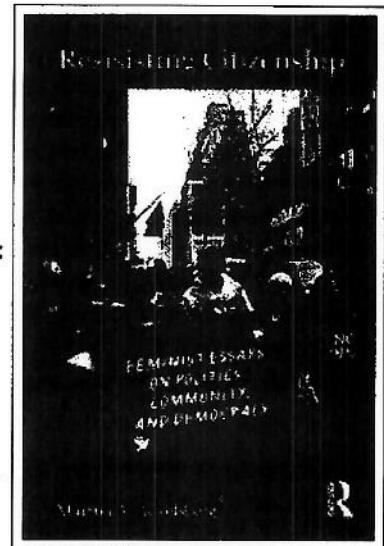
I have been involved in women's studies both at Smith and in the Valley for over 30 years. I taught one of the first courses dealing with gender at the College ("Women and Social Change", 1974-75); have participated in the Women's Studies Committee—now the Committee on the Study of Women and Gender-- since its inception (initially as the Advisory Committee on the Study of Women's Experience); and have served as member and chair of the Five College Women's Studies Committee as well.

My teaching, research and writing have all centered on the nature and structure of political communities, and, in particular, patterns of power and participation within them. My teaching has included courses and seminars in (U.S.) urban politics, political participation, the politics and wealth and poverty, and feminist and democratic theory. My research has focused on the anarchist movement in Spain, and, particularly, the place of the subordination and emancipation of women within the anarchist project; and on women's place in the political arena in the U.S.

I have been particularly concerned with the ways minority women are included in, or excluded from, the structures of communal life, the options that leaves to those excluded, and the ways in which those who have been on the margin respond to their marginality. I have come to believe that attention to these issues requires a reconceptualization of both political life and of the categories in which we analyze it.

The major focus of my work on Spain was the anarchist women's organization, *Mujeres Libres*. My book, [Free Women of Spain: Anarchism and the Struggle for the Emancipation of Women](#), explores *Mujeres Libres*' roots in the broader anarchist movement, and examines the unique approach of the movement to issues of political vision and political mobilization. It provided me an opportunity both to explore anarchist perspectives on some critical problems of social change and political strategy, and to address contemporary issues about incorporating diversity into feminist and other political movements. That book has since been translated into Spanish and Italian, and a French version is in the works. A new edition in English (that includes some new materials first written for the Spanish edition) was released by AK Press in 2005.

My more recent work has been a further exploration of what I might call "applied feminist theory," and, specifically, constructions of gender and citizenship. I have been examining how feminist theorizing and feminist activism have affected the ways we think about some central political concepts e.g. public and private, autonomy and dependence, participation and democracy and exploring the implications of these changes for public policy and our understandings of what it is to be a citizen. I am also interested in questions of identity and identity politics: both the continuing power of such claims, and the dangers associated with them, for feminists and in the larger culture. A book of my essays exploring these and other issues, [Resisting Citizenship: Feminist Essays on Politics, Community, and Democracy](#) (Routledge), will be available in October 2009.



Other writing has focused on the interconnections of politics, spirituality, and community, particularly in a Jewish context. I have written a number of articles on politics and spirituality, on women in Judaism, on changing family structures in the Jewish community, and on the place of lesbians/gays/bisexuals and the transgendered within the Jewish community. And, more recently, I have been a contributor to ongoing debates about "gay marriage."

Finally, I serve as a member of the [Northampton Housing Partnership](#), a city board that advocates for, and educates the community about, affordable housing in Northampton.

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Amrita Basu

From Wikipedia, the free encyclopedia

Amrita Basu is an American academic. She specialises in South Asian politics who has a particular interest in women's movements and other social movements. Her most influential publications concern the contested meaning of feminism and the complicated relationship between feminist and women's movements, the prominent role of women in the religious right and the relationship of local movements to larger global forces. She teaches courses on women's activism, human rights and post colonial nationalism.^[1]

Contents

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Early life

Basu was born in December 1953 in New York. Her parents, Rasil and Romen Basu, were both members of the United Nations secretariat in New York. Her mother worked for the branch on women, and is credited for having introduced Amrita to feminism. Basu spent her childhood outside of the U. S., in Egypt, Libya, Thailand, and India. She returned to New York for high school.

Education

Basu obtained her B.A. in Government with a minor in Asian studies from Cornell University in 1975. In 1977, Basu obtained her M. A. in political science. Basu graduated from Columbia University with a Ph.D. in political science in 1984. She is the Paino Professor of Political Science and Women and Gender Studies and Associate Dean of Faculty at Amherst College.

Career

From 1981 to 1987, Basu taught in the Political Science department at Amherst College. After serving as a visiting scholar at Columbia University for one year, she returned to Amherst College, and joined the Women and Gender Studies department. As of 2007 Basu divides her time between teaching Political Science and Women's and Gender Studies and working as associate dean of faculty.

Academic Life

Amrita Basu has served on several editorial boards including the board of *The Bulletin of Concerned Asian Scholars* since 1992, and the *International Feminist Journal of Politics and Meridians: Feminism, Race, Transnationalism* since 2002 and 2001, respectively. She was the South Asia editor for *The Journal of Asian Studies* from 1995-2001. Basu also has served on several academic committees including as the Chair of the Women and Politics Council of *The American Political Science Association* from 2005-2006. She has served on an external committees at Mount Holyoke, Hampshire College and the University of Massachusetts at Amherst. In 2001, Basu was a consultant to the United Nations Development Program Project on Women and Governance in New Delhi, India. Basu has served on several advisory and selection committees including the Ford Foundation, the Fulbright Scholar Awards Committee, and the National Endowment for the Humanities.

Publications

Basu's main publications address three main themes. The first concerns women's participation in left wing movements. This was the subject of her first book. A second theme concerns women's movements transnationally. A third theme is ethnic and religious conflict in India.

Basu, Amrita. *Two Faces of Protest: Contrasting Modes of Women's Activism in India*. University of California Press and Oxford University Press: New Delhi, 1992

Basu, Amrita, ed, *The Challenge of Local Feminisms: Women's Movements in Global Perspective*. Boulder: Westview Press, 1995 and New Delhi: Kali for Women, 1998

Basu, Amrita, co-ed. *Community Conflicts and the State in India*. Delhi: Oxford University Press, 1997

Basu, Amrita, co-ed. *Appropriating Gender: Women's Activism and Politicized Religion in South Asia*. New York: Routledge and New Delhi: Kali for Women, 1998

Basu, Amrita, co-ed. *Localizing Knowledge in a Globalizing World*. Syracuse University Press, 2002

Basu, Amrita, co-ed, *Beyond Exceptionalism: Violence, Religion and Democracy in India*. Seagull Press: New Delhi and London, 2006

Basu has written several articles and contributions to edited books and journals including the *Oxford Companion to Politics in India*, the *Introduction to Comparative Politics*, the *Journal of Women's History*, and many others.

Selected Awards and Fellowships

• Distinguished Teaching Award (2008) Ford Foundation Curriculum Development Grant (1998) • Amherst College Research Award (1997–1998) • The United States Institute for Peace, grant to convene a conference on Political Violence in India (1995) • John D. & Catherine T. MacArthur Foundation Research and Writing Grant (1993–1995) • Amherst College Research Award (1993–1994) • Karl Loewenstein Fellowship, Amherst College (1984–1985)

References

- [^] (www.amherst.edu)

Basu, Amrita. *Two Faces of Protest: Contrasting Modes of Women's Activism in India*. University of California Press and Oxford University Press: New Delhi, 1992

Basu, Amrita, ed. *The Challenge of Local Feminisms*. Westview Press, Boulder, 1995

<http://www.amherst.edu/~wags/basu.html>

<http://www.amherst.edu/~polisci/basu.htm>

External links

- International Association for Feminist Economics (IAFFE) (<http://www.iaffe.org>)
- Journal of Feminist Economics (<http://www.feministeconomics.org>)

Retrieved from "http://en.wikipedia.org/wiki/Amrita_Basu"

Categories: Feminist economists | Columbia University alumni | Cornell University alumni | Amherst College faculty | 1953 births | Living people

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Faculty

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Susan C. Bourque is the Esther Booth Wiley Professor of Government, and the former Provost, and Dean of the Faculty at Smith College(2001-2009). She joined the Smith College department in 1970 after completing her Ph.D. at Cornell University. From 1989 to 1994, she was chair of the Government Department. She is currently director of the Project on Women and Social Change and leading an interdisciplinary research project on women's education.

Dr. Bourque's research focuses on a wide-range of political and educational issues in Latin America and the United States. Her books include *Women on Power: Redefining Leadership* (Redefined, co-edited with Sue Freeman and Christine M. Shelton (Boston, Northeastern University Press 2001); *The Politics of Women's Education: Perspectives from Asia, Africa and Latin America*, co-edited with Jill Ker Conway (Ann Arbor: University of Michigan Press, 1993); *Learning About Women: Gender, Politics and Power*, (Ann Arbor: University of Michigan Press, 1989); *Women Living Change: Cross-cultural Perspective*, co-edited with Donna Robinson Divine (Philadelphia: Temple University Press, 1985); and *Women of the Andes: Patriarchy and Social Change in Two Peruvian Towns* (Ann Arbor: University of Michigan Press, 1981).

Women of the Andes was awarded the Alice and Edith Hamilton Prize and her article, "Democracy without Peace: The Cultural Politics of Terror in Peru," won the New England Council of Latin American Studies Best Article Prize.

Her most recent articles are "Reassessing Research: Liberal Arts colleges and the Social Sciences," in *Distinctively American: the Residential Liberal Arts College* (Daedalus: Journal of the American Academy of Arts and Sciences, Volume 128, Number 1, Winter 1999) and "Grassroots Organizations and Women's Rights: Meeting the Challenge of the Local/Global Link," with Mary Geske, in *Women, Gender, and Human Rights: A Global Perspective*, ed. Marjorie Agosin (New Brunswick: Rutgers University Press, 2001).

Professionally, Dr. Bourque has served as the President of the Women and Politics section of the American Political Science Association (APSA) and as a member of its executive council. She has served as treasurer of the APSA and as trustee of the APSA Trustee and Development Committee and as a member of the Executive Committee of the APSA Centennial Committee. She has also served on the executive councils of the Latin American Studies Association, the New England Council of Latin American Studies, and the Association for Women and Development.

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paul gronke

professor of political science, reed college

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Paul Gronke is Professor of Political Science at Reed College. He studies American politics and empirical political theory, with specialities in the U.S. Congress, elections and electoral behavior, and public opinion.

Gronke is the founder and Director of the Early Voting Information Center, where he and his team conduct research on early voting and election reform, predominantly in the United States.

He has published a book, *The Electorate, The Campaign, and the Vote* (Michigan University Press, 2000), as well as articles in *American Journal of Political Science*, *Journal of Politics*, *Legislative Studies Quarterly*, *Public Opinion Quarterly*, *Electoral Studies*, *American Politics Quarterly*, and chapters in many edited volumes.

At Reed, Gronke teaches courses on political behavior, political institutions, and social science research methods. He served as the chair of the Political Science Department from 2001 - 2009 (with a few breaks for leave).

Gronke is an avid runner, a political junkie, and lives nearby in the Eastmoreland neighborhood. You're as likely to find him in a local coffee shop as in his office.



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JOURNAL ARTICLES

- **Introduction: Symposium on Early Voting**
Editor of a special symposium in the *Election Law Journal*. 2011.
- **U.S. Public Opinion on Torture, 2001-2009**
With Darius Rejali. *PS: Political Science and Politics* 43. 2010.
- **Early Voting Reforms and American Elections**
William and Mary Law Review 17(2). 2008.
- **Convenience Voting**
With Eva Galanes-Rosenbaum and Peter Miller. *Annual Review of Political Science* 11. 2008.
- **The Psychological and Institutional Determinants of Early Voting »**
With Daniel Toffey. *Journal of Social Issues* 64(3). 2008.
- **Early Voting and Turnout**
With Eva Galanes-Rosenbaum and Peter Miller. *PS: Political Science and Politics* 40(4). 2007.
- **Disdaining the Media? Americans' Changing Attitudes Toward the News**
With Timothy Cook. *Political Communication* 24(3). 2007.
- **The Skeptical American: Revisiting the Meanings of Trust in Government and Confidence in Institutions**
With Timothy Cook. *Journal of Politics* 67(3). 2005.
- **Follow the Leader? Presidential Approval, Perceived Presidential Support, and Representatives' Electoral Fortunes »**
With Jeffrey Koch, and J. Matthew Wilson. *Journal of Politics* 65(3). 2003.

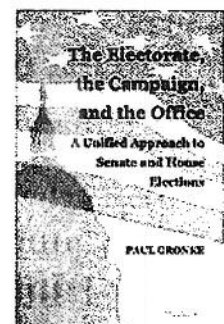


For more early voting research, visit EVIC's project site

a complete list can be found on gronke's cv

BOOKS & CHAPTERS

- **Trust in Government and in Social Institutions**
With James Hicks and Timothy Cook. In *Understanding Public Opinion*, eds. Norrander and Wilcox. 2009.
- **From Ballot Box to Mail Box: Early Voting and Turnout**
With Eva Galanes-Rosenbaum and Peter Miller. In *Democracy in the States: Experiments in Elections Reform*, eds. Cain, Tolbert, and Donovan. 2008.
- **The Electorate, the Campaign, and the Office: Settings, Campaigns, Institutions, and the Vote: A Unified Approach to House and Senate Elections**
Ann Arbor, MI: University of Michigan Press. 2000.



The Electorate, the Campaign, and the Office, 2000.

WORKING PAPERS & PRESENTATIONS

- Early Voting in Florida, 2004 (with Ben Bishin, Daniel Stevens, and Eva Galanes-Rosenbaum)
Paper prepared for the Annual Conference of the American Political Science Association, Washington DC.
- Ballot Integrity under Oregon's Vote by Mail System »

June 2005. Report prepared for the Commission on Federal Election Reform, Washington DC.

- Paul Gronke and Aaron Rabiuff. Powerpoint presentation for Summer Research Grant.
- Paul Gronke. 2004. "Early Voting Reforms and American Elections." Paper presented at the Annual Meeting of the American Political Science Association.

H. N. HIRSCH

Oberlin College, Rice Hall
North Professor Street
Oberlin, OH 44074

Home: 440.774.1085
hnhirsch@oberlin.edu

EMPLOYMENT & ADMINISTRATIVE EXPERIENCE

OBERLIN COLLEGE, 2005-present

Professor of Politics and Comparative American Studies, 2005-present

Dean of the Faculty of Arts and Sciences, 2005-2006

Faculty Mediation Committee (elected), 2007-08

Committee on Gender, Sexuality, and Feminist Studies, 2008-

Law and Society Program Committee, 2008-

MACALESTER COLLEGE, 2000-2005

G. Theodore Mitau Distinguished Professor of Political Science, 2000-2005

Director, Legal Studies Program, 2001-2004

Chair, Department of Political Science, 2002-2004 (*agreed to brief term due to ongoing scholarly project*)

College Committees:

Curriculum (elected)

Affirmative Action (appointed)

Presidential Search Committee (elected)

Committee to revise College grievance procedures (appointed)

President's Committee on Civic Engagement, chair (appointed)

UNIVERSITY OF MINNESOTA, 2000-2005 (concurrent with appointment at Macalester)

Adjunct Professor of Political Science and of American Studies

UNIVERSITY OF CALIFORNIA, San Diego, 1986-2000

Chair, Department of Political Science, 1996-2000 (*35 FTE*)

Vice Chair and Chair, University Committee on Privilege and Tenure, 1994-96

(*Jurisdiction over all cases of alleged faculty misconduct and any complaint from a faculty member about his/her treatment by the University*)

Director of the Undergraduate Program, Department of Political Science, 1994-96 (*Including curriculum planning and study abroad*)

Gender Studies Program, Faculty Steering Committee, 1998-2000

Campus Pre-Law Advisor, 1988-2000

Law and Society Program, 1986-2000

Advisory Committee of Women's Center, 1997-98

Committee on Affirmative Action, 1997-98

Professor of Political Science, 1992-2000

Associate Professor, 1986-1992

Employment & Administrative Experience, continued.

HARVARD UNIVERSITY, 1978-1986

Head Tutor, Department of Government, 1978-81 (*Responsible for administration of undergraduate program and supervision of teaching fellows*)

Committee on Higher Degrees in the History of American Civilization, 1982-86

Associate Professor of Government, 1983-86

Assistant Professor, 1978-83

EDUCATION

Ph.D., Princeton University, 1978

M.A., Princeton University, 1976

A.B., (summa cum laude), University of Michigan, 1974

RESEARCH AND TEACHING FIELDS

- Constitutional Law and Jurisprudence
 - Modern Political Theory; American Political Thought
 - Gender and Sexuality
-

AWARDS

- Mellon Foundation “New Directions” Grant, 2003-04
 - National Endowment for the Humanities, Research Fellowship, Summer 1986
 - Harvard faculty research grant, 1983-84
 - Edward S. Corwin Dissertation Prize, APSA, 1979
 - R.R. McCormick Fellow, Princeton, 1976-78
-

SELECTED PROFESSIONAL & COMMUNITY SERVICE

Executive Council, American Political Science Association, 2007-2009

Tenure referee for: Cornell University, City University of New York, University of Tulsa, University of Oregon, Loyola Marymount

Manuscript review for: American Political Science Review, New York University Press, University Press of Kansas, Routledge

Board of Directors, American Civil Liberties Union of San Diego and Imperial Counties

Secretary and President, Board of Directors, Diversionary Theatre, San Diego (*non-profit community theatre; included successful fund-raising and building campaign*)

MAJOR PUBLICATIONS

Books:

The Future of Gay Rights in America, Ed. (Routledge, 2005).

A Theory of Liberty: The Constitution and Minorities (Routledge, 1992).

The Enigma of Felix Frankfurter (Basic Books, 1981).

Articles:

“Beating Up Queers: Discrimination, Violence, and Political Attitudes in Sexual Minority Communities,” in Frank and Badgett (eds.), Sexual Orientation Discrimination: An International Perspective (Routledge, 2007)

“Queer Politics/Queer Sex: Marriage and Sexual Libertarianism,” Radical Statistics (2004)

“Sexual Identities and Political Engagements,” Social Politics (2003)

The preceding three articles are co-authored by Joseph Rollins, Queens College, CUNY

“Second Thoughts on the First Amendment,” in George and Barber (eds.), Constitutional Politics (Princeton University Press, 2001)

“Majoritarian Politics and the Punishment of Speech,” California Western Law Review (Spring 2001)

“Let Them Eat Incidentals: RFRA, the Rehnquist Court, and Freedom of Religion,” in Nancy L. Rosenblum (ed.), Religion and Law: Obligations of Citizenship and Demands of Faith (Princeton University Press, 2000)

“Levels of Scrutiny, the First Amendment, and Gay Rights,” Journal of Law and Sexuality (1997)

“‘The Most Willful Blindness’: The Supreme Court and Social Facts,” in Hart and Stimson (eds.), Writing a National Identity: Political, Economic, and Cultural Perspectives on the Written Constitution (Manchester University Press, 1992)

“Race and Class, Law and Politics,” Boston University Law Review (March 1989)

“Law, Facts, and Persons,” Constitutional Commentary (Winter 1987)

“The Threnody of Liberalism: Constitutional Liberty and the Renewal of Community,” Political Theory (August, 1986)

“Clio on the Couch,” World Politics (April, 1980)

COURSES TAUGHT

Undergraduate:

- | | |
|---|--|
| ▪ The Supreme Court and the Constitution | ▪ American Political Thought |
| ▪ Civil Liberties and Civil Rights | ▪ Democratic Engagement |
| ▪ Gender, Sexuality, and the Law | ▪ Ethics and Society |
| ▪ The First Amendment | ▪ Comparative Constitutional Law |
| ▪ Crime and Criminal Law | ▪ The Legal Process in Comparative Perspective |
| ▪ The Politics of Sexual Minority Communities | ▪ Jurisprudence |
| ▪ Justice | ▪ Liberty and Equality |
| ▪ Foundations of U.S. Politics | ▪ Personality and Politics |

Graduate:

- Jurisprudence and Public Law
- Constitutional Interpretation
- Liberalism and Its Critics



Joel Krieger

A scholar of comparative and international politics, Joel Krieger, born in 1951, earned his B.A. in political science from Yale University in 1973, and his Ph.D. in government from Harvard University in 1979. The Norma Wilentz Hess Professor of Political Science at Wellesley College, he has also been a visiting professor at Columbia University and New York University and a research fellow at Cambridge University and Harvard University. Professor Krieger has received research grants, fellowships, and contracts from the National Science Foundation, the U.S. Department of Labor, the Council for European Studies, the American Council of Learned Societies, and the Commission of the European Communities.

Krieger is the author and editor of numerous articles and books on British and European politics, political economy, comparative social policy, the role of new information and production technologies in national competitiveness, and the political and policy challenges of globalization. He is a leading specialist on British politics and political economy.

Krieger's major works include, *Globalization and State Power: A Reader* (Pearson Longman, 2006); *Globalization and State Power: Who Wins When America Rules?* (Pearson Longman, 2005); with David Coates, *Blair's War* (Polity Press, 2004); *British Politics in the Global Age* (Polity Press and Oxford University Press, 1999); and, *Reagan, Thatcher and the Politics of Decline* (Polity Press and Oxford University Press, 1986). Krieger also served as editor in chief of the *Oxford Companion to Politics of the World* (1993, 2001).

Krieger's recent scholarly publications include, "Review Essay. The Political Economy of New Labour: The Failure of a Success Story?" *New Political Economy*, Vol.12, No.3, September 2007, pp.421-432; "After Empire," *Oxford Handbook of British Politics* (In press).

Krieger is the Board Chair of Global Policy Forum (GPF). Global Policy Forum monitors policy making at the United Nations, promotes accountability of global decisions, educates and mobilizes for global citizen participation, and advocates on vital issues of international peace and justice. (<http://www.globalpolicy.org/>).

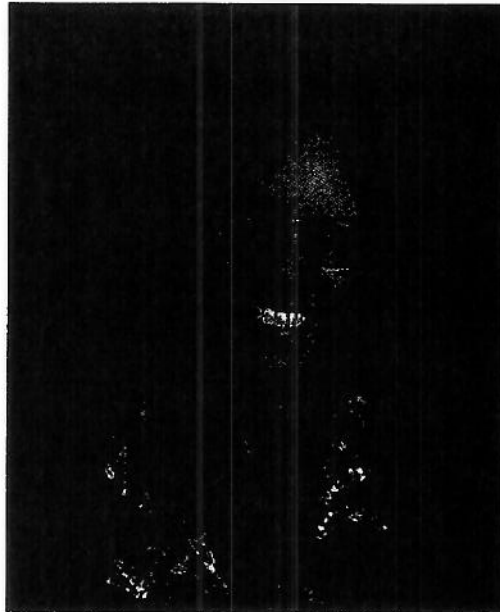
Profile last updated: 07/08

Alfred P. Montero
Associate Professor of Political Science
Director of Latin American Studies
Carleton College
Off Campus: Spring 2011
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Alfred P. Montero received his Ph.D. at Columbia University. He is Associate Professor of Political Science and Director of the International Relations and Latin American Studies programs at Carleton College in Northfield, Minnesota.

His research focuses on the quality of subnational democratic governance in Brazil and the political economy of Latin America and Western Europe. He is the author of *Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain* (Penn State Press, 2002) and *Brazilian Politics: Reforming a Democratic State in a Changing World* (Polity, 2006). He is also co-editor with David Samuels of *Decentralization and Democracy in Latin America*. Prof. Montero has published articles in various peer-reviewed journals such as *Comparative Politics*, *Journal of Politics in Latin America*, *West European Politics*, *Latin American Research Review*, *Studies in Comparative International Development*, and *Latin American Politics and Society*. He teaches courses on Latin American politics and political economy, European and international political economy, and comparative democratization, authoritarianism and corruption. He is the director of Carleton's Latin American Studies program and also leads the off-campus seminar on European Political Economy based in Madrid, Spain and Maastricht, the Netherlands. Prof. Montero's web page: www.carleton.edu/~amontero

Carol Nackenoff



Carol Nackenoff

Richter Professor of Political Science, Swarthmore College

Chair, Environmental Studies Program

Office: Trotter 320

Phone: 610-328-8126

Email: cnacken1

Carol Nackenoff is Richter Professor of Political Science at Swarthmore College, where she teaches American Politics, Constitutional Law, Environmental Politics, and Political Theory. She is currently chairing the Environmental Studies Program and is serving as division chair for Interdisciplinary Studies.

Carol grew up in Arlington, Virginia. She received her B.A. from Smith College and her M.A. and Ph.D. from the University of Chicago. Her dissertation drew upon her training in American politics and survey research methods, and its chief question was the relationship between economic transformations affecting working Americans and their political beliefs and attachments. This interest was also pronounced in her historically grounded book, *The Fictional Republic: Horatio Alger and American Political Discourse* (Oxford, 1994). Carol's interest in the Alger story and the American dream of success is also in evidence in several publications in law and political science journals revisiting Louis Hartz's *Liberal Tradition in America* and considering the liberal tradition in law; she also authored an essay on success literature.

Carol is co-editor and contributor to *Jane Addams and the Practice of Democracy* (University of Illinois Press, 2009), a book on new directions in Jane Addams scholarship across the disciplines. Her interest in Addams stems from her engagement with activists and thinkers who offered alternative visions for American democracy and who were often critical of atomistic individualism. Carol's chief current research project is a manuscript on the contested meaning of citizenship in the United States from 1875-1925, a period that witnessed extensive conflict over the extent and terms of incorporation of women, African Americans, Native Americans, workers, and immigrants into the polity. In this project, activists, institutions (with special attention to the Court), and American political development are linked. Women's activism in a variety of arenas is important in this project. One publication that conveys some sense of the kind of work underway is "Constitutionalizing Terms of Inclusion: Friends of the Indian and Citizenship for Native Americans 1880s-1920s," in Ronald Kahn and Ken I. Kersch, eds., *The Supreme Court and American Political Development* (Lawrence: University Press of Kansas, 2006).

Carol is a member and the past president of the Horatio Alger Society.

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Mark Reinhardt

Education

B.A. Wesleyan University
Ph.D. UC Santa Cruz

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Office Hours (Fall 2009): Wed. 9:00 a.m.-noon



Courses

[PSCI 203](#): Introduction to Political Theory
[PSCI 231](#): Ancient Political Thought
[PSCI 332](#): Rethinking the Political
[PSCI 335](#): Public Sphere / Public Space
[PSCI 339](#): Politics and Aesthetics
[PSCI 430](#): Senior Seminar: What Should Political Theory be Now?

Recent Syllabi

[PSCI 203 \(Fall 2010\)](#)
[PSCI 430 \(Fall 2010\)](#)
[PSCI 332 \(Spring 2008\)](#)
[PSCI 231 \(Fall 2009\)](#)
[AMST 302 / PSCI 335 \(Fall 2009\)](#)

Research Interests

Professor Reinhardt's teaching interests range from ancient to contemporary political theory, as well as problems of democracy, public space, cultural analysis, and visual culture. His current research interests are in contemporary theory, particularly the following three topics: the relationship between politics and aesthetics; the ethics and politics of images, and the need for political theory to engage more fully with the visual domain; the influence of Carl Schmitt on the academic left.

Selected Publications

Who Speaks for Margaret Garner?, University of Minnesota Press (2010)

Beautiful Suffering: Photography and the Traffic in Pain, University of Chicago Press (2007), Reinhardt, Edwards, Duganne, eds.

Kara Walker: Narratives of a Negress, MIT University Press (2003), Berry, English, Patterson, and Reinhardt, eds.

The Art of Being Free: Taking Liberties with Tocqueville, Marx, and Arendt, Cornell University Press (1997).

Program Affiliation: Chair, [American Studies](#)

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Phone: 413-597-2168 | Fax: 413-597-4194

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GRINNELL COLLEGE



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Political Science

Ira L. Strauber



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strauber@grinnell.edu (<mailto:strauber@grinnell.edu>)

Campus Phone: 3113

Unit (Dept., Office, Center, etc.):

Political Science (/academic/polisci)

Position: Professor of Political Science (Senior Faculty)

On-Campus Address: 1022 Park

Education / Degrees:

Ph.D., Brown University

M.A., Northwestern University

B.A, Queens College

Publications:

Title	URL Synopsis
NEGLECTED POLICIES: CONSTITUTIONAL LAW AND LEGAL COMMENTARY AS CIVIC EDUCATION	(Duke University Press, 2002), awarded C. Herman Pritchett Award, Law & Courts Section of the American Political Science Association, Best Book on Law and Courts published by a political scientist in 2002.
"An Indifference Thesis: Constitutional Law and Politics in an Era of Conservative Domination of the Judiciary"	<i>Studies in Law, Politics, and Society</i> , Vol. 44 (Austin Sarat, ed., Elsevier Science 2008).
"When the Law Speaks: US Constitutional Law, Acts of Intolerance, & Threats to Self-Identity"	DIVERSITY AND TOLERANCE IN SOCIO-LEGAL CONTEXTS: EXPLORATIONS IN THE SEMIOTICS OF LAW (Ann Wagner and Vijay Bhatia, eds., Ashgate Publishing 2009).

Primary Academic Interest: Constitutional law and politics, jurisprudence, and the semiotics of law